

Naples



Historical Outlines

Starting with two letters from March and July 1459, during the Kingdom of Ferdinand I of Aragon, the exhibit examines the evolution of postal services in Naples until March 1862, by describing thus, since the Aragonese domination first and the Spanish then, the phases that characterized, through the advent of the Bourbons, the birth of Naples Kingdom, its rise and its progressive decline, with subsequent events that led to his downfall and, through a temporary transition with the formation of a Provisional Government, to the realisation of the unity of Italy.

Personal Research

An extensive research and study collection of various ways of distributing mail and post offices from the beginning of the 15th to the middle of the 19th century, being compared with philatelist and experts, has enabled me to record all the existing dates of use, the definite use from that post office and the specific use of that particular stamp, the multiples, the destinations, the isolated or mixed frankings, the varieties, the cancellations. Most of the letters or outstanding pieces are selected items that have been purchased at auctions or from some of the most renowned collectors.

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Purpose and Scope of the Exhibit

The purpose of the collection is to show how the oldest Kingdom in the world faced all its many changes over its long history.

It reports the beginnings with some early and prephilatelic items and continues with philatelic period with the Naples Kingdom's stamps, from January 2, 1858 (first day of use of the postage stamps), the various plates of the stamps, the stamps of the Provisional Government: the “Trinacria” and the “Savoy Cross”, some particular uses and cancellations.

Personal Publication

“La mia Napoli” is a book that represents the crowning achievement of research work lasted for about 24 years. It includes very interesting material, concerning specifically the Naples' Kingdom from its origins, with some incoming and outgoing mails, including exotic frankings, the proofs, first and last dates of use of the stamps, a wide range of particular philatelic items, some plate varieties, the frankings with twin values, the comparative study of rare cancellations, the postage paid with dates of use outside the postal validity period, the isolated or combined use of the postal forgeries with original stamps, the particular uses of the “Trinacria” and the “Savoy Cross”, some great and unedited philatelic rarities of Naples.



Itinerary map of the Kingdom of Naples with the Post office stations under Borbonic administration in 1808. (From Zannoni in Vollmeier)

Literature

- (1) Em. Diena: I Francobolli del Regno di Napoli e i due provvisori da mezzo tornese del 1860, 1932 (Vaccari)
- (2) P. Vollmeier - V. Mancini: Storia Postale del Regno di Napoli dalle origini alle introduzioni del francobollo, 1996
- (3) L. Sirotti - G. Colla: Dagli Stati Preunitari al Regno d'Italia (1859-1862), 1999 (Sassone Ltd)
- (4) E. De Angelis - M. Pecchi: Il Francobollo da ½ Tornese del 1860 “Croce di Savoia”, 2017 (“Il Conio”)
- (5) Renato Russo: “Bolli ed annullamenti postali del Regno di Sicilia” - S.F. Flaccovio - Palermo 1968
- (6) AA.VV. in: Vaccari Magazine - (Vaccari)
- (7) R. Salles: La Poste Maritime Francaise - Tome II: Les Paquebots de la Méditerranée, 1963 (Original Edition)
- (8) R. Salles: La Poste Maritime Francaise - Tome III: Les Paquebots de l'Atlantique Sud Bresil, 1992 (Reprint)

