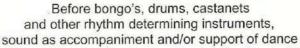
STEP BY STEP TO DANCING

		PLAN	1							
1.	COI	MPOSITION	17							
	Rhy	thm and melody with								
	1.1	tribes in motion as a basis	*							
	1.2	instrumental accompaniment								
	1.3	specialists in notes as a continuation								
2.	СНО	OREOGRAPHY	17							
	Patt	erns of steps and poses								
	2.1	by higher powers and thoughts								
	2.2									
	2.3	desired from a social point of view								
	2.4	approached from different positions								
3.	CON	MPANY	16							
		united efforts of	10							
	3.1									
	3.2									
	3.3	· · · · · · · · · · · · · · · · · · ·								
4.	ACC	COMMODATION	11							
T.		ACCOMMODATION Where rhythmical moves are practiced under								
	4.1									
	4.2	the open sky a roof								
5.	MAT	NIFESTATION	17							
٥.			17							
		cing at								
	5.1	parties and festivities								
	5.2	sportive events								
	5.3	animal way								
5.		SENTATION	25							
		wing dance skills with								
	6.1	thanks to diets and injury-prevention								
	6.2									
	6.3	casual and specific dance clothing								
	6.4	or without footwear								
	6.5	indispensable and well-known props								
7.	LET	's DANCE	4							
	The:	audience								
	7.1	attending the final result of the ensemble								
	7.2	showing their own skills after a show								
Coto	ıl pages		108							
· vice	" hage	,	TOO							

Thematic - arial 10 Filatelic - [arial 10]









movements is produced by man himself. In addition to sounds from the throat, above all by stamping feet and clap one's hands.

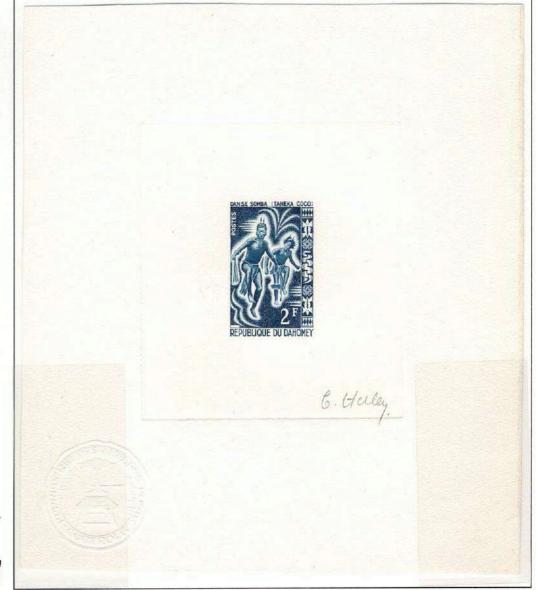




Nowadays we voluntarily take the plane to the USA, where majorettes walk their neat rhythm but... slaves from Africa were forced to travel. They stamped their rhythms on the deck of the ships to the America's where the lucky ones fled their plantations. Some of them made contact with Native Americans who also danced their own rhythms.

[N11 - Francotype A9000]

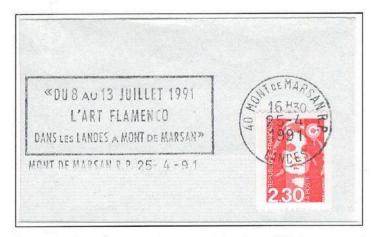




That mismash of rhythms of tribes from the Yoruba, Loango, Ashanti, Mangingo and Dahomey, mixed with the more aggressive sounds of the native American culture were the onset of the later jazz rhythms as well in music as in dance.

[Signed proof artist Haley, French State Printing, and final version.]



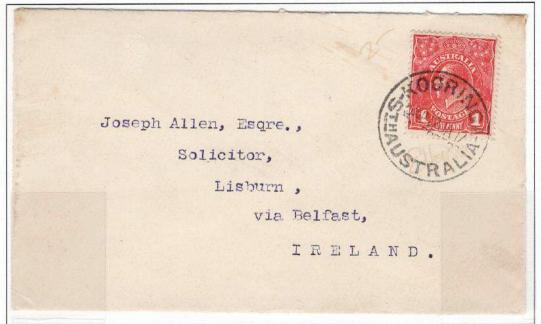


The art of flamenco dancing is maintaining strict metrics and tight rhythm by the use of the heels.

This and other rhythms are also used to entertain tourists, also by professional companies.







While performing the Kuri-dance the men of the northern Aboriginal tribes form a circle and stamp their feet in turns, while the women remain seated and sing their songs. [Kooringa, from kuri-ngga = in the circle.]





A more modern way to create rhythms is the use of all kinds of industrial barrels. A combination of stamping and guttural sounds is the "haka" which is still used by rugby-teams to impress the opponents.



To row the war-canoe in an equal rhythm rowers sing their Harihari-vocals. From this the Dance of the Rowers originated, which is danced ashore partly with paddles in one's hands, partly imitated by hand movements.





[From 1908-1992 a small post-office was situated in the Harihari village. Until about 1940 a three-circle postmark is used followed by a large-round postmark. In 1975 repair of the stamp is needed whereby in May of that year an emergency postmark is used for only days.]

In the course of time other instruments are manufactured specifically for supporting and / or definition of different dance rhythms. An example of this is the tambourine.

A variant to this, only played by women, is the Portuguese adufe. It has a square shape and does not have any bells.

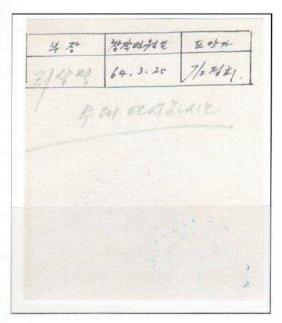


In Greenland such a special rhythm instrument like the tambourine is also used.





Are the African dance rhythms based on the 2-stroke, 3-stroke and a combination of these two, in Asia there is much more variation. To be able to get more variation, among others, the South Korean dance-drum is developed. Originally it is played by a drummer on a kind of scaffolding and it is only played from one side.



[Signed design in watercolour on cardboard, with sizes, date and the official stamp of the North Korean printing-office.]

[Final version]





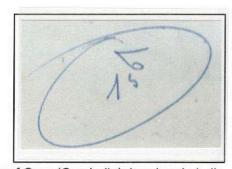


Much lighter are the versions of those North Korean dance-drums worn from the shoulder by the drum dancers themselves. One side played with only a stick or played in a combination of a stick and only hand.

The 19-year old André Estienne swam across the river Arpone in Arcone, Italy. As soon as the Austrians heard the ruffle of his drum they thought they were surrounded by Napoleon's troops and withdrew. Now; is this dancing of joy or is he under fire and performing a kind of war dance? [Postage to be paid by the receiver.]







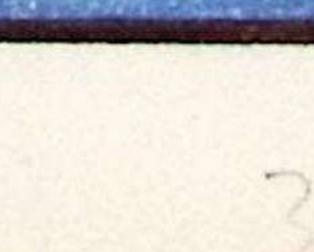
In the Ethiopian region of Gere (Gambella), handmade bells



所为 EthiOpia 30c

76 (290BA)

Gere (Gambella)



ABIYE MEKONNE





... the bandoneon, since the marriage of the Dutch King and Queen it has been well-known and mentioned in the same breath as the Argentinian tango.

Nonetheless, it is the German Heinrich Band who introduces this 100-tone instrument in 1846. It will take until 1924 for this still difficult playable instrument to reach the ideal 128 or 144 tones.



Band elaborates on the handharmonica designed in 1829 by Damian from Vienna. This instrument in its current improved version as accordion, is often used as musical accompaniment in folkdances.

[Soviet telegram-card 1981.]





In the past, dancing schools used the gramophone thanks to Bell, Tainter and finally Berliner who invented the record by which musical accompaniment using the record-player for dance classes becomes possible.

[A 1929 stamp booklet with two times ten stamps of the type Jeanne d'Arc, advertisements on all covers below and above the stamps for Lux Radio.]

Rhythm and melody with.... 1.2 instrumental accompaniment



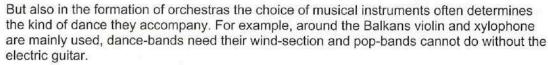


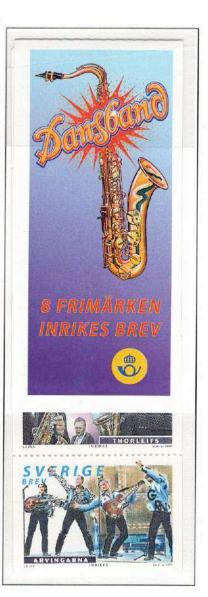


So do many styles of dancing have their indispensable instrument for accompaniment and even the transistor-radio had a clear function, namely when dancing the twist.













Those typical dance-bands see a new fad coming up around the 1960's when snack bars and pubs purchase jukeboxes to draw younger customers around teenagers and young couples.

Rhythm and melody with.... 1.2 instrumental accompaniment







In folk dancing musical instruments of the region or country itself are often used. Sometimes musicians can let their hair down while accompanying fast dances. However, this pianist is certainly not desired in the ballet-scene, where one should be liable to service, because ...





... the piano is solely used for accompanying ballet exercises at the barre and studying classical ballet-roles.

[Stationery with ads, equipped with seal and sent by train Oct. 23-1905 from Cadiz to Madrid (Oct. 24) trough to Budapest, arrival Oct. 29.]





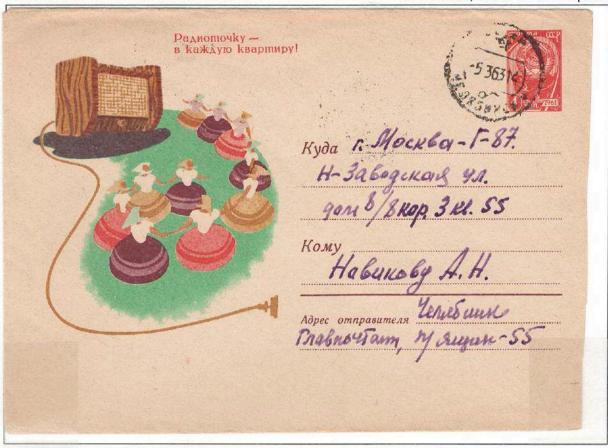
Another phenomenon rises in the 1990's. Teens love it when DJ's start mixing music using the nearly at the refuse dumps landed gramophones and especially Dutchman Armin van Buuren, for years world's best DJ, gets them in the groove.

Rhythm and melody with.... 1.2 instrumental accompaniment



By the way, no need at all to leave home since vinyl is getting back in fashion and also...

... radio transmits music for dancing whether it's classical, folk or modern repertoire. But ...









... otherwise the fat is in the fire! (Dutch; heb je de poppen aan het dansen = you've the puppets dancing)

[Registered service letter of which registered part is paid (red postmark; gebühr bezahlt). Since Oct. 1 - 1923, letter postage payment is arranged through annual ransom (frei durch ablösung Reich). The small round piece of paper behind the register label is hiding the NS-Eagle because of the ban on Nazi-symbols, enacted by the Allied occupying forces after the capitulation of Germany, May 1945.]



The haka-taramea, Maori for grass blade dance, is one of the

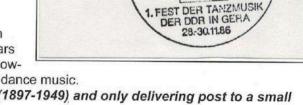


REPUBLIQUE FRANÇAISE
POSTES

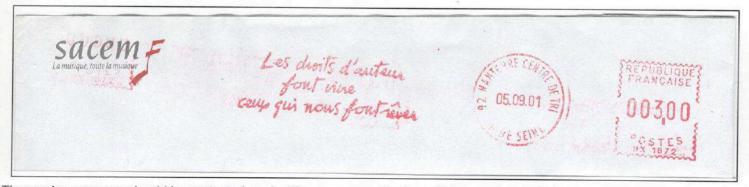
15F J.P.R.M.E.A.U. 4F
TOAS-1704

earliest dances on nearly melodic music. Composing music is a hard job and Albert Roussel experienced it as such. First he tried trough self-tuition but the theory of harmony drove him to despair. It took him almost five years to compose his ballet-opera "Padmâvati" (1918). Jean Philippe Rameau how-

ever is seen as the founder of the modern theory of harmony, and thus of dance music.



[A-class postmark (small letters) of the post office of Hakataramea (1897-1949) and only delivering post to a small number of wide scattered farms in an out-of-the-way valley.]



Those who compose should be protected against improper use. Such could happen by plagiarism or not paying fees for using the creation. For this, the copyright on music was enforced and that was something ...

JEROME KERN

Rhythm and melody with.... 1.3 specialists in notes as a continuation

Performing Arts USA JEROME KERN



Dancing is also seen in musicals and thus composed. In 1946 Jerome Kern, known from early American musicals like Showboat, specially composed an adaption to [Original and perforation error.] add ballet. Sylvester Levay signed for one of the later; Elisabeth, about the life of Empress Sissi. Antonín Dvorák is seen as the one who composed in particular Slavic dances; fantasies (originally for four-handed piano) on folk dances.

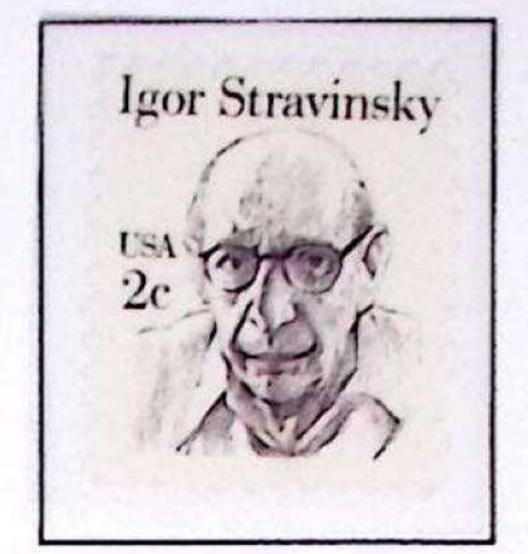
1. Composition

REPUBLIQUE FRANÇAISE

J.B. LULLI 1632 1687

Rhythm and melody with....





1.3 specialists in notes as a continuation

The first to write ballet music (over 20 pieces) is a former dancer for the court in Paris; Jean Baptiste Lully. But people also composed in commission, for example for Serge Diaghilev's Ballet

Russes which came to Paris in 1911. For this company, Manual de Falla composed El sombrero de tres picos in 1919 and...

Igot Stravinsky Igot Stravinsky Igot

Igor Stravinsky Igor Stravinsky Igor

[Perforation error.]

Maurice Ravel composed the ballet music for Daphnis ét Chloé and Ma Mère l'Oye. Later his Bolero is used for a film and by Torville and Dean for their highly awarded performance in ice-dancing.

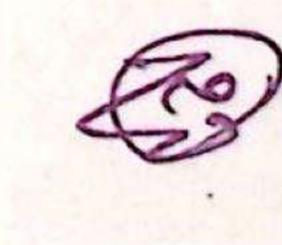
... Igor Strawinsky wrote Petrouchka,

Firebird and Les Sylphides for them.



With music for ballets such as Swanlake (1876), Sleeping Beauty (1889) and The Nuthcracker of 1892, Pjotr Iljitsj Tsjaikovski (1840-1893) is seen as composer of ballet music, although it's only a small piece of his compositions.

[Signed design by La Caque in pastel and using letter print on watercolour paper, mounted on cardboard and original]









No. 4. - JUNE 13, 1840.

Victoria Life Assurance and Loan Company,

Victoria Life Assurance and Loan Company,

No. 18, KING WILLIAM STREET, CITY.

Sir Jas. Duke, M.P. Chairman.—Benj. Hawes, Eag. Deputy Chairman.
William Alen, Esq.
Benj. Barnard, Esq.
Gharles Baldwin, Esq.
James Lockburn, Esq.
Bryan Donkin, Esq.
Aron Goldanid, Esq.
O'B. Bellingham Weolsey, Esq.
Solterous—Mesrs, Lake and Curtis.
As low Rates of Fremium as are consistent with security, which may be paid Annually, Hall-wearly, or Quarterly.—The whole of the Profits equally divided between the Assured and the Shareholders.
Claims payable in two months after death. Loans may be effected by parties Assured with this Company.
Weath of Sactland Life Assurance Company.

North of Scotland Life Assurance Company,

North of Scotland Life Assurance Company,
No. 1, Moseaux Street, Bank, London.
Established, 1836.
FOR ASSURANCES, ANNUTTIES, AND LOANS.
Number of Progrietors about 906.
THE prominent Advantages of this Company are,—a moderate Premium, and complete Security. One-half of the Premium, for the first five years, may remain in arrear, at interest, as a debt on the Policy; a system of accumulating Assurance, by which the Company guarantee to the Assured of this Class,—ist. A stated Amount; 2nd. The Restriction of all Charges of Management of their Funds to a certain per Centage; and 3rd. The Division among them, septemially, by way of Reversionary Bonus, or Reduction of future Premium, of the whole real Surplus, or Profit, produced by their Over-payments, the goodness of their Lives, and the successful investment of their Confibutions.
Uniform Annual Premium for theerests Life, to assure £100 on Death.

Uniform Annual Premium for the rest of Life, to assure £100 on Death.

Ace	25	30	35	40	45	50	55
For £10d	£ s. d. 1 18 0	£. s. d. 2 1 11	£. s. d. 2 7 3	£ s. d. 2 14 6	£ s. d. 3 4 7	£ s. d.\ 3 19 11	£. s. d. 4 19 0
,, £100, & Profits	2 1 5	2 5 8	2 11 5	2 19 5	3 10 5	4 7 1	5 7 11

ALRY, EDMOND, Sec.

ALEX. EDMOND, Sec.

OTRAUSS' ROYAL BAND MARCHES. Published by
Authority, and dedicated to Her Majesty Queen Victoria,
No.1* BAND AT A DISTANCE, No. 2. ROYAL TERRACE
MARCH, No.3. ROYAL PALACE MARCH. Each 2c.
THE QUEEN'S and PRINCE ALBERT'S MUSICAL BOX
WALTZES. By E. Merriott. Each 1c. 6d.
PRINCE ALBERT'S OWN, or, the ELEVENTH HUSSARS,
QUADRILLES. By J. Valentine. 4s.
"* These Marches are most effectively arranged, and give the best imitation of a Military Band that we ever heard on the Piano-forte."—Musical Review.

NEW PIANO DUETS; i. e., Ten New Sets of Valses. By Strauss, each 5s.; twenty-four New Sets, by Lanner, each 4s.; sixteen New Sets, by Labitaky, each 4s.; Ave New Sets of Quadrilles, by Dos Santos, each 4s.; twenty New Sets of ditto, by Czerny, each 4s.; Handin streive Grand Symphonies, newly arranged by Czerny, each 7s. 6d.—London. Trained only Br. Gooks and Co. 29 theree Street, Handver Square, Amelian Charles of Chango of Hand Schoeles, and the N.B. All the above works may be leaf as Plano Solos, each 5s. and 4s.

CLEMENT'S PIANO-FORTE PRECEPTOR. The 13th Edition, price 10s. 6d., containing all the additional improvements; consisting of a Set of new Scales, Preludes, Lessons, and Exercises, easier than former editions; the whole arranged and fingered by the late lamented Author, whose whole time and talent was exclusively devoted to this work for the last twelve months of his life. The Appendix to the above Work, in two hooks, 10s. 6d. exch.—T. C. Bates, 6, Ludgate, Hill; and Whittaker and Co. Ave Maria Lane.

EXTRACT OF PLOWERS, BY RIGGE, BROCKBANK B and RIGGE, Perfumers to the Royal Family, No. 35, New Bon Street. This Extract is a delicate Perfume for the Handkerchief, an pleasing appendage to the Tollet; in which the odours of Roses, Jessa mine, Violets, and other Flowers, are judiciously combined.

pheasing appearance to the Index; in which the doubty or Acoes, cessing interventions, Violets, and other Flowers, are judiciously combined:

TEETH.—Old Burlington Street.—A Saving of 20 Guineas;
For LOSS of TEETH consult Mr. MOGGRIDGE, who, during the present season, has succeeded in above one thousand cases, and in my incross instances where other members of the Profession had entirely failed. Mr. Moggridge, in returning thanks to the nobility and gentry for the decided preference they have shown to bina as Practical Dentis in a Profession, so abounding with Pretenders and Impostors, amongs his many Improvements invites them to inspect his newly-discovere Mineral Teeth, which are so famly constructed as to be impossible for them to threak off, they are, at the same time, so beautifully moulded the nature ones; and above all, warranted never to decay, or become the least offen sive to the wearer; and, to convince the Public of the extent of his practice, quantities of seits and partial sets, in all stages of progress, may be seen. A complete set of natural Teeth, beautifully mounted in Artificia Guine, of most exquisite Tin, lets Setting and the set of the New Mineral Teeth, of an Surreycon-Dential, 13, 00 Burlington Street, formerly Pupil, Sole De aligner, and Maker of Artificial Teeth for 10 years to Messrs. Parkinson.

N.B. All Consultations free.

M.B. All Consultations leev. Berdoe's New Light Waterproof Frock, THOROUGHLY IMPERIVIOUS TO RAIN, WITHOUT CONFINING PERSPIRATION; also Light Summer Coat, A real luxury for the warm weather. Both garments are made in the best manner, from the same material, (which looks like cloth;) are ger Changele, durable, free from singularity of appearance, and not exper

best manner, from the same material, (which books like cloth;) are ger flemants, durable, free from singularity of appearance, and not exper-sive. First-rate Clothing of every description made to order, and water proofed, without confining perspiration, or imparting any objectionable property whatever.

WALTER BERDOE, Tailor, 69, Cornhill, north side.

Patterns, Prices, and Directions for Measuring, forwarded to any par on application.—All Country Parcels sent Carriage Free.

Printed by I. PAGE, Atlas Press, Horseferry Road, Westminster.

...what gave all composers an income for whatever music they made. We know the Strauss family for their waltzes but they made much more music, even marches. Talking about copyright that...

[Mulready printed 1p. advertisements envelope. June 13 - 1840 no. 4. of The Envelope Select Advertiser

TREEMASONS' AND GENERAL LIFE ASSURANCE,
Loan, Annuity, Reversionary Interest Company, 11, Waterlos Place,
and Pall Mall.—Among the advantages to the assured in this Company
are—the opton of taking the profits in Cash; adding to the policy; reducing the prenium or receiving an annuity; of affecting assurances upon
increasing or decreasing premiums, and, without participation of profits,
at reduced preinlums, and of credit for half of the first five years' preminins; policies not forfeited if the premium remain unpaid at the time of
becoming due; in certor, but only fraud, to vitiate a policy; lives below
the ordinary standard of health insured at a moderate increase of rate.
Facilities for effecting loans. The business of the Company not comfined
to the masonic body. Commission allowed to solicitors and agents. A
Director in attendance daily.

