

## **GENERAL REGULATION OF THE MASSARI PRIZE**

### **Preface**

In order to keep alive the memory of Severino MASSARI, signatory of the Golden Roll of Italian Philately and member of the Italian Center of Thematic Philately (CIFT), who passed away in 1988 and was the creator of the International Music Philately Award dedicated to his father AUGUSTO MASSARI, composer and conductor, the CIFT MUSICA Group has decided to continue promoting this initiative, the organization of which will be entrusted to an Italian or foreign society that will request it, committing to comply with this regulation.

### **ORGANIZATION**

Art. 1 - The event must be organized directly and/or with the support of others, by a company or club member of the National Philatelic Federation of its own country which in turn is a member of the International Philately Federation (FIP). The organising society must carry out every action aimed at giving the maximum prominence to the Prize and to the Philatelic Exhibition which should obtain the support and, possibly the auspices or the patronage of the National Federation of the country where the event takes place. To be eligible to host the Award, it is essential that at least 1,800 album sheets, equal to 30 collections of 60 sheets each, be made available to the participating collections.

Art. 2 - The task of establishing the calendar of events is devolved to the Secretary General of the Award in the person of the Head of the "Music" Group of the Italian Center for Thematic Philately. He maintains contact with the National Thematic Associations and coordinates and supervises the organization of the event. In order to carry out his duties, he will be called to be a member of the Organizing Committee and must be on the exhibition venue during the event. He will therefore be responsible for the economic treatment to be paid by the organizers to the members of the Jury (reimbursement of travel and accommodation expenses).

Art. 3 – The organising society must issue the SPECIAL REGULATION approximately one year before the date of the event. It must include: Date and place of the exhibition - Number of available frames and their size – back and forth shipping methods of the exhibits - Insurance and security service - etc. If possible, the frames will be made available to the participants free of charge.

### **JUDGMENT**

Art. 4 - The Jury will be nominated by the organisers. It will be composed of at least five (5) members, possibly of international level, registered in their respective federal roll. Two (2) will be from the organizing nation, two (2) from other countries and one (1) who will be designated by the Secretary General of the Prize, of Italian nationality, representing the country promoting the A. Massari Prize. It is appropriate that at least one of the jurors has specific competence in music. The members of the jury are entitled to the economic treatment usually applied to the juries of national or international exhibitions according to the methods that will be communicated at the time of appointment. "Observers" or "apprentice jurors" without the right to vote may be admitted to the work of the jury upon nomination by the organisers or by the thematic associations of the countries they belong to. The Jury's evaluation is final. After the proclamation of the "palmarés", one or more jurors will be available to clarify the evaluations with the exhibitors.

Art. 5 - The exhibits are judged according to the special regulation for the evaluation of FIP thematic exhibits.

Art. 6 – According to the jury's evaluation, the best exhibit will be awarded the Augusto MASSARI Prize.

### **PARTICIPATION**

Art 7 - The participants must be the owners of the exhibits. Entries by philatelic dealers are not permitted. All collections that contain items deemed harmful according to the code of ethics issued by the FIP will be excluded from the judgment.

Art. 8 - The exhibit which is awarded the Augusto MASSARI Prize may be invited to participate out of competition in the two following editions of the Prize. After this period, it will be readmitted to the competition class. During this period the collector can still exhibit other collections in competition. Each collector can exhibit only one collection in competition.

### **PRIZES**

Art 9 - The exhibits will be awarded the classification medal and the relative diploma. Individual exhibitors will be given the form containing the score. The classification prizes must be made available to the Jury by the organisers. They may be the same for everyone, but the level of medal achieved must be indicated on the diploma. (Large Gold - Gold – Large Vermeil - Vermeil – Large Silver - Silver - Silver Bronze - Bronze - Diploma).

### **PATRONAGE**

Art. 10 - The Italian Center for Thematic Philately will grant its patronage to the event if the organising society complies with the Regulations and makes available the Augusto Massari Prize, consisting of a silver plate with a medal of Gold, with the engraving of the relevant wordings: C.I.ET. - AUGUSTO MASSARI International Prize for Musical Philately - Place and dates of the event.

### **LITERATURE SECTOR**

Art. 11 - The organisers may set up a special section of "MUSIC PHILATELIC LITERATURE" also at international level. The works presented will be judged according to the FIP Regulations for the evaluation of philatelic literature participations, by the same Jury of the Augusto MASSARI Prize or by other jurors designated for this purpose by the organisers. These participants, too, will be awarded the diploma with the medal level achieved.

The Secretary General of the Prize, Head of the CIFT Music Group referred to in Article 2, is currently:

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