Rarity statements

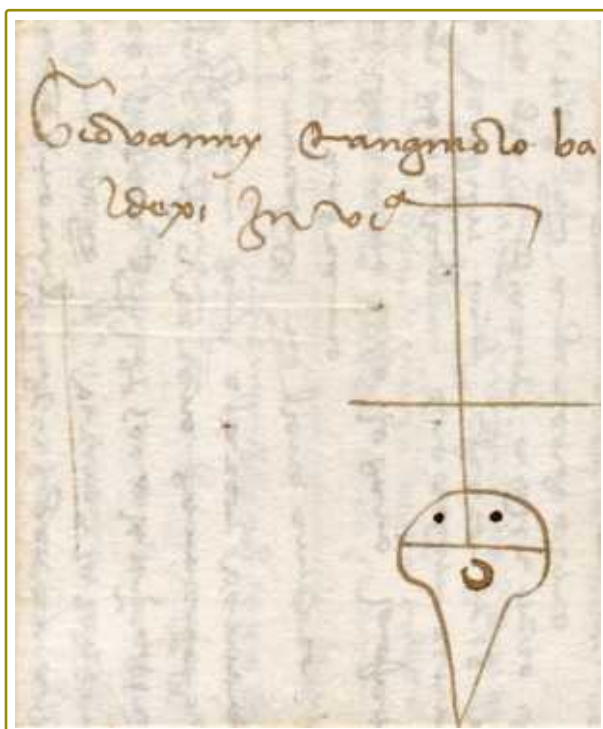
These are based on surveys made by P. Vollmeier (Pre-stamp period), different Authors referred to in the bibliographic references, many great collectors, experts and by the exhibitor during the last 24 years (Philatelic period, Provisional Government and Particular uses and cancellations).

Print characters and colour conventions

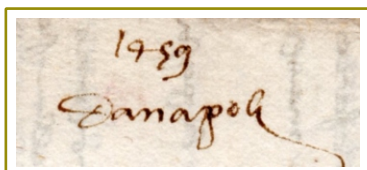
Some specific characteristics and postal rates in cursive type;
Several outstanding rarity statements in red, others in black;
Other descriptions in normal character.



Old "horseman"



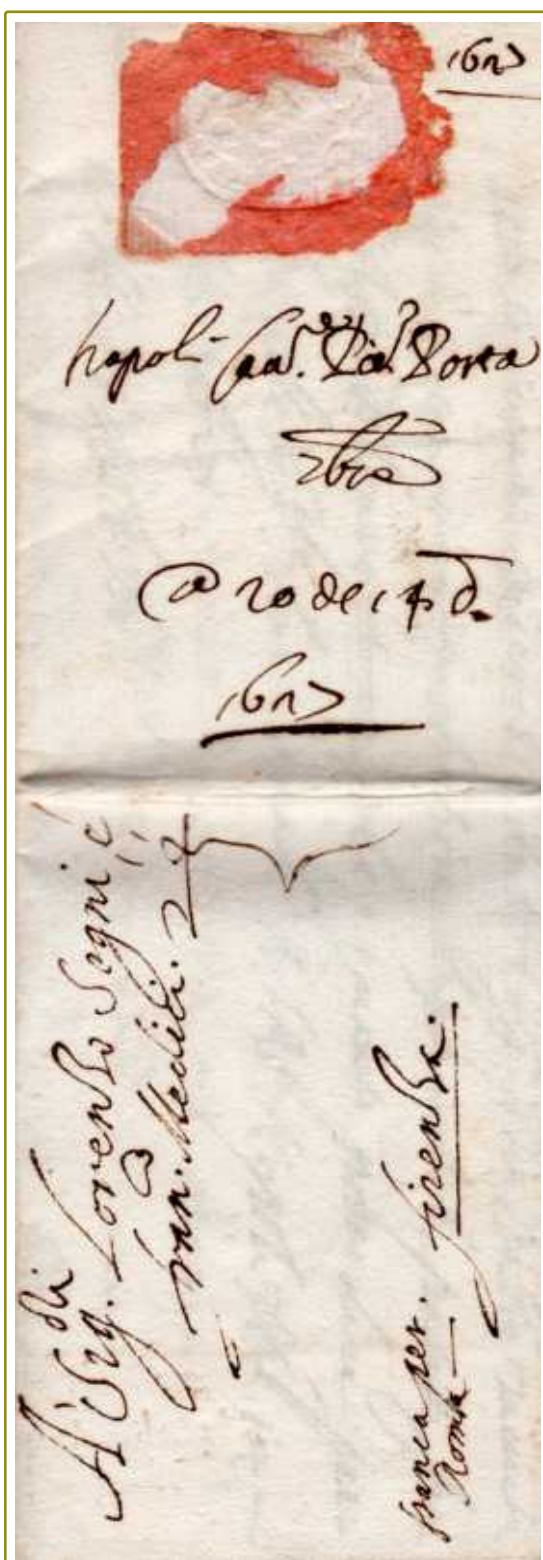
March and July 11, 1459 - Two "Horsemen letters" by merchant Agnolo Natoli from Naples to Venice, sent by merchant's courier, to the Baldesi brothers. (The first with a merchant guild mark, the second bearing at center right a short note with the delivery cost "per carlini tre" (ancient coin of Carlo D'Angiò).