Rate per Cent.

V	Fith	out !	Pro	fits.		With	Pı	onta		Wi	thou	it P	rof	ts.	1	With ;		
15		£1	10	6		£1	14	8		45		£3	7				13	11
20		1	13	ö		- 1	17	9	1	50		4	2			4	9	
25	CTAV	-1	17	-6	100	2	3	-0		35					-		9.	
30	**	2	2	8		2	7	5	3	60							17	
35	**	2	2	2		2	14	3		65		8	2	3		- 8	14	0
40		2	17	5	**	3	2	10		70							5	
									Je	SHEP	11]	BER	HIE	DO R	. Se	creta	PV.	

Work and London Assurance Company.

George Frederick Young, Esq. Chairmain.

Matthew Forster, Esq. Deputy Ukairmain.

A. Bannerman, Bag, M. P. Ski James Eyre, M. D.

J. Herker, Esq. M. P. Ski James Eyre, M. D.

J. Perker, Esq. M. P.

J. William Haigh, Esq.

J. Welchiders, Esq. M. P. J. Bulkeley Johnson, Esq. E. T. Whitaker, Esq.

The Terans both for Fire and Life Assurance will be found to combine all the advantages offered by other Companies. Prospectuses may be had at the Offices, King William Street, London, and High Omeçate, York; or of any of the Agents.

The National Endowment and Assurance Society.

Thomas Bax, Bishopsgate Without.
Joseph Cooper, Laurence Pomittey La.
Joseph Cooper, Laurence Pomittey La.
Joh Heath, Blackman Street.
W. Reveil Spieer, New Bridge Street.
Henry Sterry, Trinity Square.
A Pecket Diary for 18to, with Life and Annuity Tables, xe., may be had on Application at the Office.
An important Improvement upon Life Assurance was first introduced, some few years ago, by this Society, and continued peculiar to it until other Offices perceived its value.

Arthur Street, West, London Bridge.

A. A. Fry, Actuory.

BEDDOME'S POWDERS, 13dd. per Packet.—Prepared li Sancuer Beddome's 4, Paternoster Row. A Domestic Medici for all ages, excellent in cases of audden illness, being weighed into dose and sold by all Medicine Venders. A remittance of Postage Stamps w procure an immediate return of Powders. A never failing cure for Bile.

PRESERVATION OF THE TEETH.— Mr. LINTOTT,
Surgical and Mechanical Dealist, (late Pupil of Mr. BROMLEY,
Southamyton,) respectfully recommends to his Friends and the Public
his peculiar mode of stopping the Froot Teetr, when decayd, with
PURB GOLD. This is the most durable, and least perceptible stopping
not being followed by the discoloration attendant on the use of Mieral
Cements. DECAYED MOLAR TEETH rendered permanently useful, and
the recurrence of Tooth-Acrie prevented, by his celebrated anticholorately Cement. NATURAL or ANTHICHAL TEETH fixed, and
every branch of the Profession practised, on the most improved Frinciples; and at strictly reasonable Charges.
No. 9, Sutfolk Place, Pall Mall, East, (opposite the Italian Opera House.)

No. 9, Sutfolk Place, Pall Mall, East, (Opposite the Italian Opera House.)

No. 9, Suffolk Place, Pall Mah, East, topposite the Imman opera Honor.

PRICE and CO.'s ROYAL BOUQUETS, viz., VICTORIA
BOUQUET, the Royal Favourite BOUQUET D'ALBERT; also
BOUQUET D'ORSAY, &c., &c., so much admired in the first circles
of fashion, are sold in London only by Her MAJESTY'S PERFUMERS,
PRICE and Co., MONTPELLIER HOUSE, 28, LOMBARD STREET;
and at the West End Depots, 9, Mount Street, Grosvenor Square; 4,

HOWQUA'S MIXTURE OF FORTY RARE BLACK
TEAS, and MOWQUA'S SMALL LEAF GUNPOWDER, in
Chinese Catty, half Catty, and quarter Catty Packages.—The great celebrity these Peas have obtained, runders any comment on their superiority
useless. 'We have appointed the following Agents in London:—
GENORS BEARD, Confectioner, 210, Regent St., opposite Conduit St.;
J. CASTELL, Wholesale Confectioner, 45, Princes Street, Leicester St.,
We also beg be call the attention of the Public to our extensive Stock
of Teas, which have been selected with the greatest care and attention, and will be found, on tries, to equal, in quality and cheapness, may house
in the trade; AND WE PARTICULARLY RECOMMEND, FOR FAMILY
USE, OUR CHOICS SELECTION OF SINE FULL-PLINOUEED PEROE
CONGOU, AT 5s. 4d., AND FINS HYSON FROM 6s. 10, 7s.
The system upon which we conduct our business is the same as adopted
by us some years since, (but now advertised by some houses as new;)
manely, that of supplying the Public with a genuine article, upon the
lowest possible scale of remuneration, for Ready Money; which we have
been enabled to do, by the extensive support we have received from all
classes of the Public.
BROOKSOPP. How, and Co., 253 and 234, High Street, Borough;
HOW & CO. Tea Importers & Dealors, 1, Greet Newport St. Long Acre.
Orders delivered, daily, by our Carts, to all parts of the Metropolis,
and its vicinity.

Agents continue to be appointed throughout England, Scotland, Iroland,

and its vicinity.

Agents continue to be appointed throughout England, Scotland, Ireland, and Wales, on application to the Importers, 223 \$ 234, High St., London.

Britannia Life Assurance Company, No. 1, Princes Street, Bank, London. CAPITAL,—ONE MILLION.

William Bardgett, Esq.
Samuel Bevington, Esq.
William Fechney Black, Esq.
John Brightman, Esq.
George Cohen, Esq.
Millia Coventry, Esq.
John Drewett, Esq.
Medical Officers.—Wm. Stroud, M.D. Great Coran Street, Russell Gq.
Ebeneser Smith, Esq. Surgeon, Billiter Square.
Standing Counset.—The Hon, John Ashley, New Square, Lincoln's Inn.
Solicitor.—William Bevan, Esq. Old Jewry.
Benkers.—Messrs. Drewett and Fowler, Princes Street, Bank.

Directors.

Birectors.

Robert Egilinton, Esq.

Esq. Alex. Robert Foster, Esq.
Alex. Robert Fruire, Esq.
Peter Morrison, Esq.
William Shand, Jun, Esq.
Henry Lewis Smale, Esq.
Thomas Teed, Esq.
Sweat Coram Street, Russell &

ADVANTAGES OFFERED BY THIS COMPANY.

ADVANTAGES OFFERED BY THIS COMPANY.

A most economical Set of Tables, computed expressly for the use of
this Institution, from authentic and complete Data, and presenting the
lowest Rates of Assurance that can be offered, without compromising the
safety of the Institution.

Increasing Rates of Premium, on a new and remarkable Plan, for
securing Loans of Debts; a tess immediate Payment being required on a
Policy for the whole term of Life than in any other Office.

Promiums may be paid either Annually, Hall-yearly, or Quarterly, in
one Sum, or in a limited number of Payments.

A Board of Directors in attendance daily at Two o'Clock.
Age of the Assured in every case admitted in the Policy.
All Claims payable within One Month after proof of Death.
Medical Attendants remomerated, in all cases, for their Reports.

	Premium per Cent, per Annum, payable during													
Age.	1st Five Years.	2nd Five Years.	3rd Five Years.	4th Five Years.	Remainder of Life.									
	£ s. d.	£ & d.	£. s. d.	£ s. d.	£ s. d.									
20	1 1 4	1 5 10	1 10 11	1 16 9	2 3 8									
30	1 6 4	1 12 2	1 19 1	2 7 4	2 17 6									
40	1 16 1	2 4 4	2 14 6	3 7 3	4 3 4									
50	2 16 7	3 9 4	4 5 5	5 8 3	6 13 7									

PETER MORRISON, Resident Director. A liberal Commission allowed to Solicitors and Agents.

Ara POST OFFICE — Labels 14d and
Ara STARF DISTRIBUTORS, as also
Harkmann, or 380 Francy Covers, Li,
Quarter grain, 11th 2 "worgening" C.
At the STARF DIFFICES in London, I.
2 Banna, or 380 Francy Covers, Li,
Li, a. a.
1 Banna, or 480 Twopanny Covers, Li, 2
Li, a. a. d Sé each. Corers. 148 and 348 each.
hors, or an follows.
Li 1.8 - Feanty Enrelspen. Li 1.9.
Corers, Li 1.1 4 - Twopleng Enrelspen.
n. Dubin, and Edinburgh, as alors,
th. 1.6 - Feanty Enrelspen. Li 6.0.
th. 1.6 - Twopleng Enrelspen. Li 6.0.
th. 1.6 - Twopleng Enrelspen.

Covers may be had at these Friend, either un. Elymolyse in Shorts unty, and county and control of the France of the Covers of Enrangement of the Covers of Enrance of Enran Prices, either in Sheets, or r, and consequently not in thirtized to SELL Fottage is salf an ounce (Inland), the salf excepting one out or alone, or in combinate open. of the Letter or practicable. s, or cut ready
not made up
not made up
noge Stamps.
1) the Twopen
OUNCE, use t folded r but. **F**\$\$



rmiteold Studikkova IV

HATES OF POSTAGE.—INLAND moc, are charged one penny. Exceeding half an ounce, but no ... 1 ounce
... 2 junces
co en an additional twopence for
we exceptions the weight is in
re are charged double postuge or
ed, double the amount of such in
ed, double the amount of such in in the state of th 3 dunces, s or every additional omited to 18 counces on delivery. Those

colonial
in right tim
is are too
me for Pore
though the
days with for
those for
in Recue
poted as
y be used, i MIAL LETTERS. If each by peoblet, regitly times; if by private the content of the







...Joseph Lanner had not understand very well. He published waltzes in his own name of which Johann Strauss Sr. is the real composer.

Franz Lèhar composed besides waltzes also polkas and mazurkas. In his operettas many of such dances can be seen.





George Bizet signs for the opera Carmen and Giuseppe Verdi has to create more dance scenes for the French performances of his operas.







Publishing company Otto Maass introduced "Das ist mein Wien!" (That's my Vienna"), a bundled edition of 23 Vienna waltz mu-[Newspaper - wrapper.] sical notations.



[Published including the texts ca.1896 by the local post-service Wiesbaden.]

No problem when you cannot or do not want to dance yourself, if you are able to read musical notes you can also try to play dance music on the piano like...

Rhythm and melody with.... 1.3 specialists in notes as a continuation

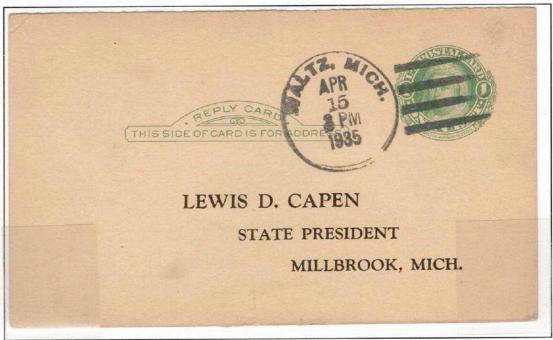




... "Danse de la peure", composed by Frank Martin (1890-1974) for two pianos and a small orchestra. But his ballet "Die blaue Blume" (1935) from this piece is never been performed. In that respect, Jules Massenet had more success with his seven composed dances in his opera El Cid.



Besides many piano pieces, Edvard Grieg also composed music for dancing. Henrik Ibsen asked him to write music for his Peer Gynt in which he include Anitra's dance. The suite may be seen as the highlight of Grieg's works.



Spoken about highlight, what about places being named after a dance. Falling to the share among others is the waltz. [Waltz is a small village in the county of Wayne, state of Michigan, having an own post-office from 1874 till 1954.]

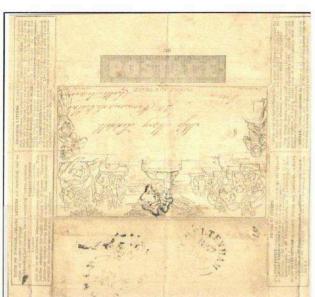




[Perforation of the firm E.Gallet & Fils; E G .]

All in all it is a nice job to compose and play music, but others want to play it or dance to it as well. That is why compositions are copied and sold.

Rhythm and melody with.... 1.3 specialists in notes as a continuation



Sales are made by multiplying the musical notation of the original composition. The so-called sheet-music is sold per composition or per bundle with several pieces.

[Mulready 1d. folded letter with inside adverb with notes of the Philomenen Waltz of Johann Strauss (father). Departure stamp W.Gadham JU26 1841 and arrival stamp Cheltenham JU27 1841.]



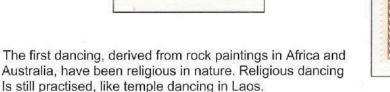




"We keep Sweden dancing". Nice thought, but with only one couple you will not get very far. Invoking higher powers might be a solution?







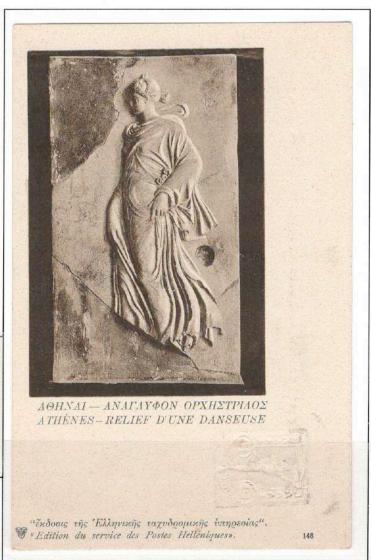




The ancient Greeks believed that dancing was invented by the gods. It is in Greece that we see dancing, for the first time, with not only a religious significance but also a secular one.



[By Order in Council June 14-1900 and June 28-1900 nonstop till the end of Febr. 1900, art. 9, all Greek stationary of 10 Lepta carmine-red must never be more expensive as 10 Lepta for the postcard without postage for international use, printed in relief in the above left hand corner.]



Patterns of steps and poses....

2.1 by higher powers and thoughts





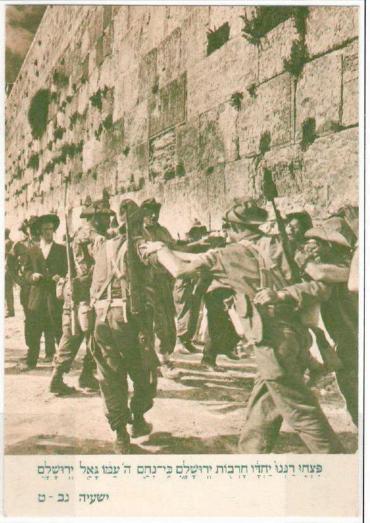
Nataraja is known as the god of the dance and is set down in a dancing position of the Hindu god Shiva. Terpsichore (delighting in the dance) is called the Muse of dance.

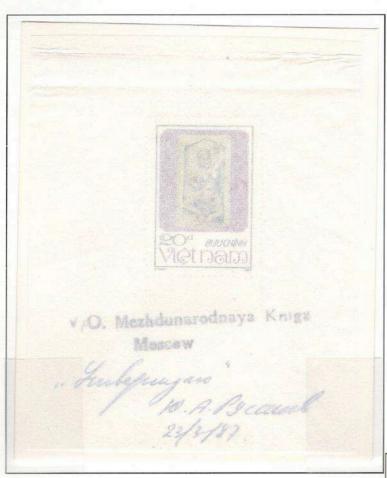
The gods must receive sacrifices, for example to create fertile land or even to make sure an army will conquer it.

[Special perforated proof mounted on cardboard from the Soviet State Printing House in Moscow.

Dated and equipped with signature of the designer.]







Soldiers dancing at the Wailing Wall, meanwhile shouting "Jesaja" because God had mercy on his nation and liberated Jerusalem. [Military postal card, distributed by the KKL union of teachers. The profits are intended for safety in Israel.]



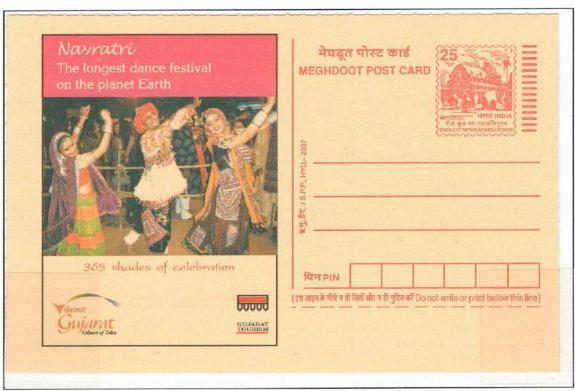
The Aztecs were convinced their range of song and dance called "In Cuicat/in Xochitl" (Song and Flower) would initiate contact with the gods.



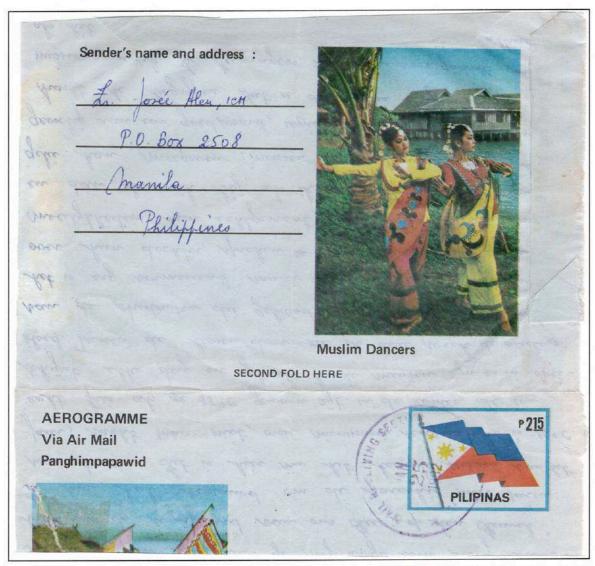


The Riana, or Kerrabee, is a kind of sacred war dance.

[Riana; Tasmanian for the Corroboree-dance of the Aborigines. It is a small post agency which has used the same postmark since the opening in 1913. Kerrabee is an area with farms along the passing in the Great Dividing Range with a post agency between 1870 and 1973. The red registration label is used in the period from 1927 to 1930 from a sheet of 25 labels, numbered 476-500. In such a sheet there is always one row of a rat-tail, in this case R.6.]



Navratri, literally interpreted as 'nine nights' is the most celebrated Hindu festival devoted to Goddess Durga who symbolizes purity and power but also is believed to be destroyer of ghosts. [Meghdoot Post Card, introduced Sept.2-2002 by India Post, priced half the costs of regular postcards. Orders can be placed for multicolour adverbs at the rate of 2 Rs. per card.]



Known for its mysticism, royalty, and beauty all evident in its music and dances, Filipino Muslim dance is marked by intricate hand arm movement along with shimmering costumes. There is no religious relation to these dances, besides the fact that only Muslims are performing.



In the Hindu and Buddhist mythology Kinnara are exemplary lovers, celestial musicians, half human and half bird. [The Kinnari stamps were previously assembled just when the French Government Printing Office had machines for multicolour proofs of the plate. Because the stamps had to be print partly monochrome and partly multicolour, proofs were both printed in brown, such as the proof of the 3.30 value with colour number 1708, ...]







In the South East Asian mythology, the female part of the Kinnara is depicted as a half bird, half female creature with the head, torso and arms of a woman and the wings, tail and feet of a swan. [... as also manufactured according to the new process, such as the imperforated print of stamps with the values of 4 and 5.10.]



She is famous for her dancing, but also for singing and poetry and she is a traditional symbol of feminine beauty and grace. [Full colour plate proof for the composition of a combination of colours, with stamps with three colours in a strip of three with two monochrome and one tri-colour stamp of the 3.30 value.]



The most famous Kinnari in Thailand is the figure known as Manora (after Manohara) in the Thai tome called Panyasa Chadok. Part of this literature is a dance titled Manorah Buchayan, ... [Signed artists proof.]



... one of the most well-known among the large number of Thai dancing. The function of the Kinnari in Cambodia...

[Only a small part was published in sheets, for which again the combination of single- and multi-coloured was used.]



...is almost the same as that in Thailand. We find images in temples and they have been used in the art since the Angkor period. [The series is largely issued in sheets for the counters, among which the imperforated used as a notice for publication



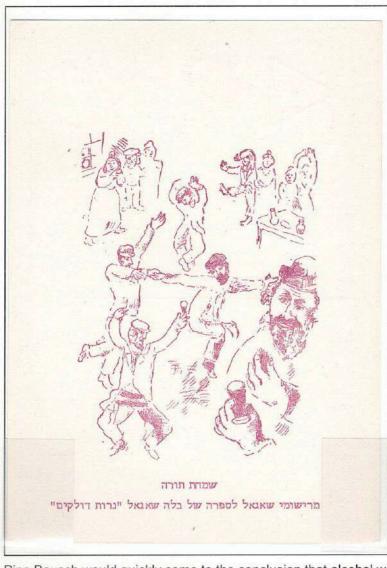


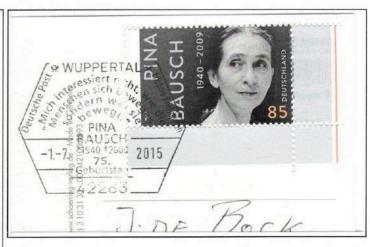


A EXTLANZIPLAT

At Hexentanzplatz, the so-called festivals of the Lizards (forest and mountain goddesses) are celebra ted in the night of May 1. Due to a culture ban, this place was once banned by Frankish Christians.

[Send from Hexentanzplatz trough Thale (Harz) Aug. 9 -1890 to Pinneberg (Holstein)]





"I'm not interested in how people move, i'm interested in what moves them".

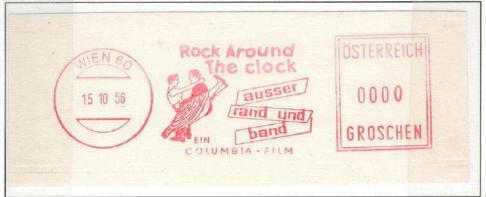
(Mich interessiert nicht wie die Menschen bewegen, sondern was sie bewegen)

[Israeli military postal card, free of postage.]

השולח: מט' אישי השם מט' ד"צ צה"ל



Pina Bausch would quickly come to the conclusion that alcohol was the only reason to move here. It also has little to do with the fact that earlier in Sparta dance was seen as a good training for soldiers.



It's certainly recommended to apply the thoughts of Sparta while practicing Rock and Roll dancing.

