

## **23<sup>nd</sup> INTERNATIONAL MUSICAL THEMATIC PHILATELY PRIZE “AUGUSTO MASSARI”**

### **Article 1**

The 23<sup>nd</sup> “Augusto Massari” International Musical Thematic Philately Prize will be awarded in Vasto - Italy on the occasion of the National Philatelic Exhibition VASTOPHIL 2023, scheduled from 20 to 22 September 2024.

### **Article 2**

The “Augusto Massari” Award is organised by the Vasto Philatelic Circle according to the regulation issued by the CIFT (Italian Center for Thematic Philately) and has the patronage of the Italian Federation of Philatelic Societies (FSFI), represented by the Commissioner appointed by FSFI, who is the President of the Vasto Philatelic Circle, organiser of the 23<sup>nd</sup> “Augusto Massari” Prize.

### **Article 3**

The “Augusto Massari” Prize is an exhibition organised according to the article 4.7 of the FSFI Regulation for Exhibitions and Juries, in the format: Exhibition in mixed form - formula “Un quadro più” (see Appendix), and it includes the following classes:

- a) Competition class
- b) Class out of competition
- c) One frame class
- d) Maximaphily
- e) Open Philately class
- f) Literature class

### **Article 4**

The application, drawn up on the appropriate form prepared by the organisation which will be available on the website of the Federation of Italian Philatelic Societies ([expo.fsfi.it](http://expo.fsfi.it)) and on the website of the C.I.F.T. ([www.cift.club](http://www.cift.club)) from 15<sup>th</sup> May 2024, must be sent by 10<sup>th</sup> July 2024 to the following e-mail address: [presidentevastophil@virgilio.it](mailto:presidentevastophil@virgilio.it).

### **Article 5**

Each exhibitor must be a member of a philatelic club or a thematic group adhering to the Federation of the country of origin and must be the exclusive owner of the exhibit.

### **Article 6**

The commission for the examination of application forms is composed of members of the Organising Committee: it will decide on the admission of the exhibits.

Exhibits of 16 A4 sheets participate in the "One frame class".

The commission will communicate its decisions by 30<sup>th</sup> July 2024.

Exhibitors, whose application will have been accepted, will receive a confirmation email and will have to send the PDF file of the entire collection to the organising committee at the following email address: [presidentevastophil@virgilio.it](mailto:presidentevastophil@virgilio.it) (in case of large files use <https://wettransfer.com/>; <https://www.swisstransfer.com/> or alternative channels) by 20<sup>th</sup> August 2024. Sheets will have to be scanned (150 dpi) without the protective plastic envelope.

## **Article 7**

**The participation is free.**

## **Article 8**

Exhibits will have to be mounted on sheets (classic A4 format or another format according to the FIP canons). It is mandatory to insert the sheets in transparent protective envelopes of the same size.

## **Article 9**

The exhibits must be sent by parcel post or by courier by 15<sup>th</sup> September 2024 to the address of the secretary of the Organising Committee:

ENRICA D'ANNUNZIO  
Via Madonna dell'Asilo, 60  
66054 VASTO (Chieti) – ITALY

The exhibits delivered by hand must be available to the Organising Committee no later than noon on Thursday 19<sup>th</sup> September 2024.

## **Article 10**

The Organising Committee will adopt all the most appropriate security measures aimed at safeguarding the exhibits that it will be entrusted: however, it declines all responsibility in the event of theft, loss, damage, or other eventualities that the items for the exhibition could suffer during the transport and the exhibition. All material risks (theft, fire, damage of any kind) therefore will be borne by exhibitors.

Insurance for the period between shipment and return to the exhibitor's address is strongly recommended.

## **Article 11**

The exhibits will be mounted on 14<sup>th</sup> September 2024 by the Organising Committee.

No exhibit may be modified or withdrawn even partially before the closure of the exhibition (1 PM on 22<sup>th</sup> September 2024). The dismounting will be carried out by the Organising Committee after the close of the exhibition. The exhibits will be returned by the same means with which they were sent to the Committee, at the Committee's expense.

## **Article 12**

The jury will be appointed by the O.C., in agreement with the Secretary General of the Massari Prize, in accordance with the general regulation of the Prize.

The exhibits will be evaluated according to the Regulations (SREV) of the FIP for the classes under consideration.

## **Article 13**

The prizes to be awarded consist of:

- The Augusto Massari Prize offered by the CIFT to the best exhibit.
- Large gold medal, gold medal, large vermeil, vermeil, large silver, silver, silver bronze, bronze, and participation diploma.
- Prizes offered by public authorities and others.

#### **Article 14**

The exhibits belonging to jury members and/or apprentice jurors will be shown out of competition.

#### **Article 15**

The Organising Committee reserves the right to make any changes it deems useful to these regulations. This decision is final.

#### **Article 16**

The submission of the application form implies acceptance of these Regulations.

#### **Article 17**

For any controversy that may arise, the Court of Vasto (Chieti) is competent.

#### **APPENDIX**

##### **Attachment - Extract from the "Regulations for mixed exhibition "Un quadro più"**

The competition exhibition in mixed form "Un quadro più" requires that one frame (12 A4 sheets) of each exhibit is shown in frames, while the entire exhibit is shown as a pdf file on the expo.fsfi.it website and can also be accessed at the venue of the event through PCs with large screens set up for this purpose.

In addition to what is required for the other exhibitions in mixed form, the organization of the event will also have to provide at the venue of the event no less than three workstations (computer and large screen) to view the pdf files of the entire collections. All the general rules for the organization and evaluation of the collections of exhibitions in mixed form apply, with the following specificities:

1. Exhibitors must send, within the terms, methods and with the characteristics that will be specified in the letter of acceptance, the complete and definitive scan of the exhibit in a single file in pdf format, together with the presentation form, the model of which will be attached to the acceptance letter.
2. Exhibitors must also send 12 original sheets of the exhibit (**the first sheet with collection plan and other 11 sheets of is choice**) to the organizing committee by the scheduled date. If an exhibitor does not send the 12 sheets of the exhibit, or if he does not send the sheets corresponding to listed in the registration application, the exhibit will not be evaluated, and no refund will be taken into consideration, unless the failure to send the first 12 sheets is not due to proven causes of force majeure.
3. A fixed registration fee for each collection may be requested from philatelists as a partial contribution to organizational expenses.
4. The evaluation of the exhibits will be carried out based on the pdf files that will be published in the portal dedicated to the event that will be set up on the FSFI website (expo.fsfi.it), as well as the 12 sheets shown in the frames.
5. If the "one frame" section is included, the exhibits must be shown entirely in the frames at the venue of the event.
6. The jury may ask the exhibitors, through the Commissioner, to examine items that are shown in the frames following the first one, or live, if the exhibitor will be present at the exhibition venue, or electronically, using one of the platforms in use for videoconferences in the days preceding the exhibition, for those who cannot

attend. The exhibit will therefore not be necessary to be entirely present at the venue of the event. Should the exhibitor refuse to comply with the Jury's request, the exhibit will be excluded from the event and the collector will be sanctioned with a ban on exhibiting for two years. The same penalty is considered if the jury verifies the presence of one or more identical postal documents in different participations entered in the same event.