The provenance on the back

Both were written in "mercantesca", typical professional writing and of use diffused by the early decades of the fourteenth century and utilized until the sixteenth century.





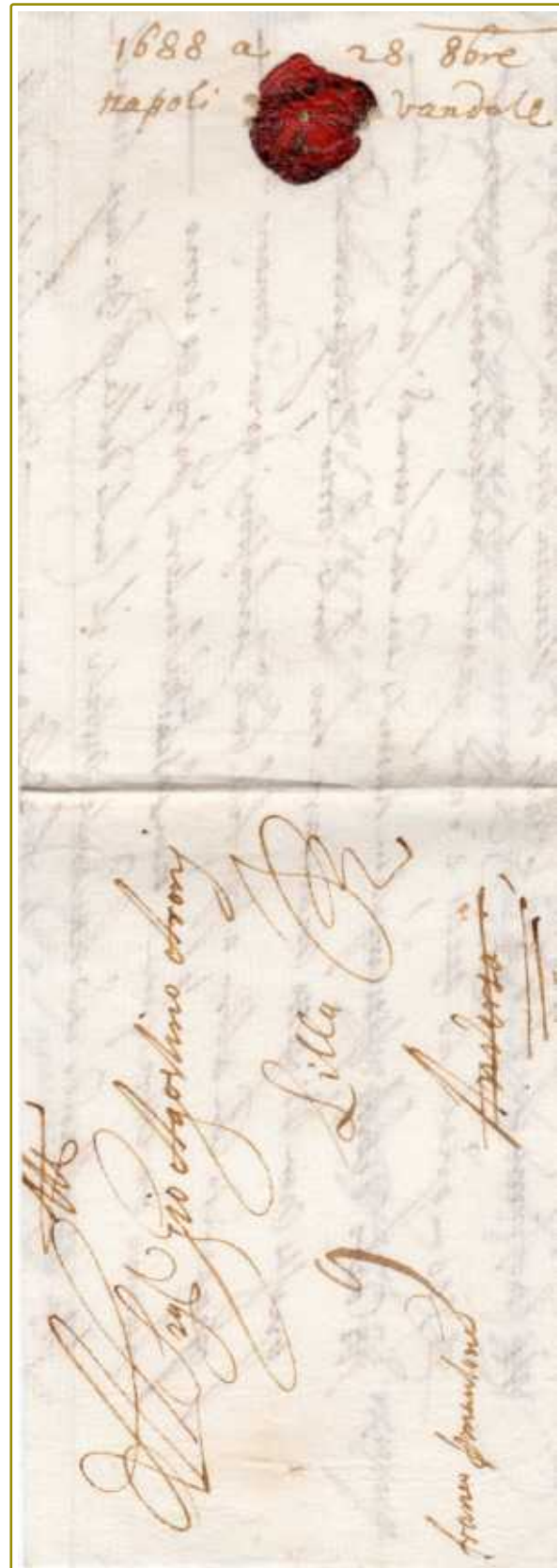
1623 - 1629 "Horseman letters" with "*franca per Roma*" manuscript annotation from Naples to Florence. These letters, written in 1623 and 1629 respectively, are the only earliest known uses of the manuscript annotation "*franca per Roma*".