In addition to timing and control of the acrobatic elements, a good condition is vital.

[Test print before employ]







Arising from the heart sure is seen when children dance. It does not matter where you come from or how you move, the joy of dancing is all over the world.

Dancing is for everyone, young and old, big and small, thin and thick ...







... very well known or fully unknown.

Originally, dancing is a group event. An example of this is the RANGA-TAUA (large grasshopper). A war dance, carried out by warriors standing in a row with their legs moving in the same way grasshoppers move their six legs when walking.

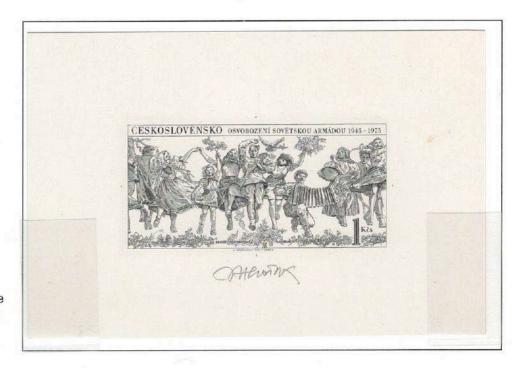
[J-class postmark from the post office in the peasant hamlet Rangataua operating between 1907-1973.]



Peasant dances are the basis for many folk dances with fixed steps and patterns.

Yet it isn't necessary to al dance the same way, as long as you dance from the heart and have fun.

[Signed proof by engraver Hercik.]





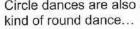
One of the oldest group dances is the round dance, often started spontaneously as an expression of joy or pleasure, with not to many fixed rules, in this picture it is danced in a double chain and...

... here in a simplified form with a single chain.





Circle dances are also a





... as long as you hold each other with one hand. Such rules you should usually not be forced upon people with dark skin since they prefer to "get really loose".



[Sent on Oct 3rd 1936 at Chiswick (GB). In addition to the inland rate of 1.25m, an extra 25p. had to be put for an European destination. The charge of 1.50m benefited the Finnish Tuberculosis Association.



Hela dagen vill jag spela, Kvällarna igenom glädjas Här på dessa moar, marker, Här i Finlands vida bygder. Kalevala 46: 639—4.64



And would these children really know they are busy performing an actual circle dance? They are probably more interested in the Easter eggs.





[Pitney Bowes type IA4.1. RF.RT series]



DET NORSKE

TELEGRAM STAR.



TELEGRAFVESEN

NR. 184. FORD, 21/6 1931, KL. 16.20, SIGN, Sur- Sur

Brudeparet Mjørnun Sønder.





[Local post Courier Kiel, postal letter with adds]

Although the impulse become less, parents often have the habit of offering their offspring a kind of social contact by sendin them, at the beginning of their high school years, to...

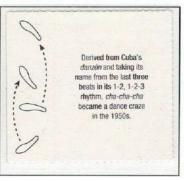
... dancing-lessons. And in this case the slogan is; success guaranteed!





Unfortunately a large part of our youth nowadays think different about these lessons since they consider all kinds of movement dancing. This "dancing" is mostly performed in local pubs or discotheques on very loud music and dimmed light.

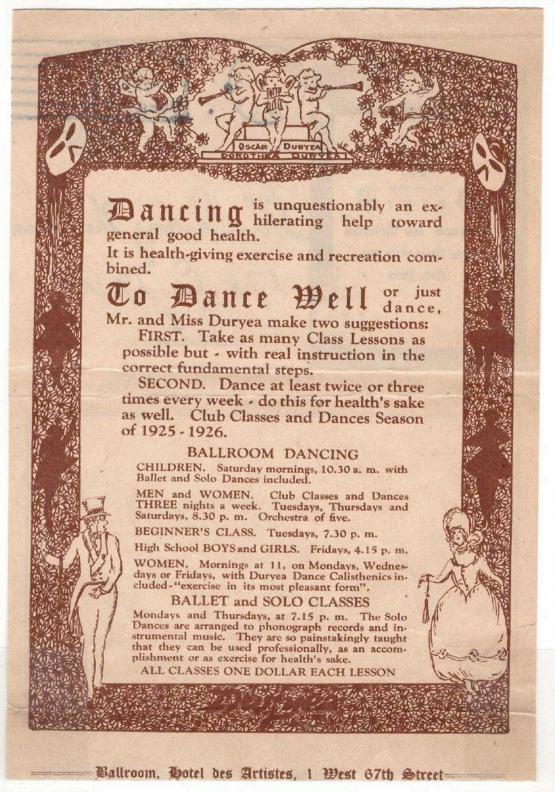








And so they are be spared from learning the specific patterns of dance steps. Although later in life, usually when they have found a partner, they will still take dance lessons. [Left copies concern the backside of stamps with tab from the same series]



Mr. and Miss Duryea make some interesting statements like dancing is "a health-giving exercise". But they don't forget to mention to take as many lessons as possible for one dollar each lesson...

But where can we have ballroom lessons with a live orchestra of five nowadays?

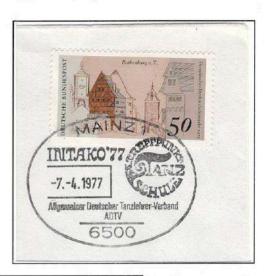








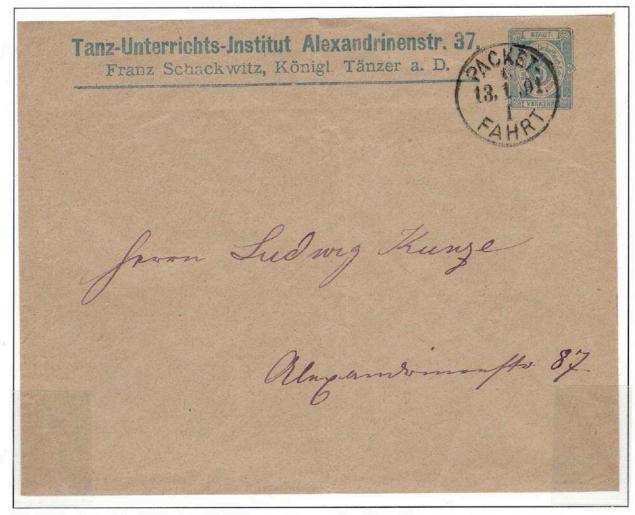
Attending a dancing school was not common in Africa. Steps were passed on within the village community. These things also occur in folk dancing, although there are specific masters and companies in which one teach you these dance forms.





Within the world of dancing, it is customary to organize and orientate. This is how chaff is separated from wheat and how new developments are followwed.

[Roller stamp.]



At the current dancing schools we see neither former, and for sure no Royal, dancers as their director. They are usually stay occupied in the ballet scene after the end of their dance career to focus for example on ...

[Neue Berliner Omnibus und Packetfahrt Actien Gesellschaft delivered from January 12-1886 to 1894 and sold stationery envelopes to their customers . Circle postmark type 10 with 26-28mm diameter, office number 1, rate of 3 pfennig for a sealed envelope till 50 grams.]



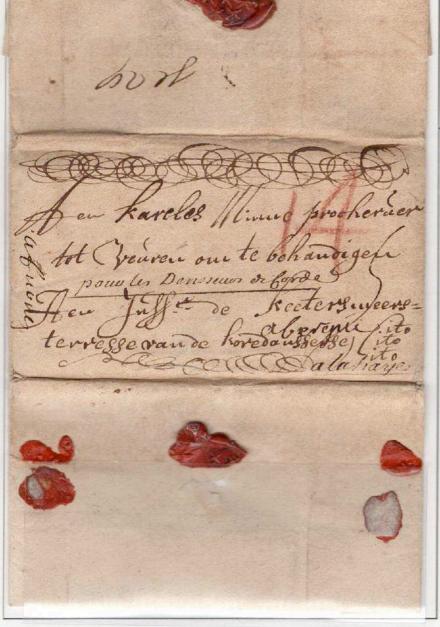
In a can-can dance would we think it was choreographed from the five basic positions? When we look at the extended feet, we could give it the benefit of the doubt but....

[Entire Würtemberg private postcard from 28-10-1897 with authorized transplanting]



.... should Miss De Keeters, mistress of the "Kore danseusseus" just two years after the first dance writing steps were published been able to teach in this way and...

[Complete pre-philatelic letter 19-6-1701 from Dordrecht to The Hague. Written port 14 for receiver, cito,cito,cito. Long curl above and below is a Laus Deo, a courtesy greeting]





... then we have Lies (82), has been teaching ballet lessons for 40 years. "Thank you" her students say. The word ballet says it all; her lessons must been based on those five basic positions.

2. Choreography





Making a ballet becomes possible when the first edition of Feulliets dance writing comes out in 1699. This contains the various steps and positions of the ballet.

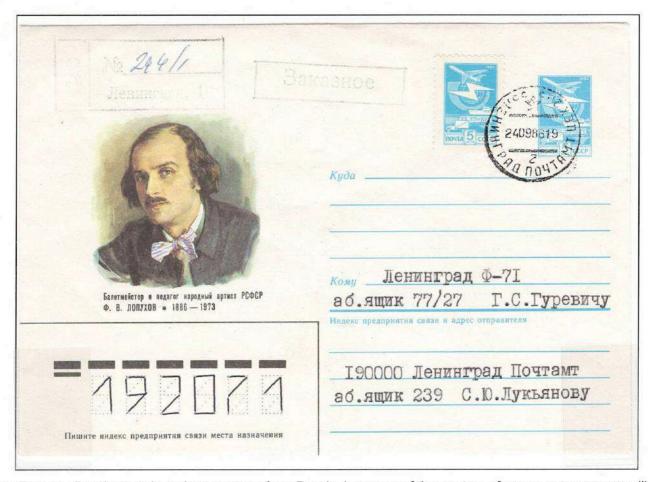
Much later even competitive ballet meetings are organised where choreographers show their creations to a jury.







In 1847, the Frenchman Marius Petipa is appointed first dancer and choreographer of the Marijinskij-theater in St. Petersburg and in 1862 he becomes "maître de ballet". A second flourishing period of the Russian dance comes up and in 1909 Serge Diaghilev brings the Russian ballet to Europe. George Ballanchine, the last choreographer connected with the Ballets Russes in 1924, is considered one of the creators of the modern American ballet.



The Ballets Russes allured several top dancers away from Russia, but many of them return after one or two seasons like Fjodor Lopokov. He is appointed at the Marijinski-theater in Petograd and creates his first choreography in 1916. He becomes one of the most important choreographers of the Kirov-company in Leningrad. From 1922-1930, 1940-1947 and 1955-1958 he works there as director and "maître de ballet".

2. Choreography

Patterns of passes and poses....



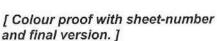


The controversial until finally known worldwide and with many awards bestowed Pina Bausch has poetic and common elements in the performances of her Wuppertaler Tanztheater.

From 1927, Martha Graham started teaching a completely own style and Technique at her own school and is considered to be the founder of the "modern dance".

In 1836, August Bournonville becomes "maître de ballet" at the Danish Royal Ballet and is responsible for the choreography of "Napoli". In the 3rd act of this ballet the "Bournonville-jump" can be seen. It is shown for the very first time in 1942.







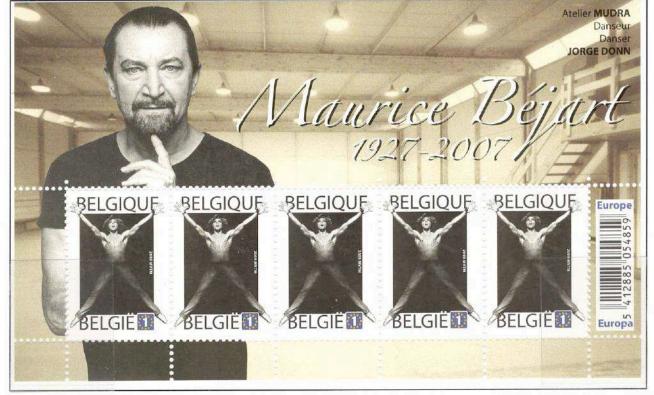
1974 MONACO 1974

1974

100

DEGAS LA CLASSE DE DANSE

The artist Edgar Germain Hilaire Degas, is also partial to a different kind of art, namely the ballet. The elderly choreographer as depicted by Degas is certainly not uncommon within the ballet scene.

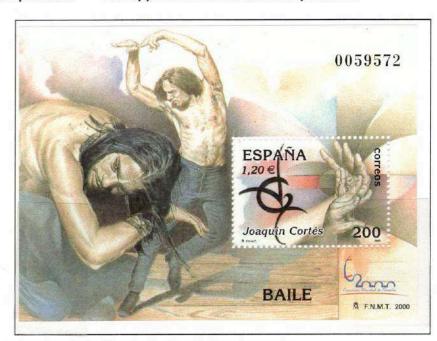




...Anna Teresa de Keersmaeker who is accepted as his student in 1978. After completing her education in New York she starts her own company Rosas. Later she is considered the main choreographer of Flanders.

Joaquín Pedraja Reyes (Cortés) has not only been a dancer, but also the choreographer of his own shows since 1992. He was able to innovate and modernize

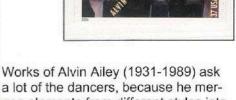
the flamenco culture with influences from the world of soul and gospel without affecting its Gypsies roots.





In 1959 the NDT arises from the Dutch Ballet. Hans van Maanen is the 1st choreographer and he is artistic director from 1961 to 1970. Currently the company consist of the groups NDT1 and NDT2.





Works of Alvin Ailey (1931-1989) ask a lot of the dancers, because he merges elements from different styles into one choreography. This way he makes his dances popular in the USA.





Alongside modern and classical dancing, jazz, African, Caribbean and black South American movements entirely new directions emerge within dance by combining different styles as contemporary choreographers like Alvin Ailey and others do.

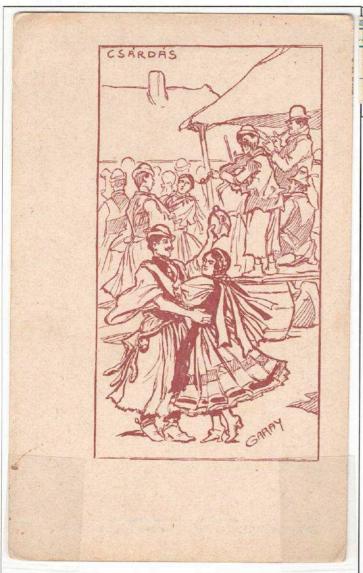
In medieval England, the "Hopper" is someone from a group moving around the country performing music, dance and acrobatics.

The Hopper can be seen as a "dancing jumper".

[A small village in Virginia-USA is named after an English settler named Hopper, of which the family name originated from the Hopper profession. Between 1885 and 1903 there is a Post Agency where the postmaster, because hardly ever offered post, has to do without a date stamp. That's why he has to note the name of the agency, abbreviation of the state (Va) and the date manually on every letter.]



Yeat the Hopper, despite the fact that he is the only dancer in the group, is not seen as soloist. That is because he is completely equal to his companions. In Irish Dancing, often wrongly called Riverdance, there is also a combination of music, dance and jumping, especially with fabulous footwork.







The Hungarian national Csárdás dance is truly of the people and nowadays often performed by folk dance companies.





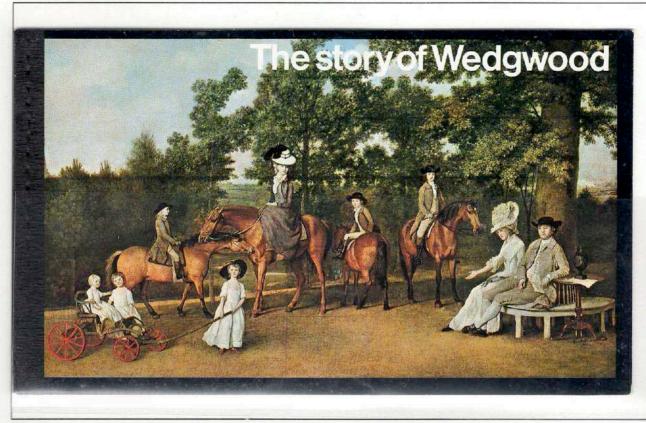






Classical ballet has a strict hierarchy. "Des-eleves" and "grand-sujets" are the unnamed, the soloists are highly elevated.

[Set of separate colour proofs and the final result.]





[Proof of the 1980 issued Wedgwood prestige booklet and the final version which ended at the front with a modified text font. In the final version the stamps within the booklet are mentioned. Images on front and back cover and in the booklet as well as the text on the inside

pages remain unchanged]







GRAFOT BOONT BULLINA

25

COLUMNIA OT IN IL DE PERSONALIONE CHICAGO PERSONALIONE.

Бланкъ этотъ продается повсюду за 4 коп.

ЗАКРЫТОЕ ПИСЬМО СЪ ОВЪЗВЛЕНІЯМИ.

[Fold Russian advertisement letter, in use until 1900]

доходные дома

особняки в земельные участки

-- ф большой выборъ ф --

Въ центръ города, въ замоскворъчьи, на бойкихъ улицахъ в на окраинамъ, на собственной и на арендов. землямъ на различныя цёны, начиная отъ небольш, доплать нь банк, долгу, съ льготными условіями и на всё вкусы и требованія. Какъ нщущій комфорта и епокойствія, такъ и желающій выгоднаго / Полевыхъ, садовыхъ и комнатныхъ помъщени каниталя или удобнаго домя для торговаго дъла потъшныхъ, спочныхъ и денныхъ найдуть это:

Въ Мосиовской Комиссіонной Конторъ. Сухарева площадь домъ Телефонъ № 1615. Виноградова.

> АКЦІОНЕРНОЕ ОВЩЕСТВО бывш. ІОАННЪ ЯКОВЪ РИТЕРЪ

въ Винтертуръ (Швейцарія) Машины для хлончато-бумажныхъ, прядпланыхъ, мануфактуръ и вругиленъ. Машины анпараты для насыщенія воздуха влагою Машины для сжагія воздуха.

вурцингерь и штейнерь Представители для Россіи Техническая контора

МАГАЗИНЪ Б. Ф. ГЕНЕРАЛОВА,

на Тверской, домъ Исакова, въ Москвъ

Всегда имбется полный выборь гастрономических в. фруктовых в и прочихъ товаровь; вина всёхъ известных фармъ; отдълене чал, сахара и кофе; собственное производство колбасных товаровь, какъ въ рознину такъ и оптемъ по отдъленым прейскурантамъ. Закази исполняются немедлению.

Б. Ф. ГЕНЕРАЛОВЪ



THIERTIAM

Меньшихъ.

MOCKBA,

Арбать, д. Платонова, близъ булочной Филиппов

Продажа оптомъ и въ розницу,

Принимаются заказы и починка.

Кровати, матрацы, умывальники, купальные души, ванны, детскін коллеки, качки, эмалированная посуда и хозяйственныя принадлежности.

Ш 9 TANT

FOTOBOE

МАГАЗИНЪ

РУССКИХЪ и ИНОСТРАННЫХЪ MOДНЫХЪ MATEPIN

для приема заказовъ

MOOKBA,

Тверская, домъ Фальцъ-Фейнъ. Ирбитская и Нижегородск. прмарки. СПЕЦІАЛЬНЫЙ МАГАЗИНЪ

ФЕИЕРВЕРКОВЪ

огней.

Петровка, домъ Обидиной.

TAHUEBL YPOKOZ

преподаеть артисть Императорскихъ театровъ

(солистъ)

ВЪ ДОМАХЪ, УЧЕБН. ЗАВ. И У СЕБЯ

ЕЖЕДНЕВНО.

Никитскія вор., Калашный пер., домъ № 5-й. Чистякова,

Манекены готовые и

на заказъ

игры, заняти. Гигантскіе шаги, качели лаунт-тенист, кракеты, кегли

нунлы,

Большая Лубянка, пр. Срътенскаго монастыря. предлагаеть въ вольшомъ выворъ

мужское и дамское бълье по дешевой цънъ съ гарантією за прочность и удобство также большой выборъ шерстянаго бъльн Д-ра ЕГЕРА и проч.

сквадъ бумажнаго бълья мей и эдлихъ.

РАЗНООБРАЗНЫЙ ВЫБОРЪ ПРЕДМЕТОВЪ для подарковъ.

БАМБУКОВАЯ МЕБЕЛЬ

обитан плюшемъ

ВЪ МАГАЗИНЪ КАМЫШЕВЫХЪ ИЗПЪЛІИ

Москва,

Истровка, противъ Петровск, мон. д. Самариной прошу замътить адресъ.

Unnamed dancers, like V.K. Tarasov, a member of the Imperial Theatre, are not paid much for their work. As a side income, he offers ballet lessons in people's homes, at educational institutions, or in his own home and such is every day possible.

NO

m

6

3AKA







The majority of dancers of classical ballet companies belong to the so-called "Corps de Ballet". We recognize the influence of the neo-classical ballet style of Balanchine in the National Cuban Ballet and the South-African State Theatre. At the National Ballet of Albania the traditional Russian dance style is the basic principle, too, but there it is presented in revolutionary (narrative) ballets with a small piece of folklore.





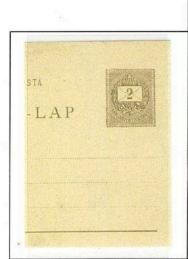
The National Dance Theatre of Jamaica is a clear exponent of modern dancing in Graham style. The Senegal Mudra-school, part of the Ballet of the 20th century by Maurice Béjart, has mixed modern and classical dance since the 1950s.

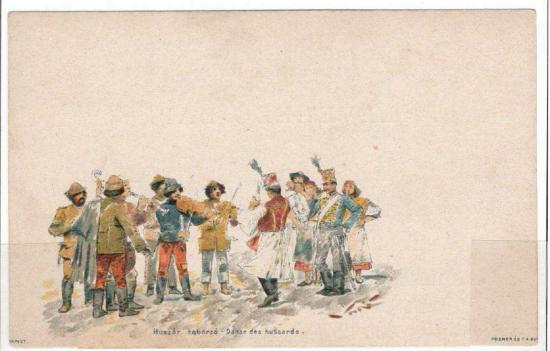




Also in the world of dance there is the urge to cooperate, which could lead to similar organizations in dancing.

The Dutch Scapino Ballet became best known for its school performances and aims for the youth.





Of course the real foot-soldiers are found in the armed forces and so the Hussars, originally Hungarians on horseback in the military, present the dance which we now mostly encounter in operettas





Professional operetta companies sometimes still keep their own dance department going. Amateur societies often appeal to a ballet school. After Andrew Loyd Webber starts concentrating on musicals, they know a revival leaving the operettas far behind.





In musicals there is plenty of room for dance scenes. In an opera this is significantly less. Besides references in titles, there are many real dance films and do not forget the phenomenon of the dance clip.





In the former Eastern European countries one (including folk companies) is used to technical ballet dancing as we can see by the position of the feet. We sure are talking about an academically trained ensemble. Within this folk dance world are several...



... companies of name and fame, like Slask from Poland.

[New, still to be issued stamps are send from the printing office to the main post office (7), provi-

ded with one of those manual devaluated stamps and amount of stamps (2 times 200 sheets of 1.20 zT). On receipt dated and signed.]



10 x \$2.00 Postage for Delivery to All Overseas Destinations From Taranaki Districts Self Adhesive Postage Stamps

Amateur societies also present themselves. The youth may advertise modern ways of dancing but not always renounce the traditional styles.

And professional ballet companies also dance in different styles, certainly not only modern or classical ways of dance.



The name folk dance company already explains it; this is mainly team work. Separation of men and women within the same dance is often used in folk dancing. However, solos can certainly be part of the dances in the program. [Provided with censorship roller postmark.]





In folkloric dances one can have its own partner during the whole dance, but it also happens one has to coop with several partners within one and the same dance.



In tango dancing there is a clear separation between group dances (may be a changing partner) and the couple version where a permanent partner is common.



In classical ballet soloists are often set in as a couple in the so-called "pas de deux". Those dancers are not always contracted by the same company, but are invited specially to perform in a particular ballet.

Waslaw Nijinskij, the sensational soloist of the Ballets Russes in Paris in 1911 was such a dance partner for example of dancers like Tamara Karsawina and Anna Pavlova...





... born as Anna Matveyevna, but who, after her studies at the Imperial Ballet School in St. Petersburg, was widely known as Anna Pavlova. From 1899 on she dances at the Marijinsky Theater, she becomes prima ballerina in 1906 and as such she is active during the overwhelming performances of the Ballets Russes of Sergei Diaghilev brought to Paris 1911.





Great dancers like Rudolf Nurejev and Margot Fonteyn also perform together in many duets. Alicia Alonso is founder, soloist and choreographer of the National Cuban Ballet. When she is 19 she becomes almost blind but dances, among others the role of Giselle. She is partly able to do that because of her partners appearing in exactly the expected spot and special lighting.











Rosalba Carriera, better known as "La Barbarina", becomes one of the first professional dancers in 1739. Louis XIV himself is a excellent dancer and founder of the Royal Ballet Academy, the first ballet school in the world, in 1661. Certainly not unknown is Fanny Essler, debuting in Vienna in 1821, then appearing in Naples, Vienna again, London, Paris and the USA to finally end up in Havana.

[Black printed issue and original of the Austrian State Printing Office.]





Elena Yanson Ulanova (1910/1998) is educated to prima-ballerina by Agrippina Vaganova of the Tchaikovsky Perm Ballet. After years at the Mariinskytheater from 1928, in 1944 a transfer is made to the Bolsjoi Theatre in Moscow thanks to Stalin. Here she acts as prima ballerina during 16 years. When she retired the same title comes to her successor Maya Plisetskaya who also is honoured as full cavalier of the 2nd. class order "For Merit to the Fatherland".



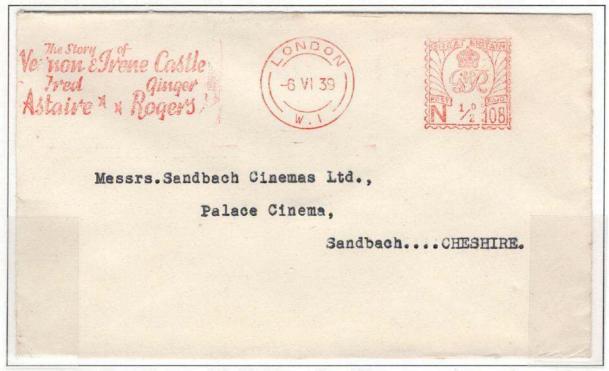


Uday Shankar is nearly unknown in the western world but a star dancer who also stars in films in Asia. Child star Shirley Temple, as a 3-year old already engaged with the 20th Century Fox Corporation till 1949, sings and dances in films as Bright Eyes (1934) and The Little Colonel and Curly Top (1935). After having her own tv-programme in 1949 she goes into politics.

[AA3. Havas "C" (MV), 1930 with serial number]



Virginia Katherine McMath or Ginger Rogers started her career as a very young star, dancing in American shows. Her performance in Broadway musical Top Speed (1929) gets her a role in the film The young men of Manhatten. In 1942 she stars, together with Gary Grant, in Once upon a Honeymoon in which she plays the role of an ex-showgirl. Earlier however, in Flying down to Rio (1933), we witness for the very first time... [Pitney Bowes IA3. Models "RF, RT" (multi-value), April 1940]



... the dance combination Ginger Rogers and Fred Astaire on stage. This unsurpassed song and especially dance combination, becomes hugely popular all over the world in the 1930s.

[B5. Neopost FV-1 machine]







In other dance styles we also find soloists with a good reputation, such as tango dancer and musician Carlos Gardel, flamenco dancer Carmen Amaya and the nightclub dancer Margaretha Zelle (Mata Hari), who was born in Leeuwarden in the Netherlands in 1876. During The Great War she was sentenced to death for espionage in France in 1917.

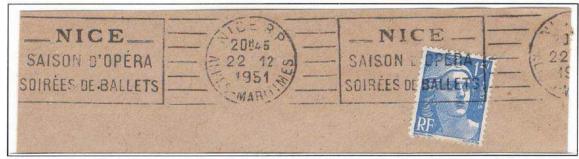
Mary Wigman is the European representative of expression dancing with her school in Dresden of which she is the director from 1920 to 1933.

The dance with the seven veils in the Richard Strauss opera Salomé is a real classic. Later danced, among others, by prima ballerina Tamara Karsawina by use of the Stanislavsky method.



[V-mail send trough Postal Service no. 1, from New York on March 1- 1944.]





Before a ballet production is performed, a lot of work behind the scenes has to be done. One should advertise and theatres need to have their programming ready long before.



Pre-sale of tickets is often arranged by a general cultural agency and...

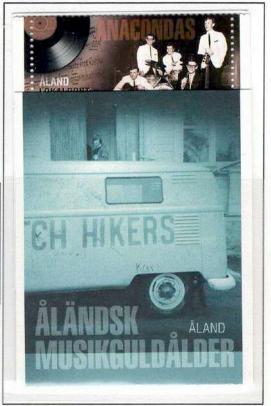


VILLEURBANNE CDIS RHONE 14-01-07

14-01-07 9215 00 001628 9B183A 692250 € R.F. LA POSTE 00054 VK 409828



... websites are a new way of communication whether for presentation, schedule of classes or anything else.



Companies on tour are no longer transported by wooden carts as was common in Ancient Greece. Dance bands have their own ideas of transport; from small vans to complete mobile homes.



During the Great War, the Montmedy Theatre in France is requisitioned to serve as German field hospital. Those employees present are forced to do quite different jobs behind the scenes..... [Fieldpost – free of postage.]



A ballet impresario takes care of everything about the company, such as in 1909 and 1910 Serge Diaghilev coming to Paris with the Ballets Russes. It's so successful that he comes back in 1911 not only with dancers and choreographers, but also composers painters and stage designers as the Serge Diaghilev Ballets Russes. [Signed pair of die proofs in blue, positive as negative.]





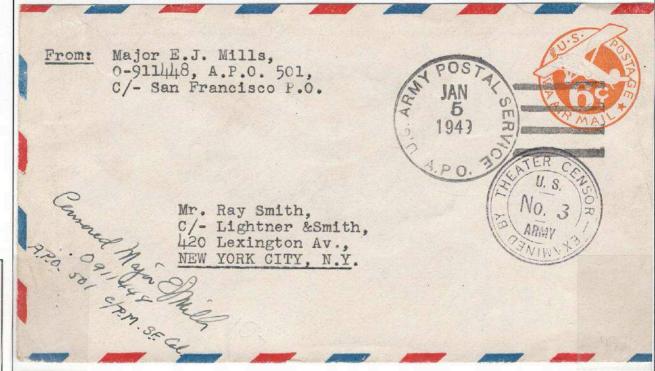


Diaghilev dies in 1929 and René Blum then adds

"Monte Carlo" to the name of the company. Leon Bakst and Alexander Benois were already engaged for costume designs. Later on, Jan Fabre is associated with Maurice Béjart's Ballet of the 20th Century. Pablo Picasso is responsible for some scenery designs at Diaghilev's request.



The "Reichstheaterkammer" (Ministry of Arts), an umbrella organization of the German theatre, forced their stage-hands to carry out war aid for the benefit of the German Red Cross. In 1942 Paul Otto Schlesinger (1878) was appointed Director of the "Fachamt Bühne" (Professional Stage Office). By chance it is revealed that he is a Jew, after which he and his wife commit suicide in the autumn of 1943.





Behind the scenes in the US trough the Truman Doctrine something bad comes into play; the communist threat. One result is the dancers, among others, often after renunciation by fellow artists, are unemployed for alleged sympathies.



Before the conductor raises his baton and makes use of the various instruments of his orchestra for conducting a ballet of major professional companies, he first visits the last rehearsals to become known with the pace, which...



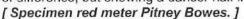
... that's not the same for dance bands. They toil and moil in smoky, warm joints late into the night and try to encourage the audience to take to the dance floor.

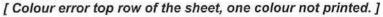


Back to the professionals who need to know exactly where they have to appear, move and stand on the scene. That's the job of the choreologist, the assistant of the choreographer. He is the designer of a so-called stage plan as here for the premiere of the Bournonville ballet "Napoli". Such a plan also is important for the stage manager in respect of scenery, props, curtains etc. and...



... for the lighting designer. He designs the plan of lighting from the stage plan and, in consultation with the choreographer, what kind of mood lighting must radiate. Whether it is purple, green or red makes a lot of difference, but showing a dancer half in the one colour and half in a different colour?









Before a dancer can be captured in spotlight by the lighting crew...

[Regional (BK) postal approved lottery card, issued from 1-12'91 by companies for their employees and customers. Printed stamps with the annual zodiac sign. In this case the snake, 2001, series 0171, 2nd card of 2]





jeder Art

Besteckkasten etc.

Münzen-Tableaux

TETZE

Basel, Teleph. 4419

BASEL

Sarg- und Desinfektions-Geschäft

F. Rominger-Loeliger

Bafelftraße Riehen Inftallation elettrifder Rraft- und Beleuditungsanlagen. Connerien. Türöffner und Telephonanlagen. Lieferung von Motoren jeder Art. Lager in Beleuchtungs- und heigförpern.

Wollen Sie stets erstklassigeProgramme sehen, so besuchen Sie das:

67 Steinenvorstadt 67 mitelgenem Künstlerorches und allem Komfort der Neuzelt eingerichtet Telephon 60.40

Central-Kino

19 Falknerstrasse 19

Greifen-Kino

Greifengasse 18 [Klein-Basel] in allen 3 Theatern jeden Mittwoch auserwähltes neues Programm

Kleiderfärberei und Ghemische Waschanstalt

Phillipp Rupprecht, Basel

Hammerstrasse 23, Schneidergasse 6 Laden: Piluggasse 3, Telephon 3812

Photographie Jacques Weiß, Basel

Elifabethenftr. 4 Teleph. 2349

Das Utelier ist für Aufnahmen bis abends 8 Uhr geöffnet.

Weiss-Baenteli BASEL

Ecke Spalen- und Nadelberg Spezial - Schirmgeschäft Reparaturen prompt und billig

Druckarbeiten = aller Art =

wende man sich an die Basler Druck- u. Verlagsanstalt

Pelzwarenfabrikation

B. ELSE Kürschner

Spalenberg 20 Basel Spalenberg 20 Telephon 444 Telephon 444



[Private reply card with adds, stamped upon request. Surcharged with five cents because of wrong TELEGRAM.

1994 Y TO POBOX 371 BOMBAY, S TEMPLE CHAMBERY CALCUTTA

VALVES LOUD-SPEAKERS
PO.Box 371 BOMB.
5. Temple Chambers CALCU
PO.Box 65 RANGE EASTERN AGENCY PO Box INDIAN STATES ,40 RANSODN

THE " RELAY " AUTOMATIC TELEPHONE CO., LTD. "RELAY" HOUSE, LONDON, THE "RELAY" SYSTEM IS IN USE BY THE BRITISH POST OFFICE

THE ADMIRALTY THE GOVERNMENTS OF INDIA, AUSTRALIA, SOUTH AFRICA, &c.

SPEEDY-SECRET-SIMPLE INFALLIBLE ENQUIRES TO THE AGENTS

P. O. Bez 371, 5, Temple Chambers, CALCUTTA London Rangeon Trading Co., Ld., RANGOON. Eastern Agency

GREAVES COTTON & Co., Ltd., BOMBAY & CALCUTTA.



INDIAN STATES & EASTERN AGENCY. P. O. Box 371, BOMBAY.

P. O. Box 2218.

"INSURE IT WITH

GILLANDERS."



HEAD OFFICE-Bombay.

BOMBAY CALCUTTA DELHI HOME GRINDLAY & CO.IS HEAD CONTICE LONDON

TELEURAMS ... "BRANDOTEL BOMBAY

MOST MODERN & COMFORTABLE-HOTEL IN INDIA Especially Convenient for TRAVELLERS.



"TUNDICE"

Times

3

25

2=

llust

trated PAPER

MON

S

B

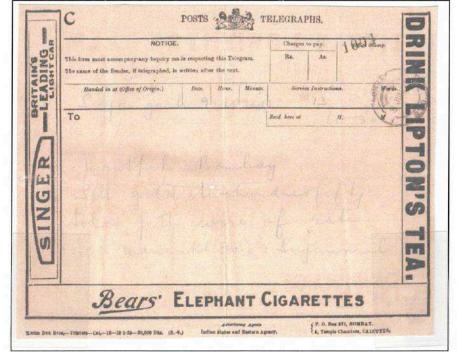
T

PICTURE

WAKEFIELD MOTOR OIL

THE ORIGINAL BRAND LEATHER THE BEST CHEAPEST & MOST DURABLE MATERIAL for UPHOLSTERY P. O. Bex 2218, OALOUTTA. O. Box 371,

Because a modern sound system, often with the idea the more loud speakers the better, requires a lot of energy.





Unlike dance films, where sound is recorded in the studio, the mixing etc. is done in powered consoles, for sound as for light, in the performance hall.

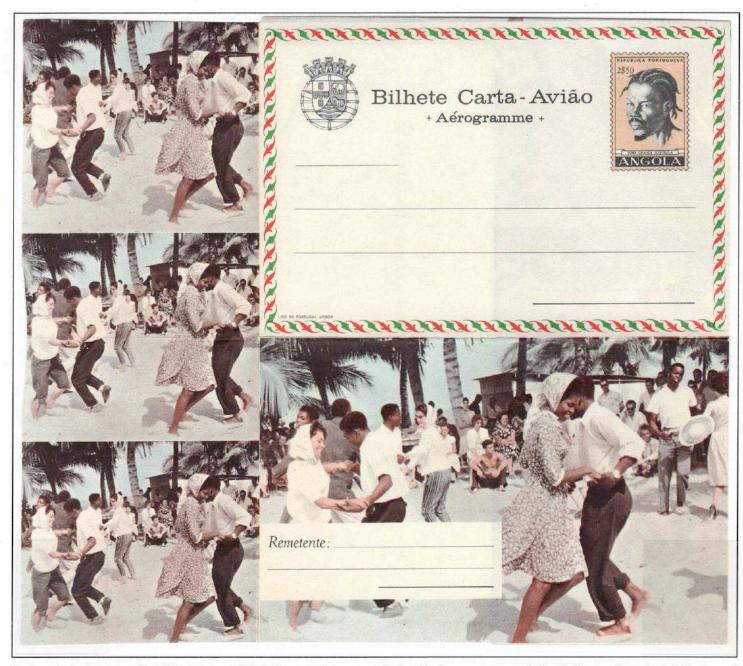
4. Accommodation Where rhythmical moves are practised under.... 4.1 the open sky



<u>Dancing</u> in the <u>street</u> is of all times but... (Cielito folkdance, painted by Carlos Enrique Pellegrini)

... <u>streetdance</u> is rather new and hip, skilled by youngsters in casual outfit with the most phenomenal moves and tricks.





Just party in the open? Is it because of high temperatures or a lack of indoor accommodation? No matter what; let's dance!





At folk festivals, the participating groups parade in the streets to present themselves on their way to the place of action, as with a carnival where dancing groups also are to be seen between the floats.



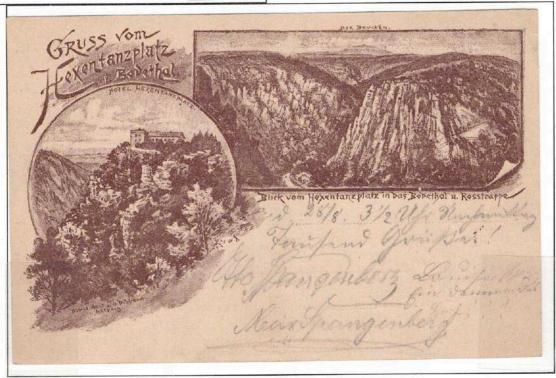
A park in Cologne or a cave painting of a war dance around 10.000 BC found in the Gasula



ravine found in Castellón de la Plana. Both outside, but it just depends on what you mean by dancing a source. (in Dutch -bron-means not only source, but also fountain, in German; Brunnen)



[Aug. 28-1887 sent from Hexentanzplatz trough Thale to Berlin, where an arrival postmark dated Aug. 29-1887 by office 1 in district 14 is stamped, PP4F3.]



Around 800 AD it appears in the Walpurgis Night (30 Apr / 1st May), pagan rituals are carried out at the witches' dance spot. Watchmen of occupier Charlemagne are given such a fit, they run away like the hares they hunt. Since 1903, this old Saxon Germanic place of worship is a natural theatre with 1350 seats.



The first primitive dancing may have happened in the open, it's still done and...

... especially folk dance groups

[Signed design by the engraver

can be seen spontaneous at...

Delpech and final version.]





... on steps or...





Open-air theatres are more in ... in a square. use for performances where the public pay an entrance fee.





And sometimes a temporary platform is constructed with a rear wall and maybe side panels in a square or field, mostly for multi-day events.

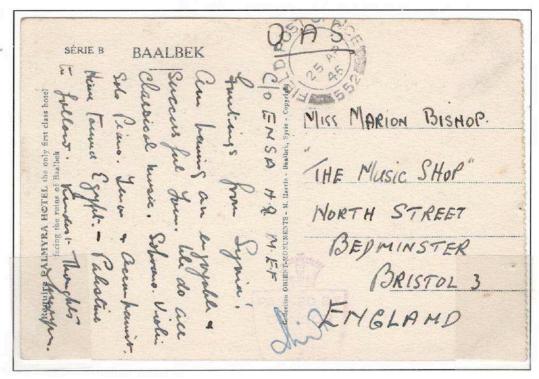


... all kind of outdoor surfaces like on the field or ... [Printing sample P125-f8/113.]



The crowd seems not really impressed, while one of the performers of a peasant dance is attempting to make them enthusiastic [For philatelic explanation see frame 2 - paragraph 2.1, page 1]

During war, entertainment was provided on several fronts by the British ENSA (Entertainments National Service Association) for their own and other Allied troops during World War 2, as well as near Baalbeck in Syria, now Lebanon.



[Field Post Office nr. 552 was the ENSA one, below concerns a British censor stamp.]



[Farming area on the western edge of the Blue Mountains with a postagency from 1865 till 1979. The black and blue labels were used between 1930 and 1934.]

Aboriginals go to the "red clay hill" before they start dancing and in Rome 1958 there's masked dancing at open-air baths.





Even an unequal subsoil cannot keep us from dancing in the open, fortunately the threes form a kind of shelter.

4. Accommodation





Normally ballet schools call their accommodation a studio. But you encounter dancing schools in various locations, from a small room in the local pub opposite the church to their own property in larger villages and towns.





And while we are talking about the church; in a chapel of the Cathedral of Toledo until in the 18th century there was dancing, as an aid in the liturgy. In that respect, dancing like the traditional Faorese chain-dance in the main hall of such a village pub in Viõareiõi on the Island of Viõoy, seems to be a kind of pagan activity.



In the magnificent ballrooms, often with brilliant inlaid parquet floors, it certainly is no pagan affair. It's of a grandeur reminiscent of the former court balls where only the upper class were invited.



Two elegant rooms available for a ball to take place, and such under very solid agreements, but elsewhere...
[On June 19 - 1886 businessman Achilles and printing company owner Reinhold Kühn started the Berliner Verkehrs-Anstalt Hansa. Achilles quit shortly after plagued by organisational problems, Kühn sold the company to the Berliner Packetfahrt on November 20 - 1886. Stamps and postal stationery, except for the latest on November 19-1886, remainned valid for postal delivery by the Berliner Packetfahrt.]

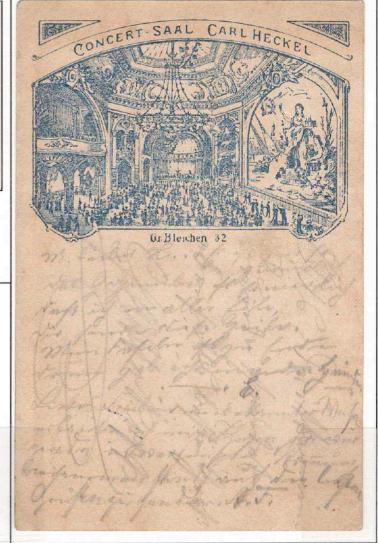


...it's also a ball; every Sunday in two halls and that in times of crisis!

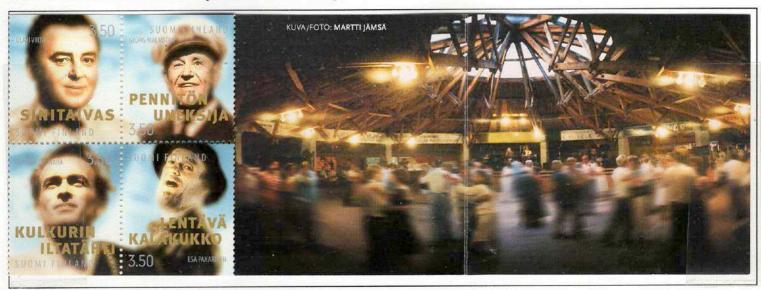
[Emergency money by using stamps from 1920 - 1923.]