Before the discovery of these documents, the earliest recorded example in Literature was from 1673. (2)



Old mail courier

October 28, 1688 - "Courier letter" with "franco per Mantova" manuscript annotation on letter from Naples to Anvers sent back to Lille. This letter, written in 1688, is the earliest known use of the manuscript annotation "franco per Mantova". Before the discovery of this document, the earliest recorded example in Literature was from 1698. (2)





CANCELLATIONS



July 27, 1799 - Watery lilac ink “CORRETTA” in ornate folder of *first type* on letter from Cotrone to Naples.

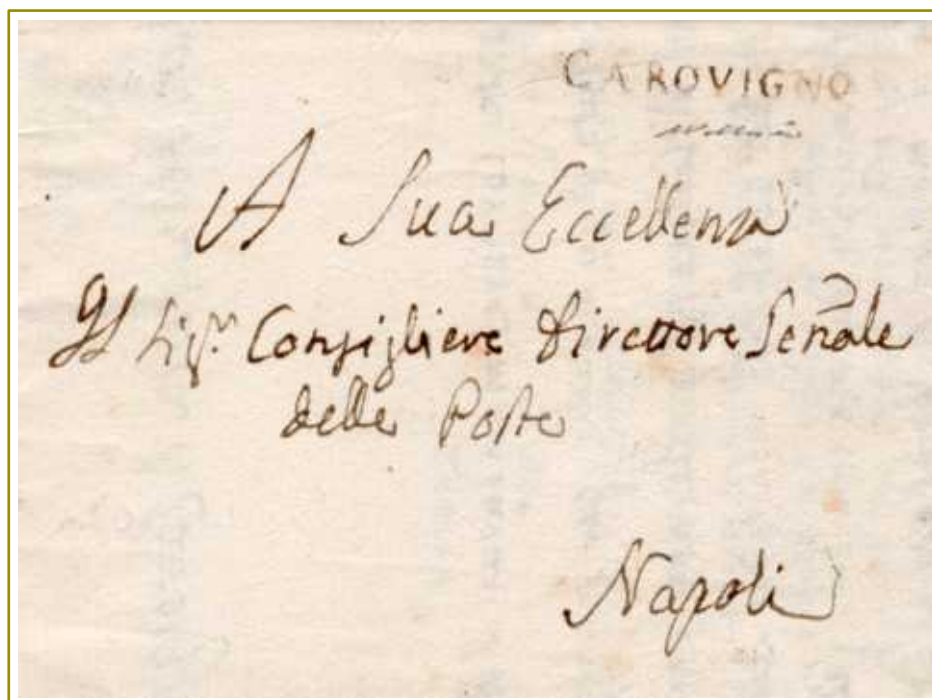
One of the two known letters



December 3, 1848 - Both red “FRANCA” and “ASSICURATA” on letter from Gerace to Naples.