This concert hall (and since 1894 also cinema) with its huge chandelier, is changed on a regular basis in a dancehall by removing all chairs. [P 3-F282/4.]













Chandeliers are of the past, now all kind of spotlights are used in dance scenes.

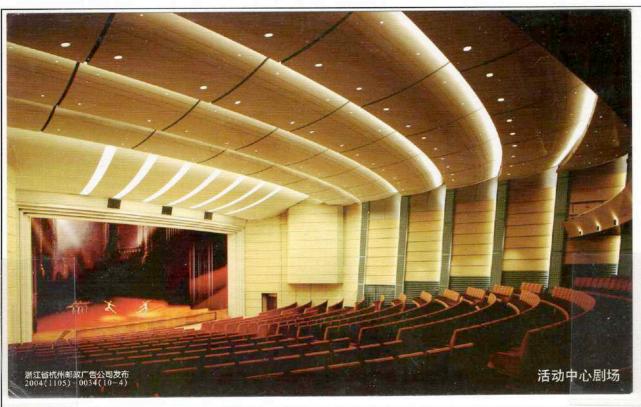
The Folies in Paris still has a certain grandeur, as in England where ballrooms still survive in magnificent buildings, mainly because older people practice ...





... but whether you can dance here all year long is however doubtful.

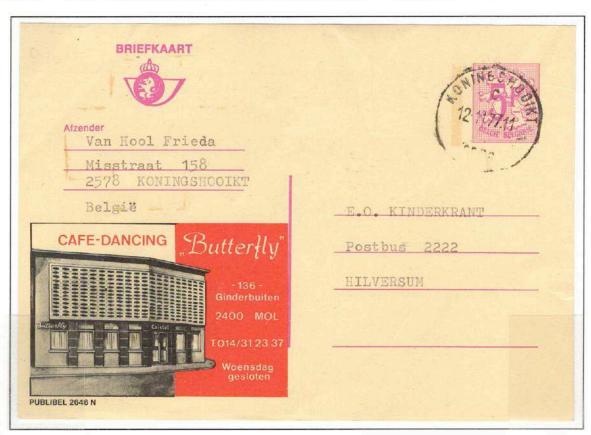
Modern architects especially try to...





[Entire without identification letter; corporate advertising]

... combine the beauty and the functionality, and perfect the possibilities to and artists and the public.



In the mid-sixties of the 20th century, dancehalls begin to be popular with teenagers who go out at weekends. Which they still do

but now...



...they go out to dance clubs because...







However, in this "modern" dance palace one can have it all; learn to dance and free dancing. And that even a real tea-dansant is organized completes the whole picture.

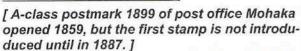
[BLP – Busta Lettera Postale. Discount sales to the National Association for Assistance to Great War invalids. Stamp with overprint B.L.P. must be stuck on the advertisement card and sold for 5 cents below the indicated value on the stamp. The Association receives all revenues from the advertising. For registered mail an extra 60 cents stamp is needed to get it's registered domestic rate of 1,00 lira.]



So dancing is possible under many roofs and also in combination with a delicious dinner. Ballerinas must get it out of their heads to perform in such an establishment or ...







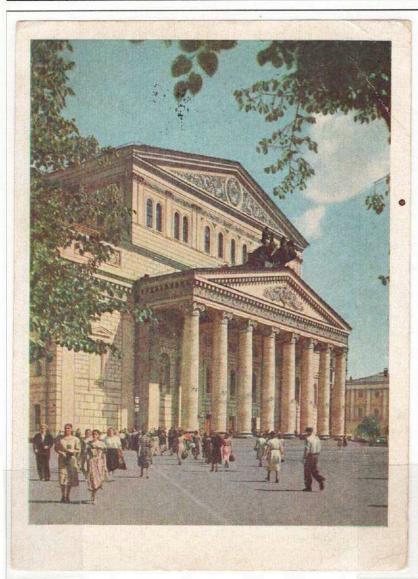




... in a round building as a mohaka (mo= utilize for, haka= dance) to show their skills. The Krone Circus set the tone in bringing in women revue dancers and artists of Cirque du Soleil also perform dances. From its origin, the Amsterdam Theatre Carré also had a circus function and now famous international companies perform there.



May 7 till Oct. 9 1892, the wooden International Exhibition Theatre is in use. Only three operas are performed. One of them is the Vienna premiere of "The bartered bride" from Bedrich Smetena. One role, among others, is of circus dancer Esmeralda. After the International Exposition the building is immediately dismantled.





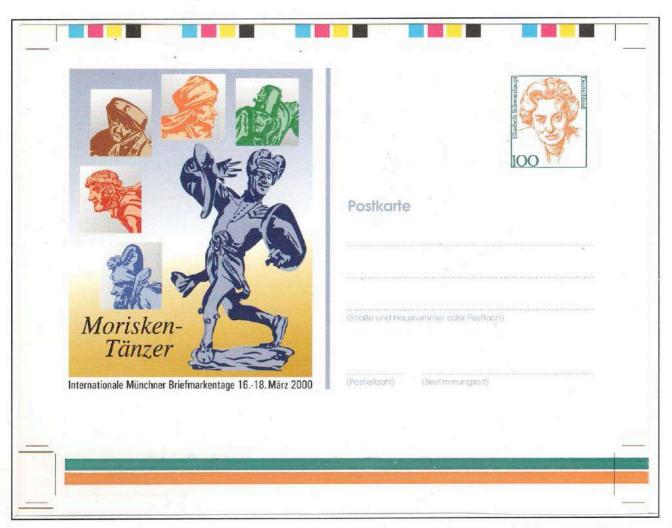
The Sydney Opera House not only offers an amazing piece of architecture and acoustics, but it has a big stage to offer where the greatest ballet companies perform.

The Theatro ala Scala in Milan houses its own ballet company and...



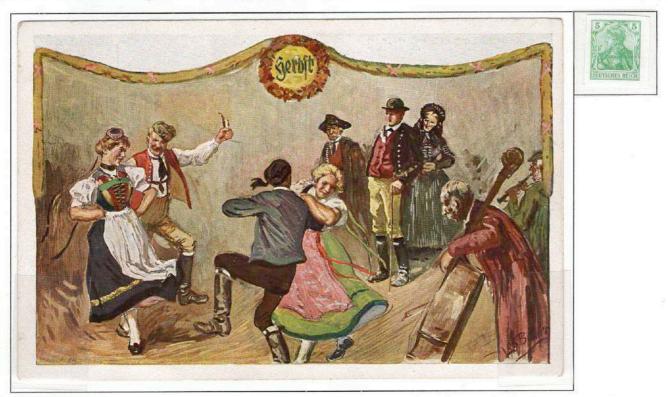


... the Bolschoi-Ballet also have everything together; its own accommodation where, for example, in 1877 "Swanlake" is premièred in a choreography of Alexander Gorsky. The Bolschoi Theatre in Moscow is rebuilt in 2004.

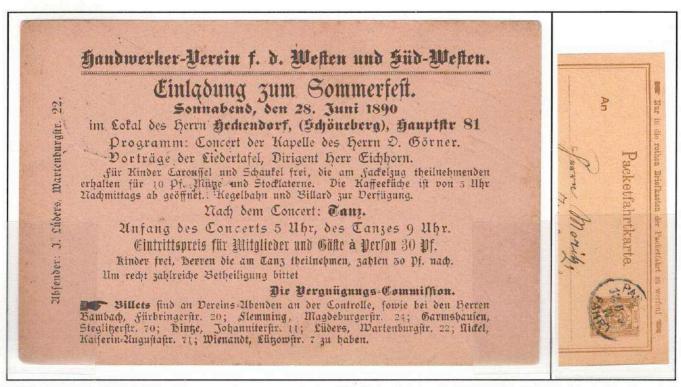


In the 15th century, itinerant groups like the Morisken Tänzer make music, sing and are especially known for their jump dancing. Each of the 16 dancers image a certain figure, from farmer to elegant courtier. They hope to be rewarded with an apple and perform in castles, palaces, but also ...

[Proof postal stationery on order. In the Federal Printing four separate instances were simultaneously printed on the size of 34 x 24 cm. In the middle a colour bar for the three printing colours of the imprinted value incl. fluorescent. Above, and below the second postal stationery (here sunk), the colour codes for the four colours of the images.]



... at folk festivals. At such parties, like the Cannstatter Volksfest in Stuttgart about four centuries later, they no longer dance for an apple or other handout. You might even have to pay an entrance fee! [PP27D405]



A Summer festival is held and after the concert you may dance. Spoken about an entrance fee; gentlemen not only pay 30 pfennig for entrance but when they decide to dance another 30pf.! [The Neue Berliner Omnibus- und Packetfahrt-Actien-Gesellschaft, active from Jan.12-1886 till Apr.1-1900 local post company, prints and delivers private postal stationery

on order for just the postage fee.]

THE PRESIDENT'S
BIRTHDAY BALL/
JANUARY 30%





[Pitney Bowes DF3.4. model "CVS"]

Fundraising for polio was the aim from these balls, held between 1934 and 1940. Proceeds were split; support for local polio programmes and the nationally recognized treatment centre in Warm Springs, the health resort community where Roosevelt often convalesced after contracting the disease, and where, on April 12-1945, he passed away.



Spoken about death. In some countries, dancing at funerals or cremation is not unusual and meant to please the ghosts. [Correogramma, to be used as obituary and delivered by special arrangement of the Mexican post.]



10WM X 11 NITE

OMAHA NEBR FEB 13 1925

MRS H W CLOVIS

RED OAK IOWA

WITH GREATEST OF LOVE TO THE BEST MOTHER IN THE WORLD

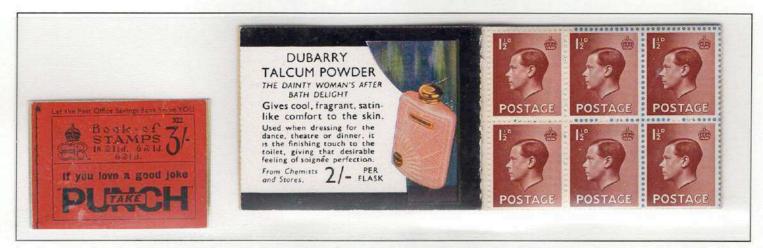
Just hear him beg; "May I have this dance with you?" Very gallant, but we know it might go another way around, for example...



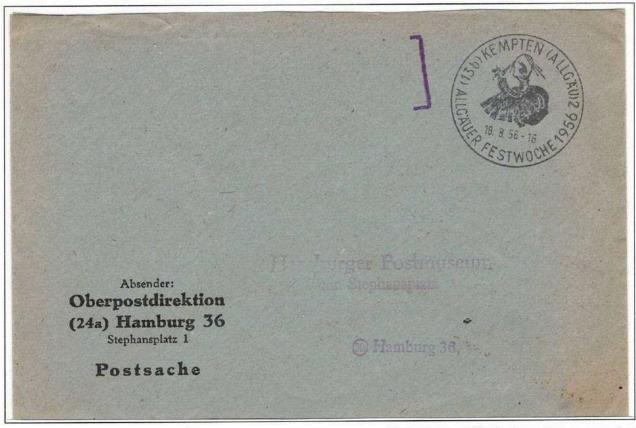




...at the Notting Hill Carnival in London where no one asks anyone to dance in that way. But for sure the late "Queen –Mother", here present at the gala ballet in Govent Garden, would have had to use courteous etiquettes. Also during staff parties one ventures on a dance, all or not in combination with other entertainment.



In any case, for almost anyone who goes for a dance of course it's a matter of appearing well toned up upon the dance floor. [Editioned 1936 bound booklet with various advertising leaflets and postal notes between the five stamp sheets.]





A lot of annual festival weeks are organised all over the world. Some of them just culture-related, others with all kind of exposing like in Kempten.

[Post between different postal services, free of postage.]



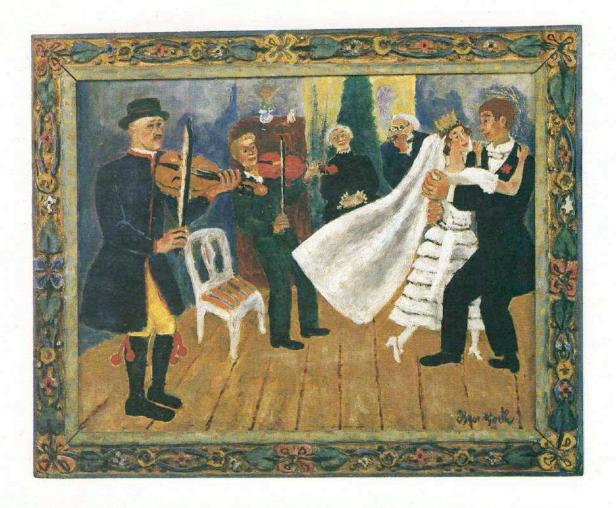
Many German immigrants are established in this US state and keep up country traditions. Like organising dance parties where the big tankards with beer also go down well.

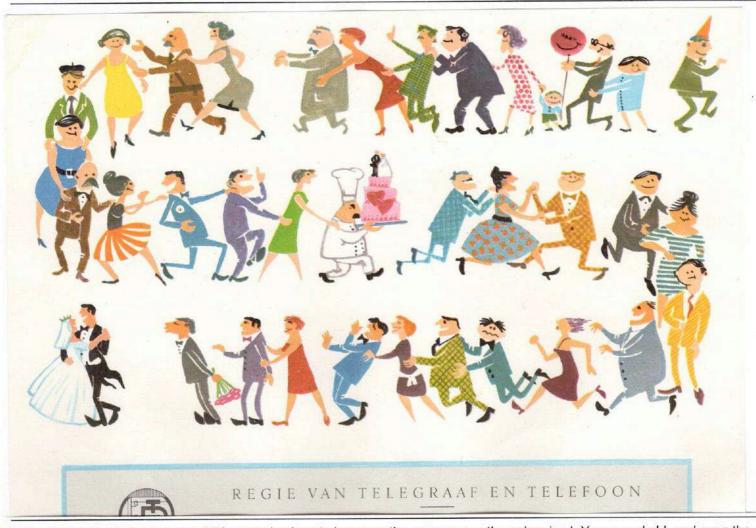


During May 1 festivities there is a lot of dancing, often still in regional costume, however youth prefer more casual wear.



After the marriage ceremony it's time to party and at wedding parties there will be dining and dancing. In several countries it's still not unusual to do so in regional costume. Also the music is often of the region and performed live like...





In the lowlands one item at a wedding party is almost always on the programme; the polonaise! Young and old, and even the staff of the location where the party is organized may join in or better; are pulled along.



An invitation for a cosy dinner, having meanwhile the opportunity for dancing does not usually fall on deaf ears, especially if the purse can stay almost closed, right? Also at festivals, in addition to watching performances, the feet can come onto the floor. However...

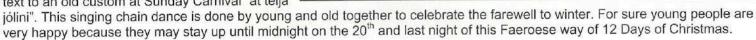






African folklore dances are often performed for the foreigners who stay there for a holiday.

On the Faroe Islands they dance and sing in context to an old custom at Sunday Carnival "at telja



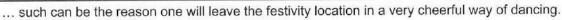






Also a jubilee can be a motive to dance. When dancing to the tunes of the Beer Barrel Polka there might not only be dancing of course and...





5. Manifestation

Dancing at....

5.2 sportive events







In the sporting context dance is performed at both amateur and professional level and in displays or competitions. In the Westerr world we use, for example a dance like Wushu, more often the term Oriental martial arts than dance sport.







Both, nationally and internationally competitive dancing is practised in various disciplines. In addition to ballroom dancing as the waltz and quickstep, Latin American dances are judged. Upon formation dancing, in which teams will compete for points, the dancers constantly show other positions in their act.



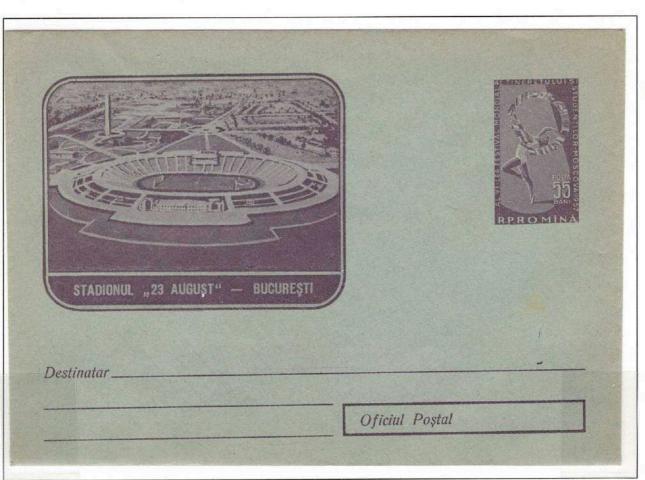


[The Hakaru post office (1886-1948) only used one stamp for delivering post to some farms.]



Dancing rugby players? Yes sure, the "All Blacks" show the Hakka, the famous Polynesian war dance including loud screaming Such always happens before the match starts to get motivated themselves and to impress the opponent team.

And try to shake of the sport press again, fortunately sometimes it's for them also "hakaru" (shake themselves like to dance).



The 6th World Festival of Youth and Students, opened Moscow July 28-1957 in the Lenin stadium with a show of gymnasts and dancers, attracted 34.000 people from 130 countries. Soviet people danced in the streets holding hands with foreigners from all over the world and the Cherkasky Honored Academic Folk Choir wins a first prize by singing in combination with circle dancing. In 1954 the Stadium of August the 23rd in Bucharest was built for the 4th. version of this World Festival.

[Postal stationery envelope printed by the State Printing and sold for 75 bani each.]



5. Manifestation

Dancing at....

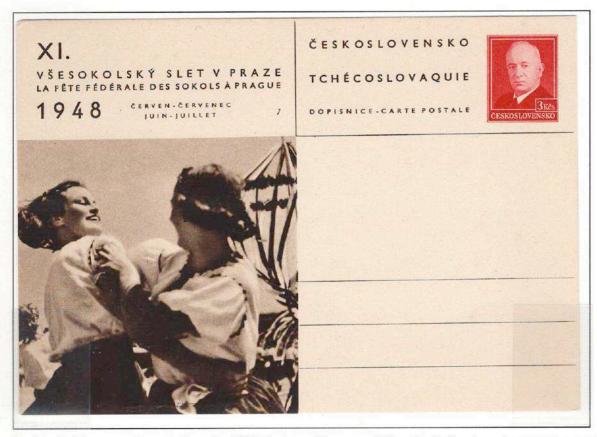
5.2 sportive events







Becoming the Olympic status in 1984, the name is changed into Rhythmic <u>Sports</u> Gymnastics. Also on beam and floor in competitive women gymnastics dance and ballet is necessary and music used. For example by Czechoslovakian Vera Caslavska who becomes the 1968 Olympic Champion by using "The Moldau" from the composition "Ma Vlast" of Smetena at here floor routine.





Lajos Janacek composed, specially for the Spartakiada some music on piano for rhythmic competitions.



During their huge major events called SLET, alongside competitions in rhythmic and apparatus gymnastics, The Czechoslovakiar SOKOL organization also shows folk dancing.

Within the German Gymnastics Federation, a special department operates in wheel-chair dancing.





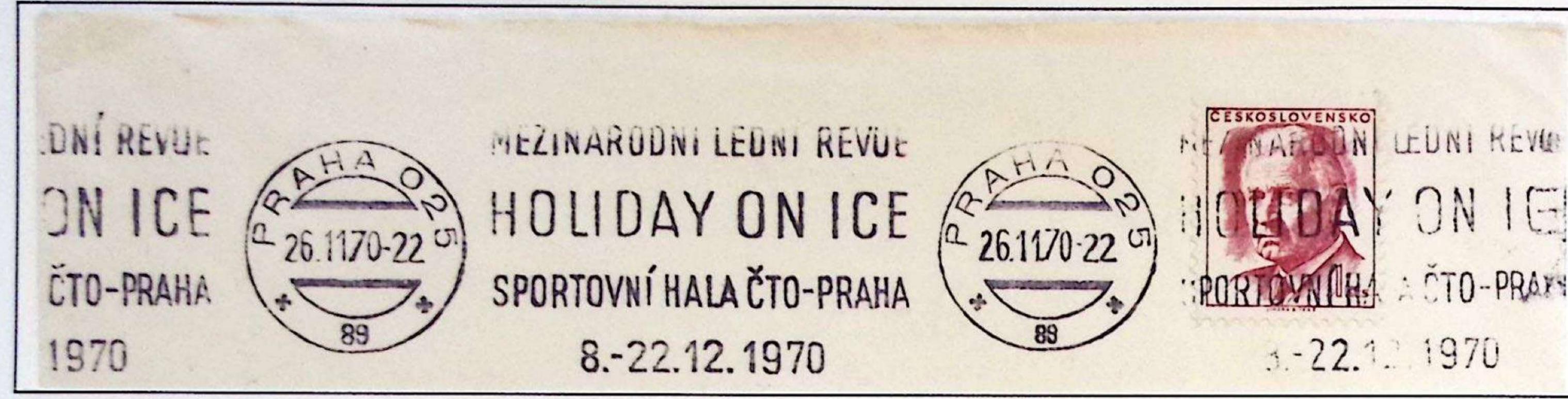
Those wheelchairs are specially prepared and one of the dancers is able-bodied. "Tanzspiegel" is the official monthly magazine, published by The German Dance Sports Federation. ("Spiegel" has more meanings; mirror and level)



Also in synchronised swimming choreography is exercised, exclusively performed by women.

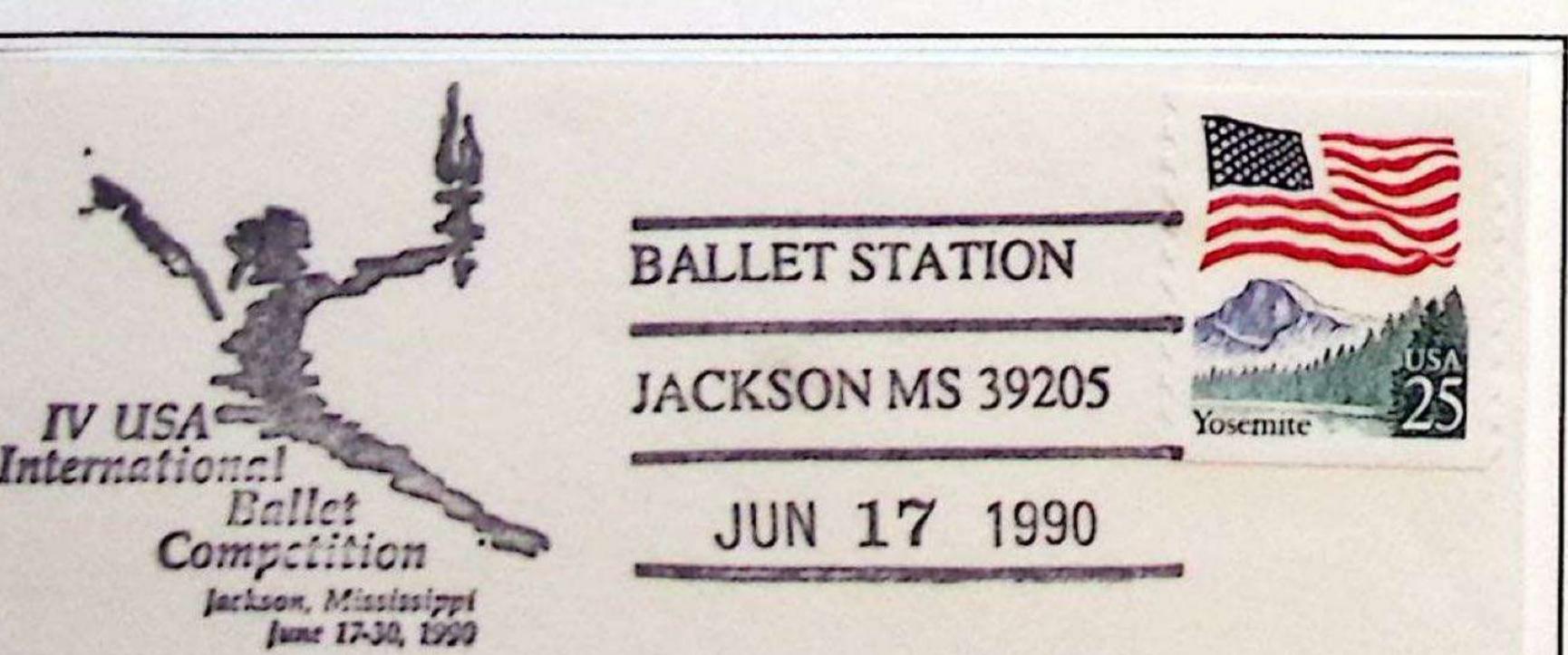


Besides soloist and pairs we see teams performing. Ice dancing, as part of figure-skating, also is performed by pairs and teams however teams are not competitive in World or Olympic Championships.



After their sports careers, the ice-dance celebrities and certainly those of figure-skating, are often seen in ice-shows where more as a decent living can be earned.





In 1994 this competition, in the National Opera House, is organized for the first time to provide an "umbrella" for young dancers of Central Europe.

Winning such competitions give those youngsters the chance to earn a contract of a leading ballet company.

Twirling is a combination of rhythmic moves and skills with a baton. It's exercised either individually or in groups. The female sex is by far in the majority in this sport.



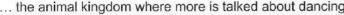


The newest hype, that came up from the streets, is the dance battle. Originally boys, and later also girls, showed their tricks one by one to try to outclass each other without any judging involved. But of course some TV-bosses smelt chances and money by introducing this type of dancing in talent scouting shows.



Now, who is dancing; the rider leading her horse or the horse itself? Does the horse really dances to the music or is he reacting to riders hands and legs? For the fans of this equestrian sport the choreography to music is the highlight and most fancied part to watch. Time to take a further look into...





... the animal kingdom where more is talked about dancing. The most well-known is the display during the mating season of cranes and grouse. By showing graceful, but often stereotyped movements, postures and sound, the partners let each other know they are ready for mating.

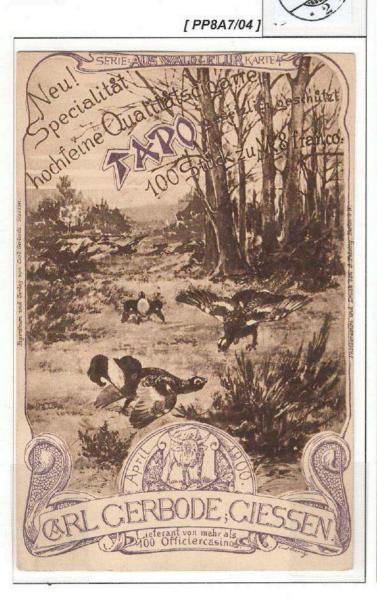




Flapping the wings and making a long neck are such stereotyped movements.

But also in the ballet scene showing a long neck is a must for dancers in both dancing and the natural possession of it.







5. Manifestation

Dancing at....

5.3 animal way







Swinging and whirling on the ball with music of Johann Strauss (son) we don't think about it, but already since the 17th century large dance parties are called "ball". The word derives from the Greek pállein (dance) and later the Romans named this ballare, ballo. It is the bear from the Pyrenees which brings us the name Bear dance (El ball de l'osso) and...



...unfortunately a lot of bears were forced to dance. That brought deformity of the hind legs not to mention bloody injuries to the head caused by the owner of the bear ruthlessly pushing the animal to dance.







Then rather a swan, which also display a courtship routine and is not "Swan Lake" the classic of the ballet world? It's Margot Fonteyn who is starring in the 1966 produced film and in 1907 Michail Fokine especially choreographed "The dying swan" for Anna Pavlova. Just before she dies (The Hague-1931) she requests her swan costume to lie ready.

[Censor postmark of the prisoner of war camp VI-J in Dorsten - Westfalen, Germany.]

5. Manifestation

Dancing at....

5.3 animal way





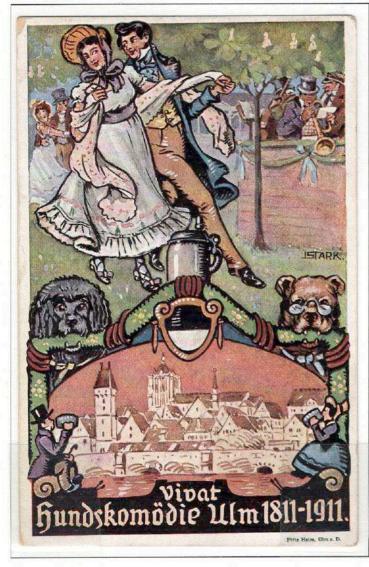


Lion and dragon dances are part of Chinese New Year celebrations. One crawls into "the lion" and "the dragon" is carried over the head by others using long sticks. Bees dance just as long for their hive until finally the queen decides to enter.





Seriously, penguin and Eskimo dancing together? Obviously this firm doesn't know penguins are not seen at the North Pole. And concerning philately, also Miss Upanova and the Grenadines don't exactly ring true either.







The previously mentioned Haka-Taramea dance is performed with balls made of owls skin which are filled with blades of grass. Taramea means blades of grasss in Maori.

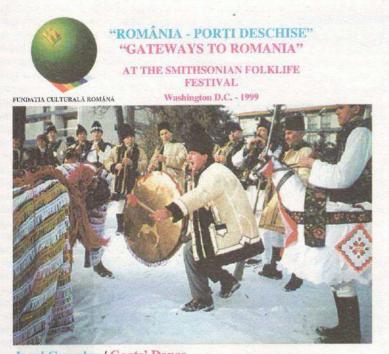
[J-class postmark of post office Hakataramea from where deliveries took place between 1897-1949 at a handful of farms in a nearly deserted valley.]

The cats don't dance themselves, but in the musical Cats by Andrew Lloyd Webber the dancers perform to show them as almost

> CARRE BRACHT OP 18 JULI 1987 DE MUSICAL CATS MAAR MEDERLAND. DRIE JAAR LANG UITVERKOCHTE VOORSTELLINGEN WAREN HET GEVOLG. HIERMES VESTIGDE CARRÉ IN EEN KLAP ZUN NAAM ALS 'BROAD-WAY AAN DE AMSTEL'.



Also in the "Dogs Comedy", just the name is used, [PP14C89] they don't dance themselves either and...



Colinditori / Carolers
ROMÂNIA 1100L

Cod	Localitatea
-	

Jocul Caprelor / Goats' Dance

... fortunately no real goats in the Goat Dance like they used to in the past, volunteers now play the role of the goats.

[Registration label Taggerty in blackblue ca. 1930.]

R TAGGERTY VICTORIA No. 375

Certain types of clay neutralize body odour. Kangaroos can't smell Maori hunters who smear themselves with the clay species taggerty (bleu/grey pipe earth) or cubarra (red clay type).

[Postmark Cobar, colonial type.]

Destinatar



INSTITUT DE
RECHERCHE SCIENTI
DE
MADAGASCAR
TANANARIVE - TSIME
BOITE POSTALE 45 1/ 11 61 = TANANARIVE P D
CLIFFORD C. GREGG, Director
CHICAGO NATURAL HISTORY MUSEUM
CHICAGO 5, ILLINOIS,
U.S.A.

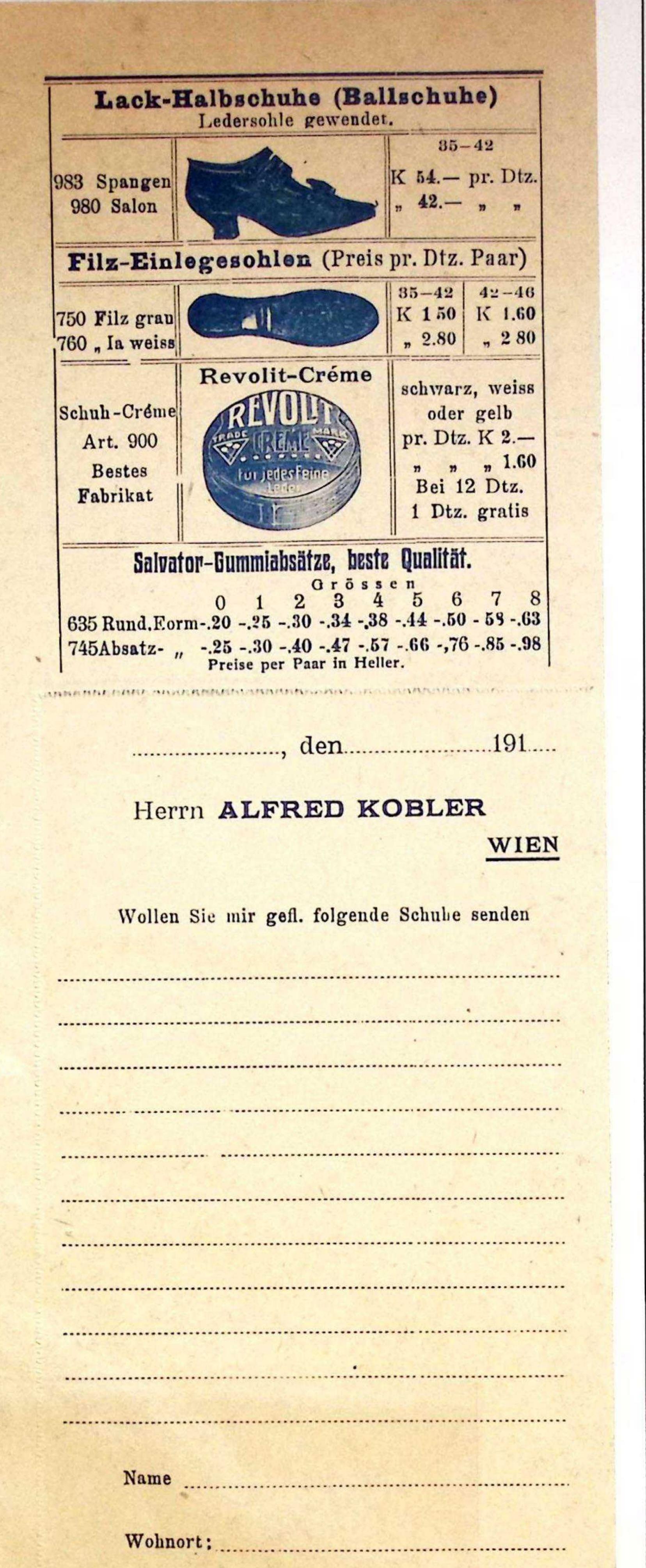
[B1 Satas C.]

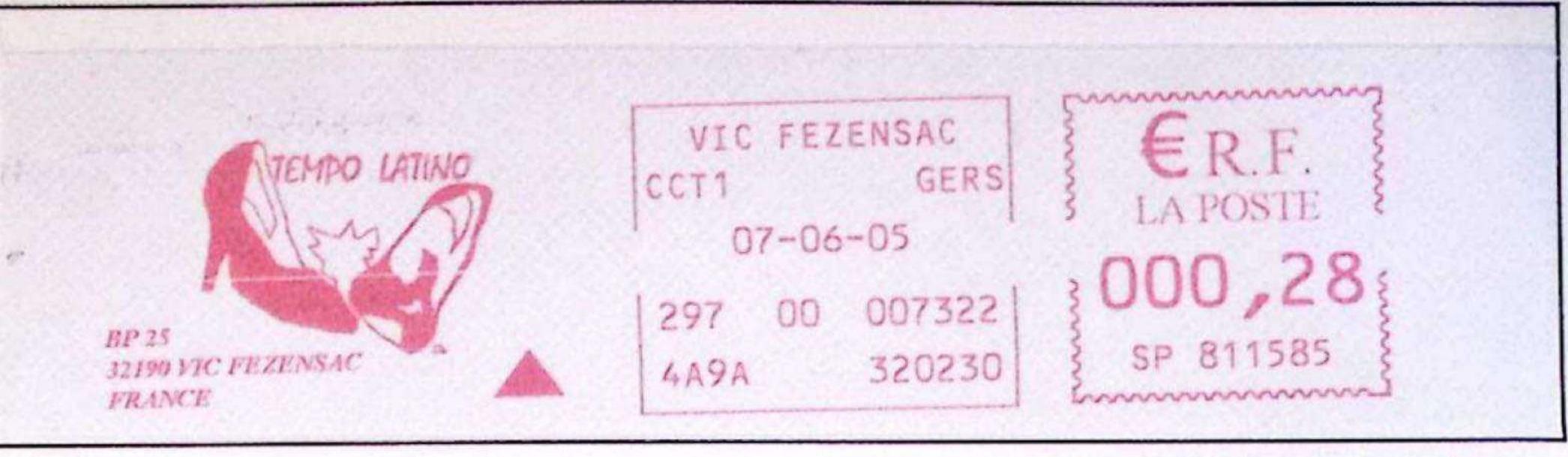




Various primitive people dance their hunting dances with or without a mask after catching kangaroo, buffalo or deer.



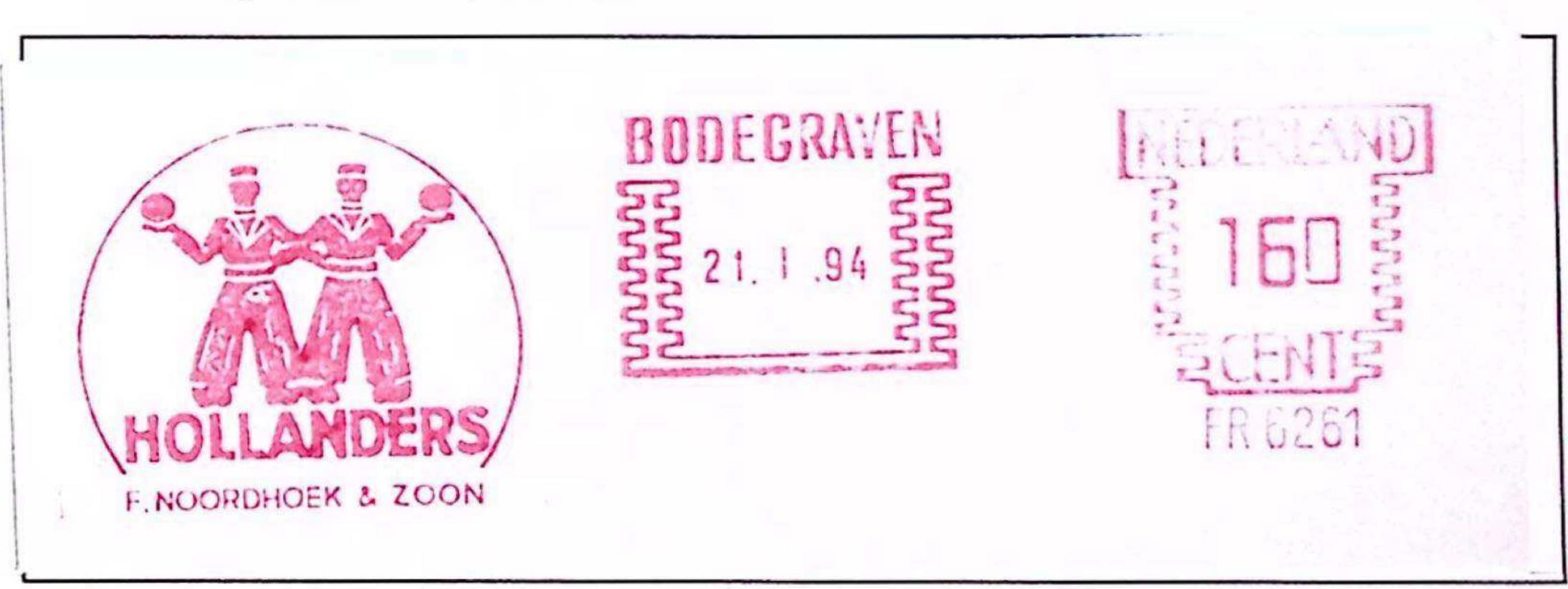




Latin dances are very flamboyant; usually the ladies wear pretty high heeled shoes.



Heels of flamenco dancers' shoes are slightly lower and for sure wider. But the biggest characteristic is the metal tips of those heels making the rhythms clearly audible.

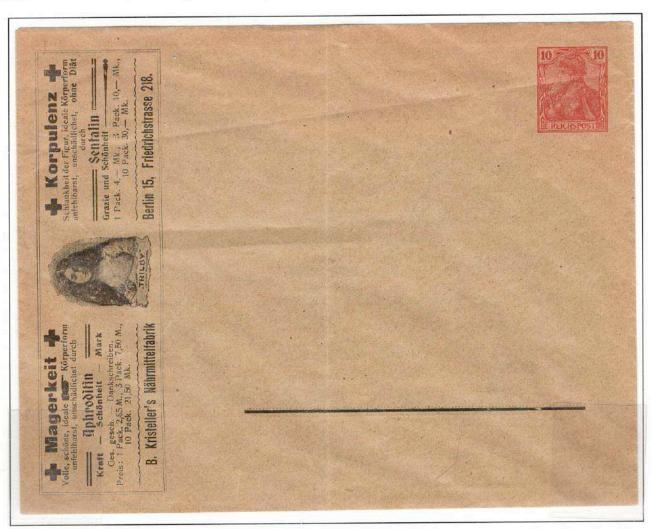


The traditional Dutch clog dances have the same result, but no metal tips are needed here; all is loud and clear by just the wooden clogs.



Of course, besides daily walkers, there are shoes more suited to a night out dancing and besides it's more well-dressed. However, maybe there was more attention to this in earlier days than today. In advance do polish please and then... On to the ball! [Folding card stamped upon request.]

For just about any occasion there are appropriate dance shoes; spitzen in classical ballet, other kind for dances e.g. in operetta or musicals not to mention the tap-dance shoes and it is there we also often see...

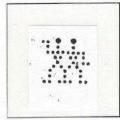


Inside the classical ballet scene generally an iron discipline reigns and resorting to obscure remedies will not be taken quickly. Not even if they sometimes hit below the minimum weight because in that case...

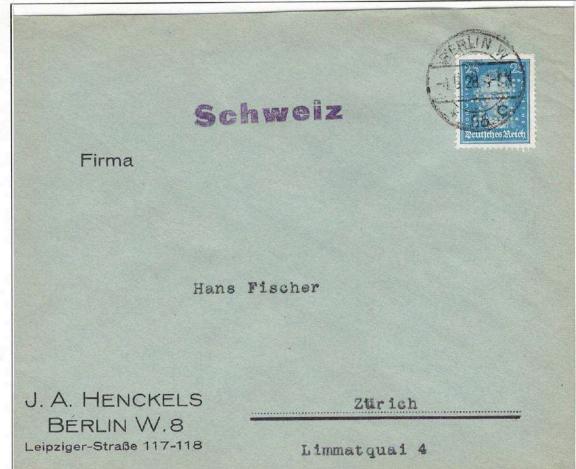


... there is a need to take something sweet. Reaching a certain underweight may lead to ...

... dance injuries just as too far unscrewed feet can do.



[Perfin, only used from Berlin between 1913 and 1935.]



6. Presentation

Showing dance skills with....

6.1 thanks to diets and injury-prevention



A choreographer like Martha Graham or a star dancer like Margot Fonteyn

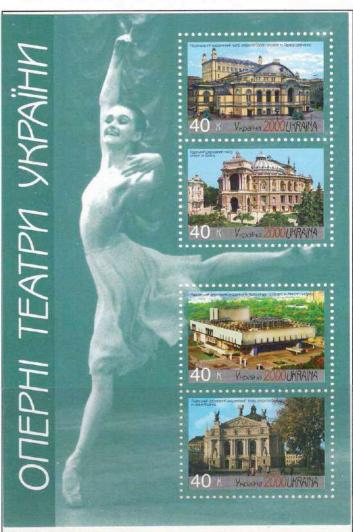
might be very much prepared for stay away far from injuries do to making respectively performing of wrong steps.

But a small mistake, even in the most prestigious theatres, is just created. It will be a miracle if this dancer can still run off stage.



Given the position of the left foot and knee, she might has to cope with a whole different dance partner...

[K4.5. Neopost "IJ60/65/70/75/80/85/90/110" (digital)]



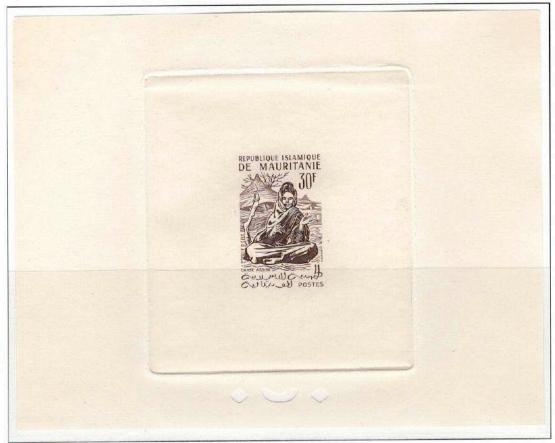


... than she usually should take to the stage. Besides the most common dance injuries to ankle and knee joints, an injury in the lower back of the male partner is not inconceivable. That's because of lifting his female partner wherein timing and posture of the body are of great importance.