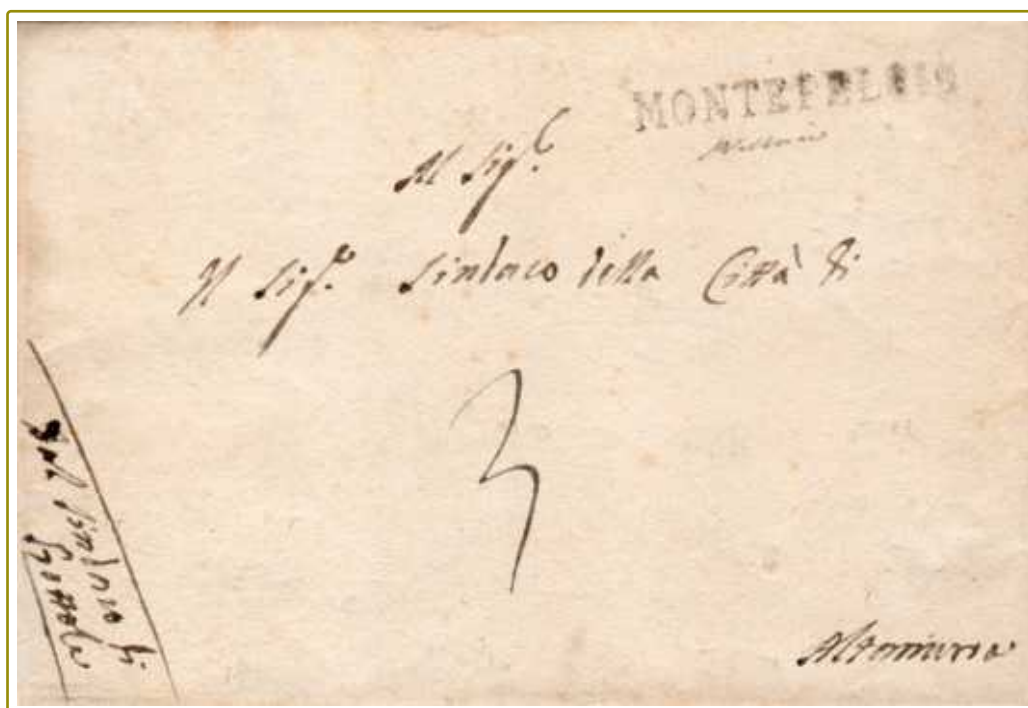


POST OFFICES



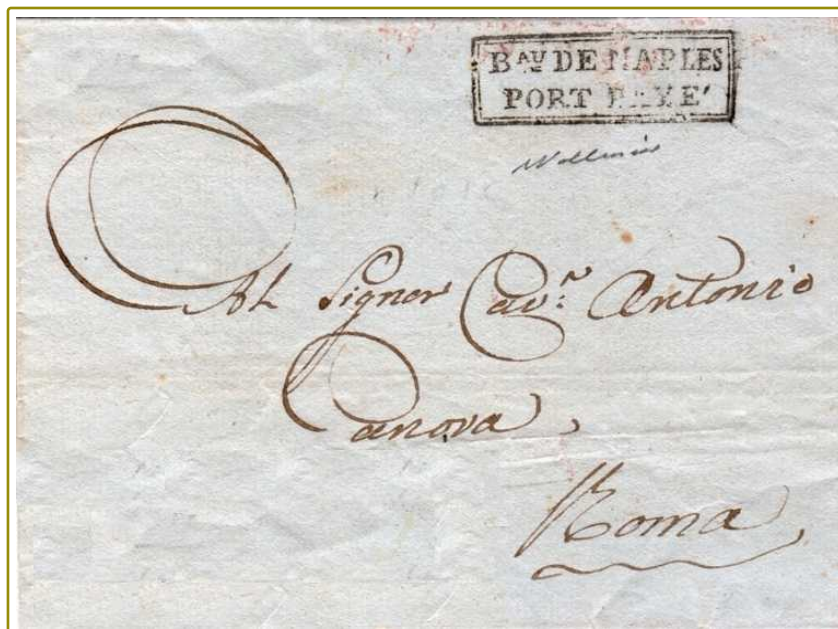
August 9, 1812 - Black linear "CAROVIGNO" on letter from Carovigno to Naples.

First known date of the only two known letters of this Post Office



January 11, 1811 - Black linear "MONTEPELOSO" on letter from Grottola to Naples.

One of the three known letters of this Post Office



November, 1812 - Black framed "B^{AY} DE NAPLES PORT PAYE" on prepaid letter from the French Post Office in Naples to Rome.

The only known

(Illustrated in Vollmeier, Vol. II, on page 895)



August 3, 1826 - Black oval "K.K. FELDPPOSTAMT IN ITALIEN" on letter from Capua to Wien. Testimony to the presence of Austrian troops in the Kingdom of Naples after the "Carbonari" uprisings. Of the seven recorded letters bearing this oval, this is one of the two sent from Capua. (2)



Old view of St. Petersburg



August 8, 1840 - Paid letter from St. Petersburg to Naples.