Dancers regularly visit practices, or the company's physiotherapist, to get their body back into a correct position, but...







... there you won't find so often the practitioner of the traditional sitting dance Assise. She has to stay in this posture for a long time before maybe her knee joints will give some protest. With such a minimum of physical effort the risk of injury is negligible. [Colour proof in strip and sepia printers die proof. A final audit, according to prescription only in sepia colour and sunk in a special punched card, to reset any mistakes just before the final printing of the stamp. This method was in use by the French Government Printing during the period between 1956 and 1964 and three to five copies were made.]



Dancers of the Island of Maré in the Pacific regard their chest paintings during war dances as a defence shield. [Complete sheet colour proofs, with the first three vertical rows in the three basic colours. In the 4th row those basic colours are repeated and in the 5th row we find the colour combinations. The colour codes of the printing of the 3 basic colours are indicated with pencil. At the bottom left we find the sheet print number, in the middle the number of the machine and at the bottom right the date of printing.]









For years, Aboriginals already used "make-up", it was long thought this was on ritual basis. "Cudgen" and "cobar" (from cubarra) both are a type of red loam, used for body paintings.

[Provisional registration label of the office Cudgen (a small coastal village at the extreme south western tip of New South Wales with a postal agency from 1884-1984) used with handwritten name during the 2nd World War. Provisional registration label Cobar (small town on the Barrier Highway in central New South Wales) dates from the period 1931-1937. The Cobar postmark is of the type NSW-AUST – 1966.]



Marloo = white pipe clay and Coota = place of. "Mallacoota" (from marloocoota), is a white pipe clay type used for the same purpose.

[Mallacoota, small town in East Gippsland (Victoria) with a post office from May 7th 1894.]









In association with the bright lights at TV- and film shooting, besides beautification there's also need to use make-up. Dancer, choreographer and actor Mei Lanfang (1894-1961) of the Beijing Opera also is a make-up artist. Nota bene; she is a he!







[Chinkapook is a small aid post office, operational between 1915 and 1974.]

"Taggerty", a blue/grey pipe clay and "chinkapook" (from chinkipook) which has a deep red colour, are both used to paint the body. All types are used during hunting dances, later research has shown that kangaroos can't smell hunters when they are smeared with one of those kinds of clay, and in that way the hunt becomes much more successful.

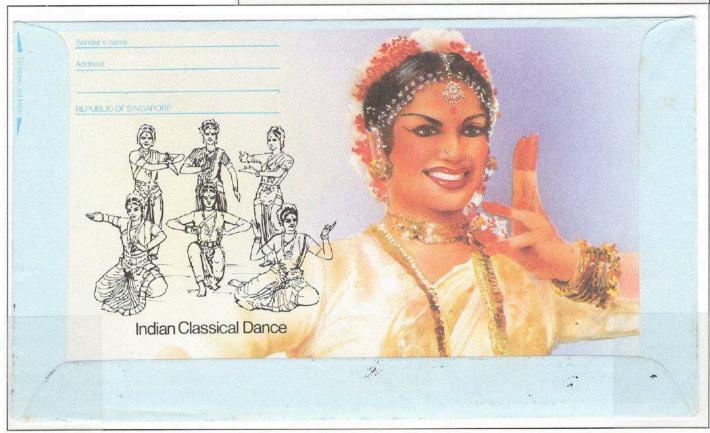


Apart from hunting dances, also there is use of painting the face in war dances.

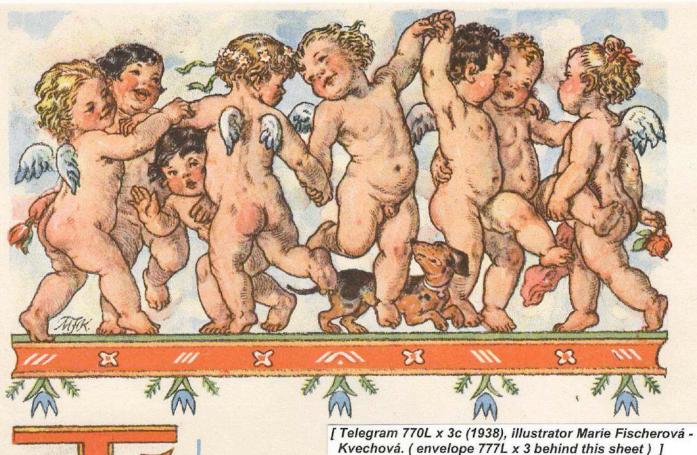


Even with lipstick which stays on without drying, the dancer is not ready because...





... for performances they get a much stronger accentuated make-up than in social life. Otherwise faces look expressionless and flat. This effect primarily is because of the lighting and also to the distance between audience and stage. Hindu women nowadays see the red dot in the middle of the forehead, named tilak, more as a kind of make-up than a religious symbol.





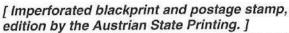


[Japanese Military Gunji Yubin card WWII (1) sent from the North China dispatch KABUTO 2189th force (North China Area army, Field antiaircraft artillery 86th battalion BEIJING TANIWAKI force to JAPAN TOCHIGI. Censored (2) by Military Censors Mr. Tanaka and Mr. Oshima (3) . Artist: ITO Shinsui .

Even angels seem to be dancing although unfortunately, we will not be able to see that until after our end. However, clothing seems of no importance over there.









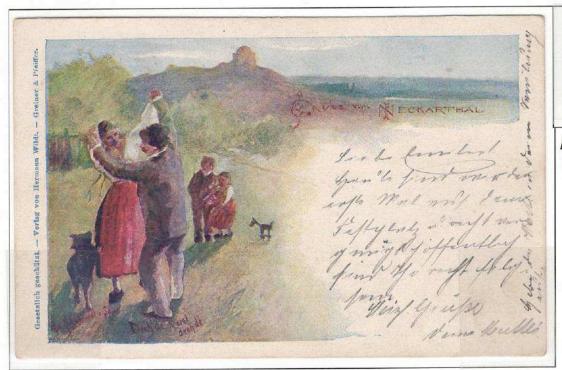


What will we wear? In many dances it's self-evident given the history, time when playing a particular performance, place where a certain kind of dance comes to us or character of the dance.





In some areas it's common to dance almost without clothes, they don't know better or they simply don't have any.



[PP11E8]



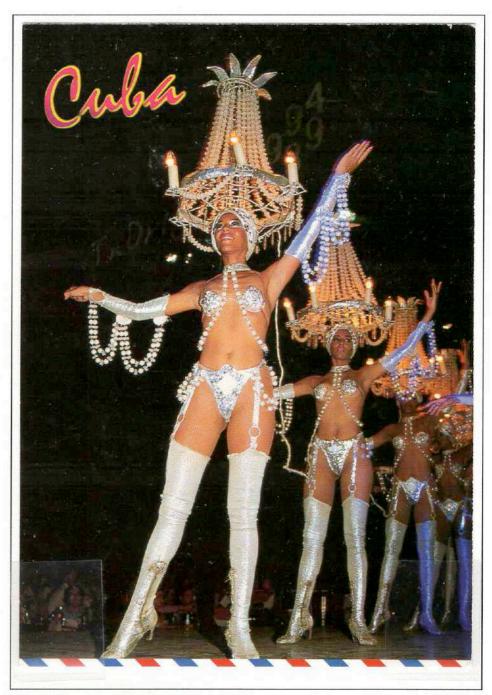
[Sent May 6th 1896 from Stuttgart Sängerfestplatz, arrival in Winterbach May 8th 1896.]



Do we suddenly need to do a little dance, than we just do such in our own rags, but please focus on, because...







... dancewear is also subject to fashion, even when parties now are organized in a particular style such as the Charleston. And some things never change; in the cabaret scene female dancers usually wear a minimum of clothing ...









... and swinging legs so high, the underpants colour is no secret anymore. In any case the ladies should have, next to their dance skills, long legs to be adopted for the job. It's also very important to wash the costumes, in whatever form, at the right temperature, otherwise you will get unpleasant colour differences.

[Some colours are missing, only red is printed, but also a cutting up of the sheet contributes to the misprint.]





Usually with Indian dance costumes the arms below the elbow are kept free. A veil is unusual, a decoration is correct.



[In the last round not adopted design of the KwaZulu booklet signed by Franco Frescura and the final result.]



Within the folkdance culture, dancewear often is related to region. Even in one region variations are very well possible.

In these typical Russian long robes, dancers seem to float across the floor.











At first sight a completely mess, but here is some talk of folk dancers from various groups which are posing at a festival and... [912C (H&C) , sent Dec. 11 - 1900 with additional franking of 5 lepta for the rate to Romania.]







... are this really banana skirts? Morris dancers wear different clothes depending on the part of the country they dance but often in white with coloured baldrics and the famous French Set-girls were always dressed in one way and danced only in private houses during the 18th and 19th centuries.





Geisha's do not only dance, they serve drinks, sing, make music and entertain the customers with witty conversation. And all this in their traditional kimono.



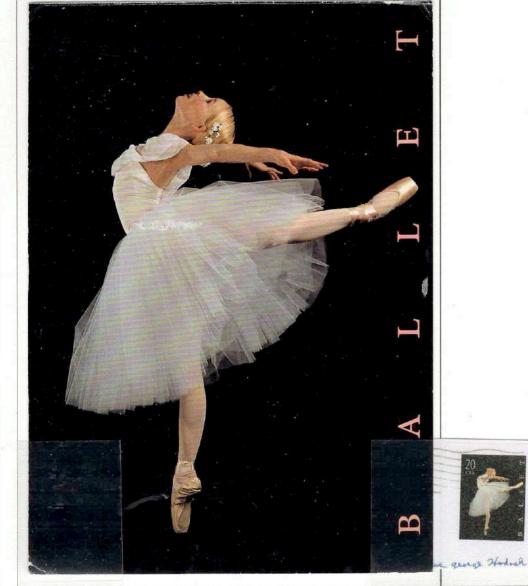
In this Turkish dance one remains spinning at the same spot. The type of skirt comprises several layers.



By the way, it's certainly not the case dancers should have to wear equal costumes in one and the same dance.

[Colour proof and final self-adhesive version.]





ESTAMPILLAS CORREO ARGENTINO

When we go for ballroom dancing, we will dress ourselves in the most beautiful creations. And one should dip deep into one's purse, which also...

... was on the agenda for the tutu worn by Mariko Crane from Santa Barbara. Mariko is identified by the Santa Barbara News-press, after the postal authorities failed to do so. And so we end up in the ballet scene, where incidentally ...

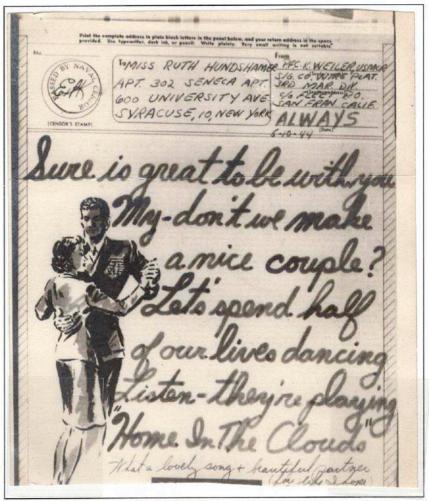


... it is very common to design special costumes for dance, such as here for the Swedish Ballet.



Also, some thought is normal, for contemporary ballet clothes and appropriate clothing for individuals.

Various manufacturers are in the market, many focus on leotards for training, but...



[V-mail, print of micro film.]





[Special permission by the Dutch postal authorities, to use this type of franking machine printing two colours.]







Dancewear needs, next an additional investment, necessary care to remain presentable, so keep the moth away and...





... for nearly every kind of dancewear we have worn, whether it is modern or classic one might say; Monday ... (The postmark refers to the waltz to mark the end of the school year 1959 of the 10th class in Moscow.)



[Pitney Bowes IA 4.1. RF/RT series]

... WASHING DAY! Not by a machine mind you. Dancewear will be put into an ozone closet, immediately after the performance so every bacterium will be killed, except for the...



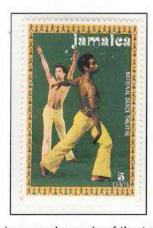
Join the revolution!

... most delicate costumes as for the Swanlake ballet.

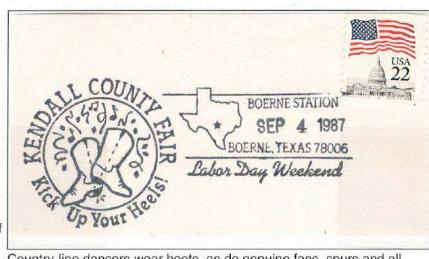
Such are treated with alcohol. Immediately after the dancer takes off her costume, it will be sprinkled with vodka with a plant sprayer.

(Alcohol C2H5OH)





Whether or not footwear is worn depends of the type of dance, the culture or religion and whether appropriate footwear is available is of importance.

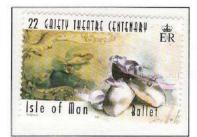


Country-line dancers wear boots, as do genuine fans, spurs and all.



Before starting training or performance, the ballerina's use resin against slipping.

In classical ballet, the ballerina's partly work on the points of their toes. To be able to do so, special footwear is used in which at the toe end a hard padding of burlap and glue is made to form the blunt tip.









In London, shoemakers of Italian descent start small businesses to create those point-shoes (spitzen). It is likely they and those making these satin shoes nowadays, may have invoked their patron saint Bartelomeo. If sometimes ballerina's did not dance very well, they blamed the "spitzen" and the maker then is the one who must try to solve this in a psychological way.

[Abbey postmark, freedom of postage.]

The difference in dance is also seen in the footwear. The hip-hop and break-dancer just use sneakers.





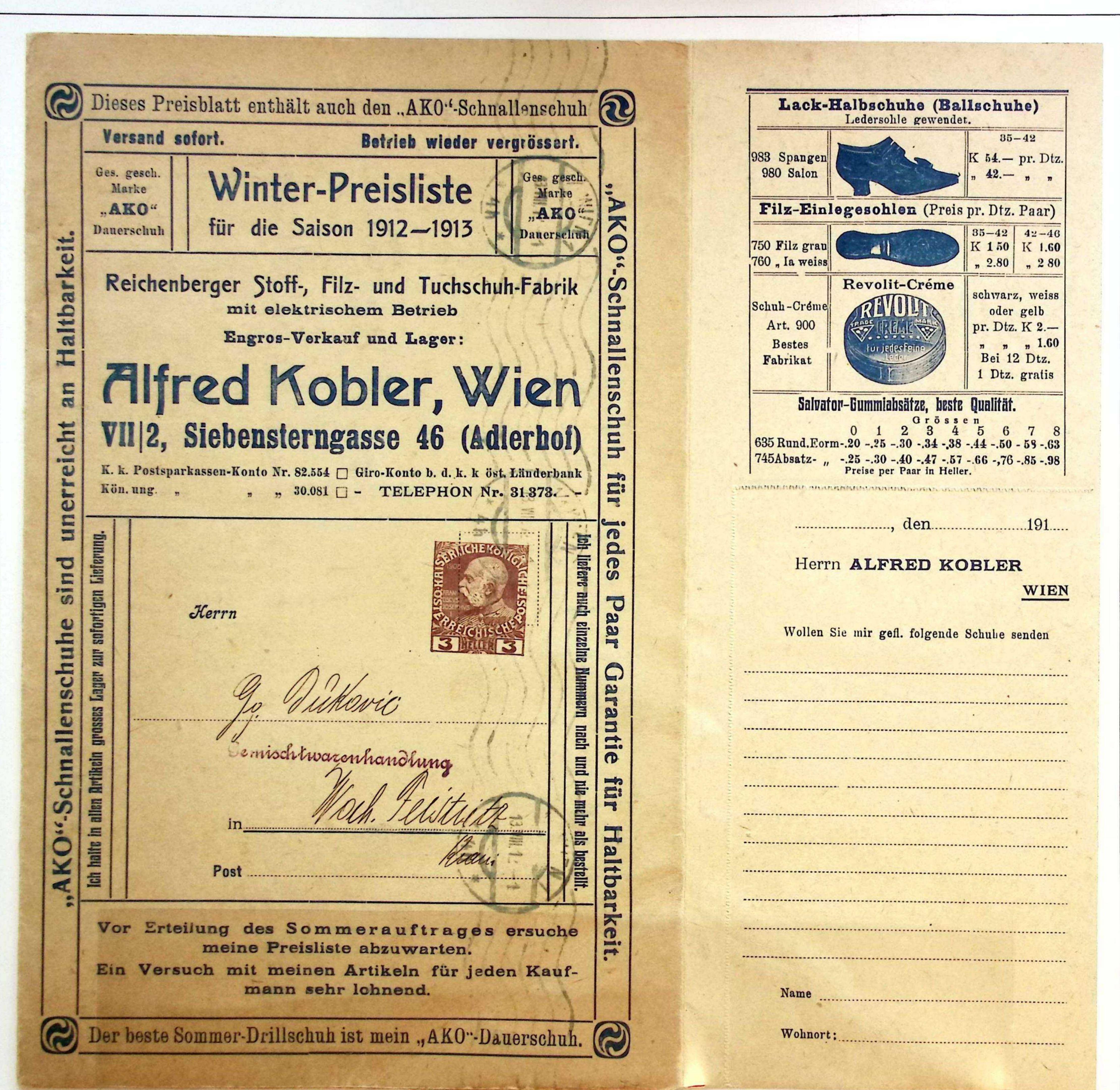
Young girls are not supposed to wear pointers. Nowadays the age of ten years is often used. Those Romanian girls still stick to slippers. It's quite a contrast...

[Pitney Bowes GB "6900" B]



... what kind of footwear normally is used in ballet against those dance boots by this folkdance couple.

Showing dance skills with....

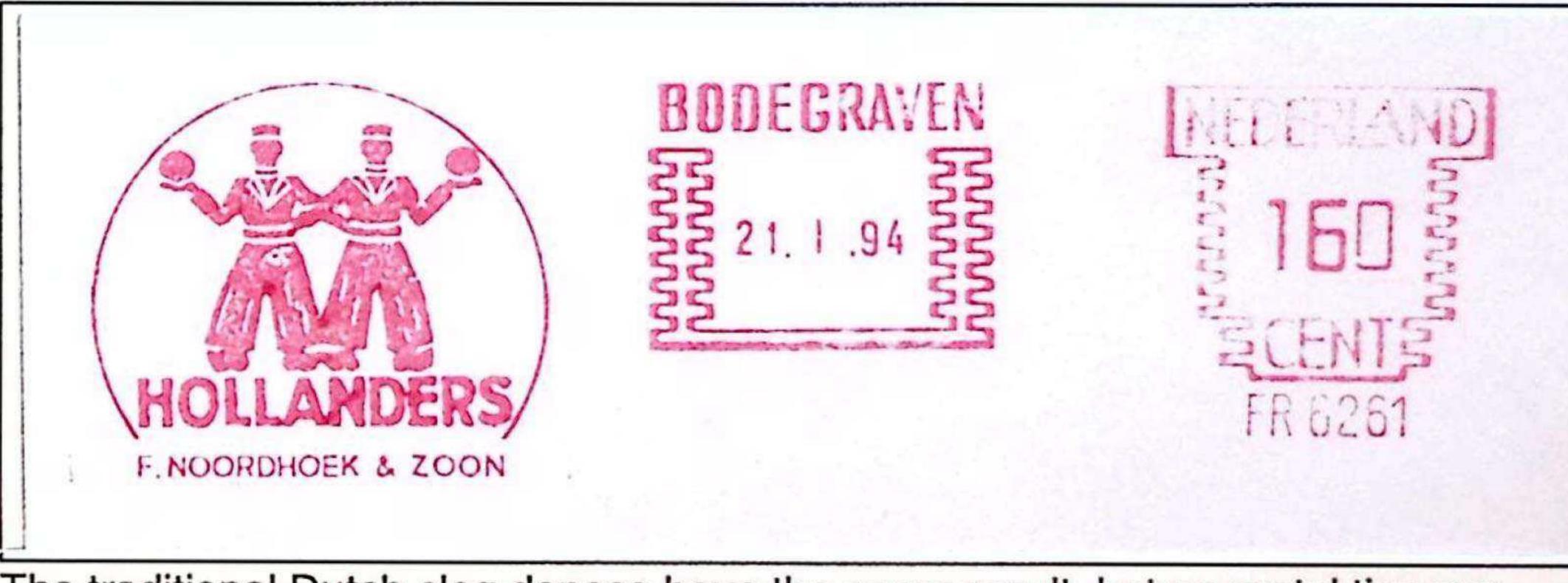




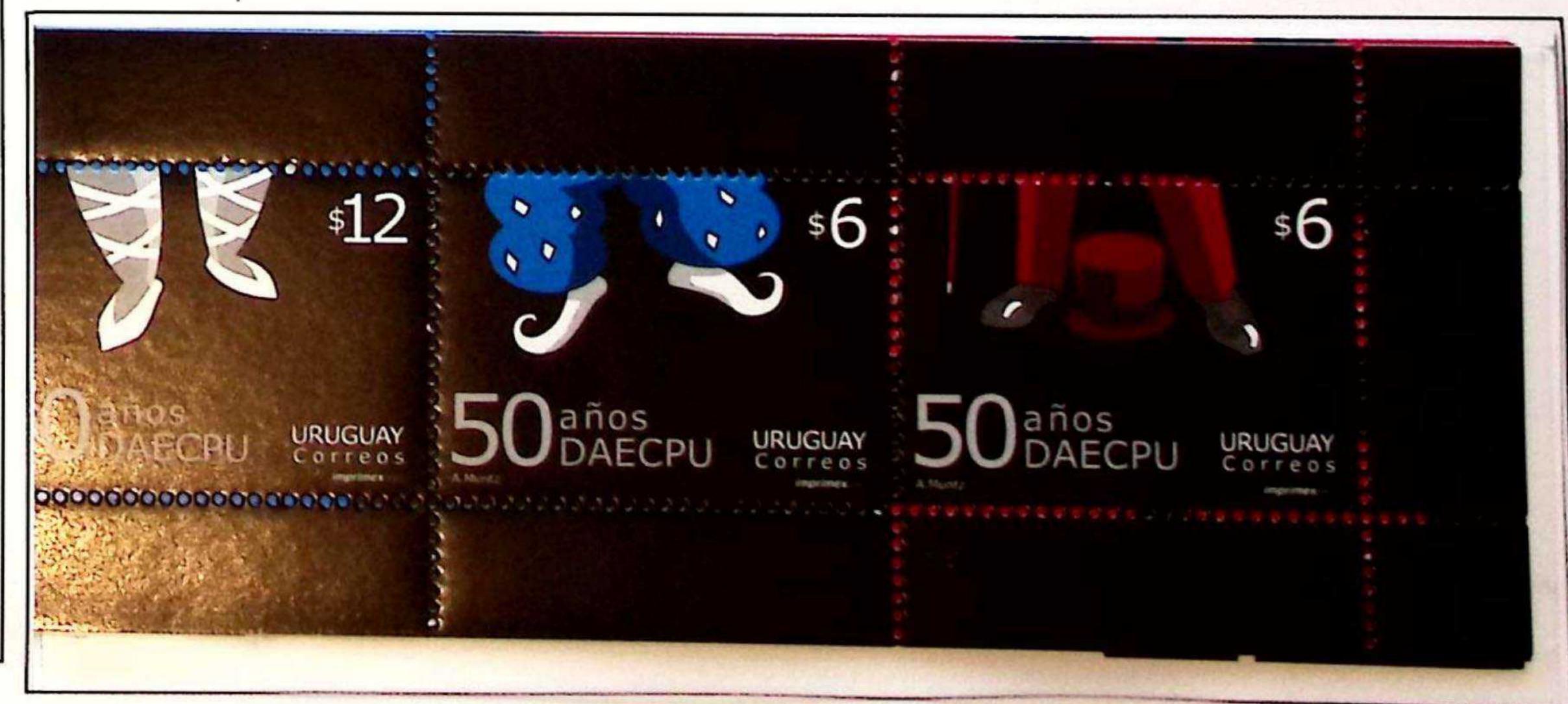
Latin dances are very flamboyant; usually the ladies wear pretty high heeled shoes.



Heels of flamenco dancers' shoes are slightly lower and for sure wider. But the biggest characteristic is the metal tips of those heels making the rhythms clearly audible.

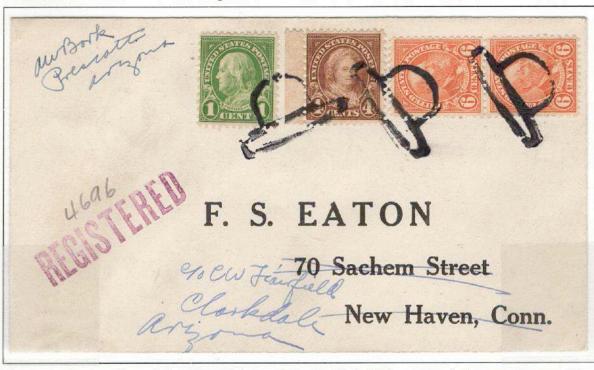


The traditional Dutch clog dances have the same result, but no metal tips are needed here; all is loud and clear by just the wooden clogs.



Of course, besides daily walkers, there are shoes more suited to a night out dancing and besides it's more well-dressed. However, maybe there was more attention to this in earlier days than today. In advance do polish please and then... On to the ball! [Folding card stamped upon request.]

For just about any occasion there are appropriate dance shoes; spitzen in classical ballet, other kind for dances e.g. in operetta or musicals not to mention the tap-dance shoes and it is there we also often see...





... a hat and...

[Fancy cancel; on orders of the USA Ministry of Post, article 874 paragraph 3, use only permitted between 1924 and 1934 at registered post and not allowed to use on the address side.]







... an umbrella to be used. In Korea the hand fan is a well-known dance prop... [Perforation error.]







... and what about dance masks used in a variety of special dancing in Asia, Oceania and Africa.









In war dances both offensive and defensive sides are to be seen with the same or different props in one and the same dance. [Original stamp and stamp with colour error because of the missing black.]

In dances with rhythm as the bottom line, sometimes we'll see dancers working with their own accompanying music instrument.

[The first Postmaster, Edgar Belcher, even invents the name of this village in Texas with ca. 315 residents, and this meets the approval of the US Post authorities.]





Cowboy's cannot make a "loop" without a lasso, not to mention jump through it by dancing. And what about the majorettes who are totally implausible without their batons and...



... the dancer on stilts would be dismayed missing his extended "pins", like the top man of these acrobatic dance group. (pins, in Dutch "onderdanen" has two meanings in Dutch; legs and nationals.)

6. Presentation

Showing dance skills with....

6.5 indispensable and well-known props

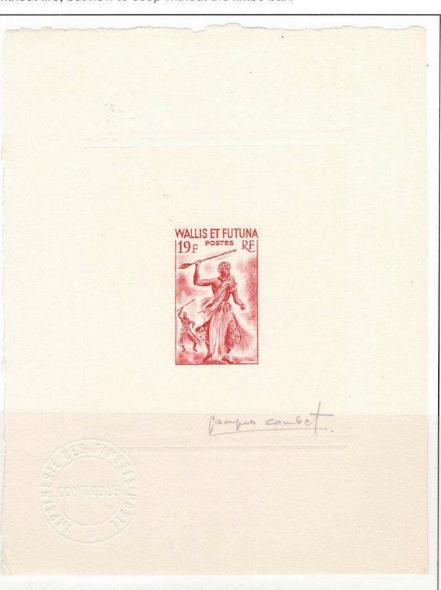
SKIRT LUCIA

Limbo dancing, originated from Trinidad, and popularized by Julia Edward is clearly possible without fire, but how to coop without the limbo bar?



On the other hand, fire dancing itself can do perfectly well without such a bar.





[Final version and proof of the French Government Printing Office, signed by the designer Jaques Coubet.]



A spear dance without the conscious attribute is clearly absurd of course. Incidentally, the leading dancer may best follow the example of the more powerful-looking attitude of the rear one, we finally talk about a kind of war dance isn't it.

[Strip of colour proofs dated May 16 - 1960, provide written colour codes, sheet number 32081, machine number IZ 5.]





In the Brazilian Frevo-dance use is made of a small variant of a typical parasol known in the Northeast.

This prop is also to maintain balance during this fast and almost acrobatic dance.

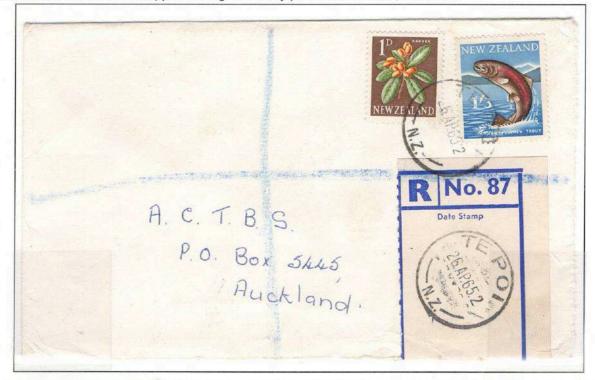
[Part of the proof of the printing plate and the final stamp.]



For our disabled fellow men, some support while dancing MONSTERSPIELE BERN
DER BERNER
TOTENTANZ
30.6-15.7 1969

DANSE PARIS PARIS

is required. Luckily we don't really need deceased people for the Bernese death dance. Living people act as dead figures in this medieval legend, often supplemented with slideshow images on ancient ruins or castle walls. Ballet dancers also use some support during their daily position exercises; the barre.



Flax balls can be seen as very remarkable props, used in performing the poi-dance (poi is the Maori word for flax ball).

[Registered letter with provisional registration label. Very small post offices had no access to printed registered labels.

The postmaster of TE POI, with a post office between 1913 and 1988, also had to stamp them one by one.]





Every year the Sioux Indians come to Sundance - Wyoming for an important ceremony. They dance to worship the sun, just like [Sundance is named after the nearby situated Sundance mountain.] the Indians from the Plains do.



[Enoggera had a post office between 1899 and 1976 and used just 3 different stamps.

Military post office postmark, used in 1945 and 1946. The Salvation Army has postage free franking. The 4p. applies to the additional franking for the airmail part.]

When natives in Queensland "down under" perform the Sun Dance (Enoggera from Ynog-

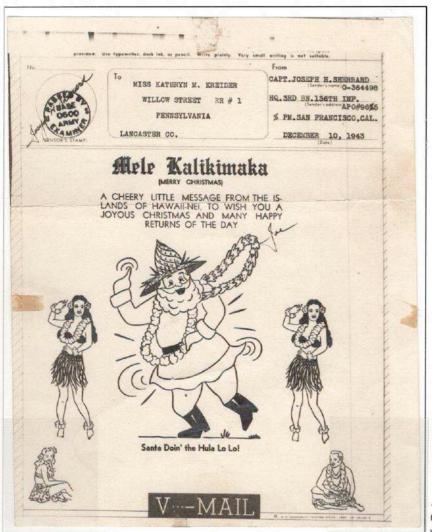
ATR. MAIL. Miss. V. L. Appleyard. 3. Grant. Street. Launceston. Tasmania.

gera, Aboriginal word for sun dance) belonging to their culture, it's winter in Europe and...





...is dancing around your own snowman great to do and they may even warm-up a bit by the dancing.





In spring we dance around the Maypole and without the various coloured ribbons it won't become a real May dance.



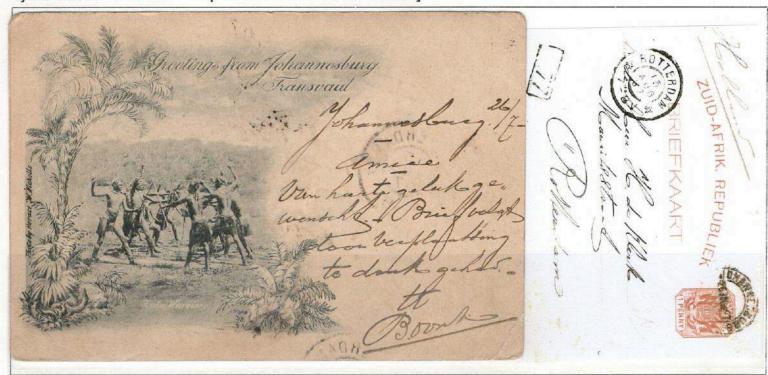


When dancers spin fast enough, these special kind of hats come "in full bloom". It's important to support the devices, otherwise the dancer goes down but...



... in such a case, he or she still can appear on the ball of "the little white beds" in France.

Even Santa gets hot when, featuring the famous flower garlands, he needs to dance in Hawaii. But just the pleasant company of these ladies is reason enough to get warm, right? [V-mail print from microfilm. From May 13-1941 until July 31-1945, letters from US soldiers sent to their home front were put on micro-film and flown over to a developmental centre nearby the receiver. From there the print was sent to the addressee.]



Zulu warriors use sticks in one of their dances, but some people are not very interested in dance performances; "Wild horses won't drag them there" (In Dutch; ze zijn met geen <u>stok</u> hierheen te krijgen = with no <u>stick</u> you will get them there).

[July 26 – 1887 sent from Johannesburg to Rotterdam where it arrived Aug. 15 and was delivered by postman number

77. Due to the wrong rate for overseas postage, the receiver had to pay 20 Dutch cents surcharge.]



Now dancers are dressed and ready, for any program or for any occasion, to produce an excellent performance to enjoy and hopefully an audience will come in large numbers. In this case to see the classical mid-Javanese dance Tari Serimpi. [Original artwork in watercolour of designer Sadjirun. The design (1956) is used for all 4 stamps of the series.]

The audience....

7.1 attending the final result of the ensemble

7. Let's dance

The audience....

7.1 attending the final result of the ensemble















When all elements finally fall in place, the now still empty hall is ready to receive both dancers and audiences. And... [Strip of colour proofs.]

Nonprofit Org

US Postage

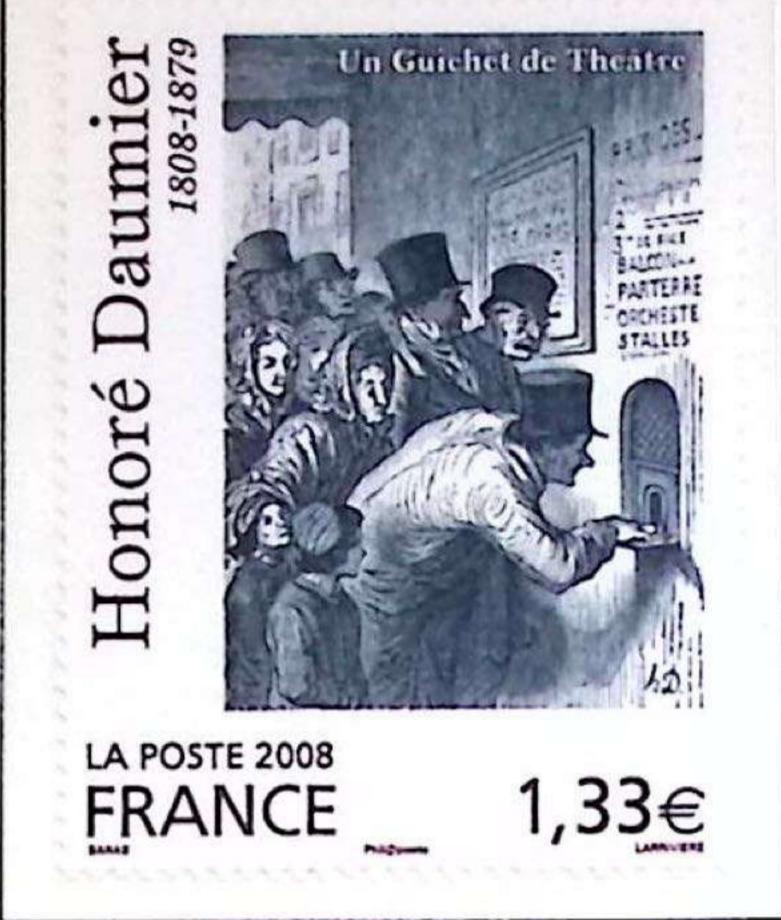
PAID

Milwaukee, WI

Permit No. 2961



Oh, don't forget to buy an entrance ticket please Be it at the counter or during pre-sale.



... that audience already comes, warmed up by the posters, flocking from outside hoping to see a great show and maybe afterwards be able to "to take to the floor" themselves somewhere.

A feared critic has plans to dance tonight with colleagues, so in the wings just a healthy tension.



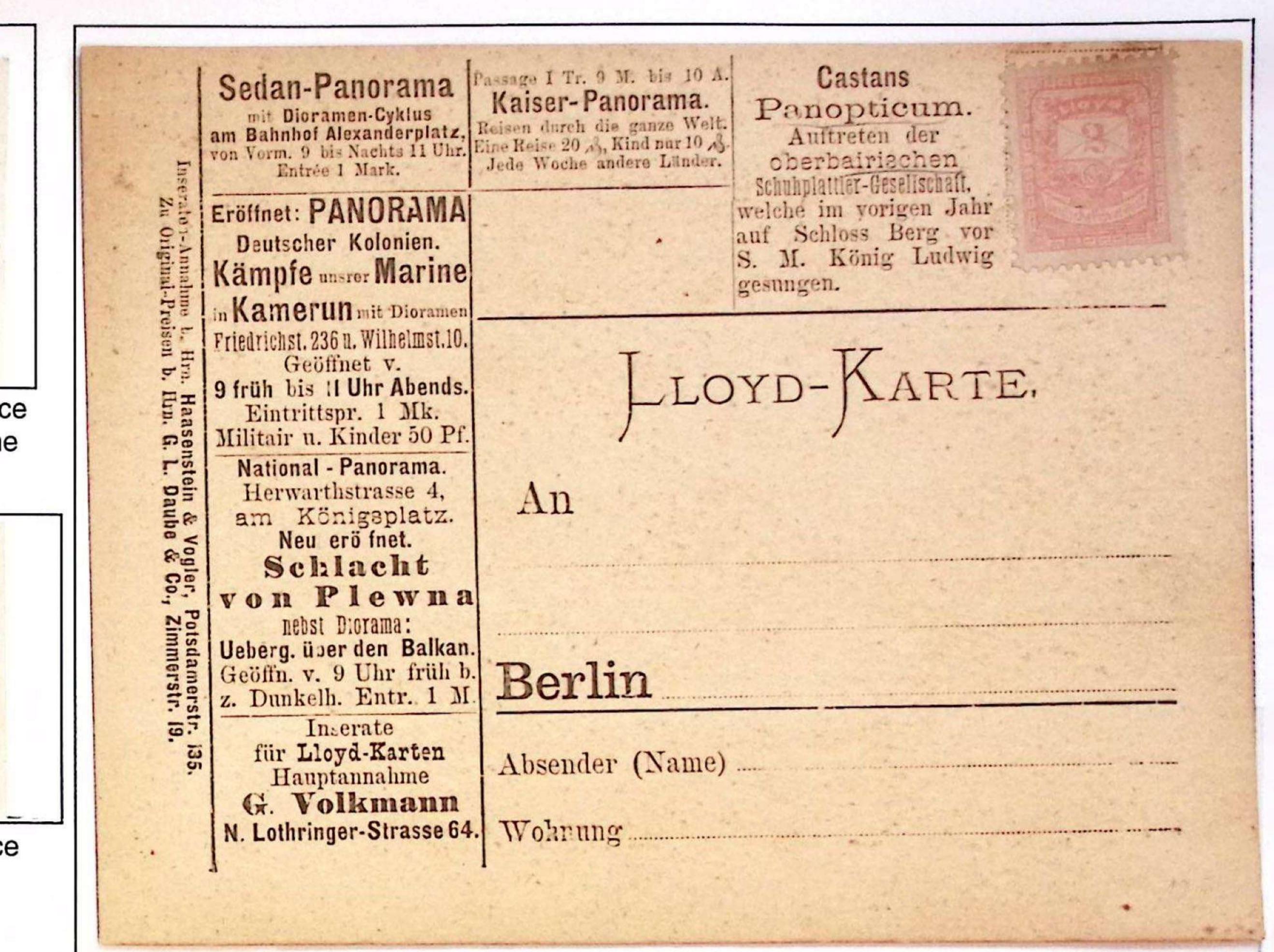






The public has made their choice in advance determined programme on offer in their own region. If you are going among other performers, the Skyhigh Ballet, obviously

by their own taste and the dance to a live show in a theatre with, you will want to be chic, but...



... visiting a Schuplattler show doesn't require a totally dressed up appearance. [Private postal service Lloyd of Berlin produces and delivers just advertisement cards with their own confirmed stamps. (1886)]

12946

MR. GAYLORD YOST 2925 W BRADLEY RD RIVER HILLS, WI 53217-2052

MILWAUKEE

MICHAEL PINK, ARTISTIC DIRECTOR

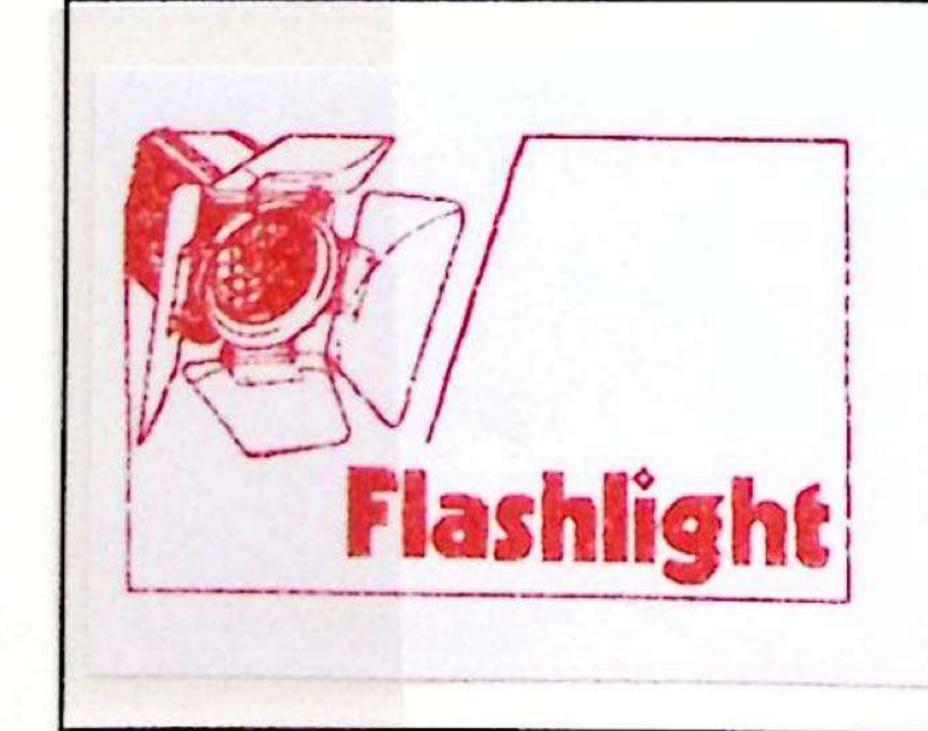
504 W. National Avenue

Milwaukee, WI 53204 USA

[Non-profit organizations can apply for a discount when they send domestic bulk belonging to a certain category several times a year. Dec. 18-2008, the Milwaukee ballet is permitted under number 9261 in the category; education.]











Before taking their seats, theatregoers may have a look at some art, like a statue in the entrance hall. Then, when everyone is seated, the conductor raises his baton and spotlights flash up; it's the end of preparations and the real work begins.





After the finale the curtain lifts up several times and, besides the public, all dancers of the company pay their respect to their choreographer who has been able to bring them, after so many training sections, to such a great performance.







Applause rings out and the curtain opens again to give the soloists special attention. The crowd figuratively head off and then rush towards the cloakroom to pick up their coats and perhaps literally their hats.

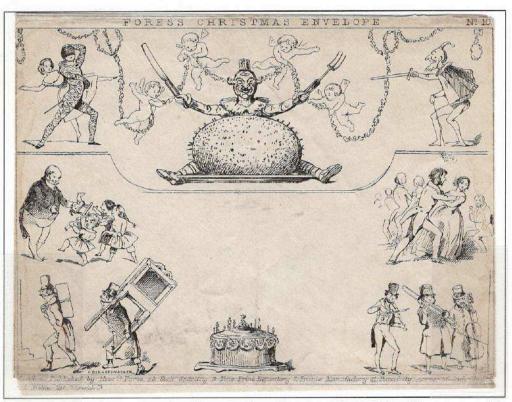




The spectators, hungry and perhaps inspired, may choose to go to a dinner dance where they themselves can dance or...



... perhaps, more stylishly, to a ball to take full advantage of their beautiful outfits.



Or simply go straight home and enjoy a delicious meal, where the performance just visited will most certainly be discussed.

[English illustrated envelope, better known as caricature-mulready. Signed off on October 26, 1840 by fifteen year old Richard Doyle, as the 10th and last of the series "Fores' envelopes".]