Letter receiving circular backstamp at St. Petersburg, debit of 8,25 silbergroschen for Prussian transit, circular backstamp transit at Berlin, type B2 mark "FRANCO AUS RUSSLAND" (FRANCO = PAID, but only to the Austrian border), sent via Austria and Papal States, struck in transit with red "Antiche / provincie austr.", charged 60 Grana on delivery, as required by the regulations in being since 1820 for letters of one sheet and half from the German confederation and the northern states, including Russia.



INCOMING MAIL



Old view of Trinidad



October 25, 1854 - Prepaid letter from Trinidad to Naples.

Prepaid 2s 8d to destination: 1 penny, domestic rate of Trinidad, 2s 7d double rate foreign transit, credited to UK. The letter was disembarked in Naples on 26 November and the oval handstamp "E / Franca" was struck to confirm the foreign provenance.

One of the six known letters of the same correspondence from this country



OUTGOING MAIL



October 4, 1852 - Green linear "VAPORE FRANCESE" on letter from Naples to Porto. A special mark of the Post of Naples to indicate the letters departed from Naples with the French Steamships. It was charged 240 reis on delivery (230 reis foreign transit and 10 reis to Portugal).

The first known date of the three recorded letters, of which two bear this linear in green and one in red



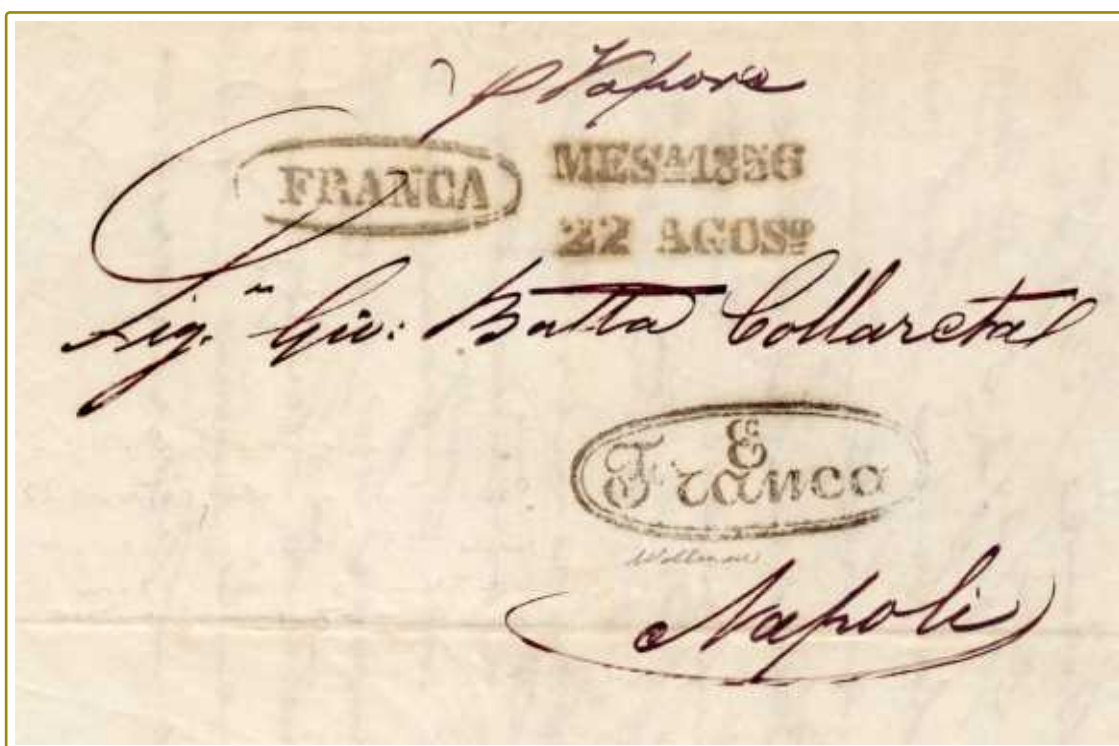
Reverse



July 12, 1849 - Oval mark "Eboli" (Type 5) on letter "Di Real Servizio" from Eboli to Naples.

Used for a very few weeks from only June 18 up to September 6, 1849. (2)

(Illustrated in Vollmeier, Vol. II, on page 687)



August 22, 1856 - Both ovals "FRANCA" of Messina and "Franca E" (E = Estero) of Naples on letter from Messina to Naples. (First month of use of the oval "Franca E")

The only recorded combination

(Illustrated in Vollmeier, Vol. II, on page 731)



AUTRAN PROOFS 1849 - NOT ADOPTED



(e)

2 Grana pale grey-blue
Block of four lower left corner
(Pos. 10-11, 13-14).

One of the three known blocks of four
(The first proof of an “Italian” postage stamp)



First day letter



(e)

January 2, 1858 - 2 Grana lilac-rose Plate I on letter from Naples to Campobasso.
One of the nineteen known franked letters with the date surely indicated of the first day of use of the postage stamps.



½ GRANO - PLATE I *First printing*
LILAC-ROSE and PALE-ROSE



MINT
lilac-rose
(sample of the left
side of the sheet)



Lilac-rose



Pale-rose
without watermark



(e)

Isolated lilac-rose on printed matter from Naples (February 2, 1858) to Pugliano.



½ GRANO - PLATE I *Second printing*
PALE-ROSE



MINT



Lower margin



(e)

Upper margin on letter from Castel di Sangro (January 30, 1861) to Mugnano del Cardinale. The letter had probably been previously franked with a value of 2 grana, which was later replaced on arrival with a value of ½ grano, whose initial part of the cancellation covered the tassel of the value and was "congruent" with the remaining part of the cancellation. (Postal fraud)

One of the five known frankings bearing the isolated ½ grano tied by a fancy cancellation



½ GRANO - PLATE I *Third printing*
PALE CARMINE-ROSE



(e)

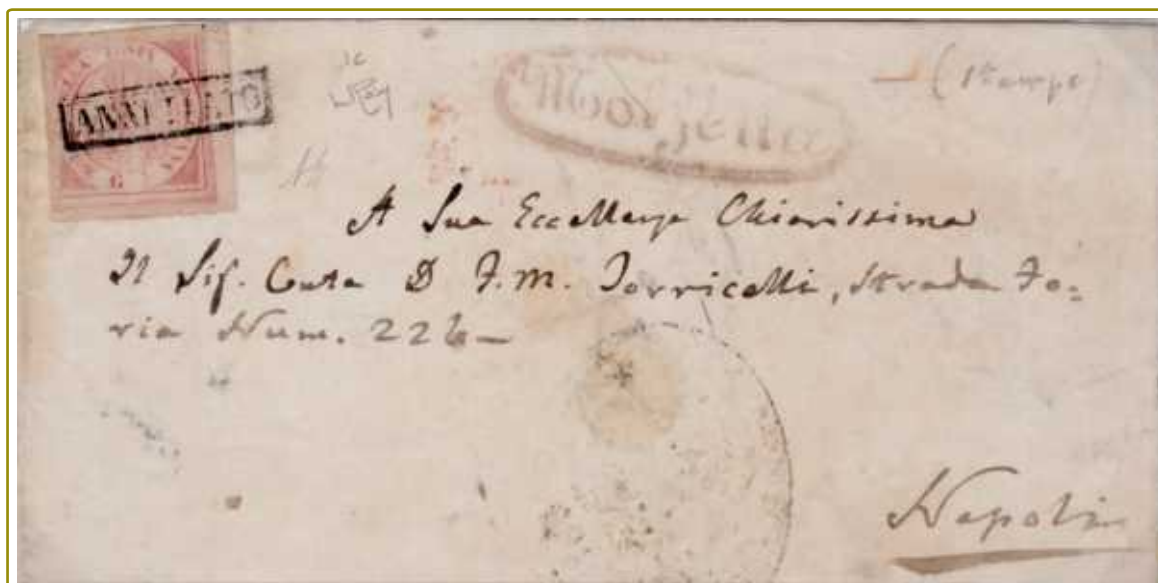
MINT



without watermark



Horizontal pair



(e)

Lower right corner on wrapper from Molfetta (November 15, 1858) to Naples.



½ GRANO - PLATE I *Third printing*
PALE CARMINE-ROSE and CARMINE



(e)

Horizontal pair of carmine
(Second example without watermark).

The only known in this shade



(e)

Four items of pale carmine-rose on letter to Pescocostanzo.



½ GRANO - PLATE II *First printing*
ROSE



(e)

Isolated rose on newspaper “L’OMNIBUS” from Naples (July 14, 1860) to Paola.



½ GRANO - PLATE II *First and Second printing*
ROSE and CARMINE



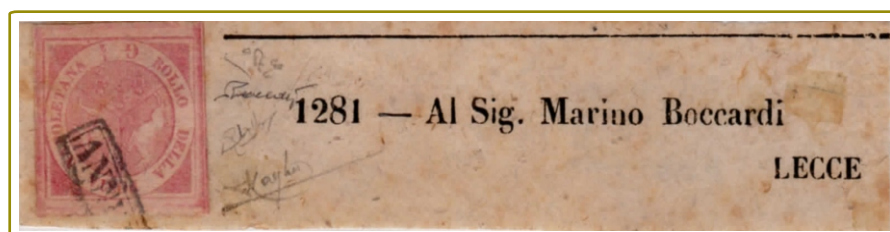
MINT
carmine



Without watermark
carmine



— Fancy cancellation —
carmine



(e)

Rose on wrapper from Naples to Lecce.



½ GRANO - PLATE II *Third printing*
BRIGHT-CARMINE



Fancy cancellation



(e)

Red circular "Partenza da Napoli"
horizontal strip of three
(Pos. 8-9-10).



Black circular Rossano
horizontal pair on small piece



Horizontal pair fancy cancellation with the dual black circular on letter from Campobasso (June 27, 1860) to Fojano.



½ GRANO - PLATE II *Third printing*
DEEP-CARMINE



(e)



Fancy cancellation



Unframed "ANNULLATO"

(In use from only February 12, 1861
until March 15, 1861).

One of the four known



Circular

Black circular of Taranto
on vertical strip of three.

Lower example
without watermark.



(e)

Two items on letter from Naples (January 19, 1861) to the town.
(Single rate for inside the postal district with unusual combination of two values of half grano).



½ GRANO - PLATE II *Third printing*
DEEP-CARMINE

Isolated fancy cancellation on circular
from Campobasso (Nov. 15, 1860) to Riccia.

***The only isolated ½ grano known on
circular tied by a fancy cancellation***





1 GRANO - PLATE I *First printing*
LILAC-ROSE



(e)

MINT pair



Part of adjoining
stamp at left



Right margin



“GIACENTE” h.s. canceller
horizontal pair defective alignment



1 GRANO - PLATE I *Second printing*
PALE-ROSE and ROSE



MINT
pale-rose



Vertical pair
pale-rose



Red "ANNULLATO" h.s. pale-rose with the red circle of Postiglione on piece



Rose



1 GRANO - PLATE I *Second printing*
PALE-ROSE



(e)

Two items **fancy cancellation with the blue circular** on letter from Castellammare (September 20, 1860) to Naples.

Late use of 1 Grano pale-rose Plate I three years after its emission.



1 GRANO - PLATE I *Third printing*
CARMINE



(e)

Two items of carmine on letter from Cosenza (August 13, 1858) to Vietri.
One of the ten letters known to me bearing the 1 grano in this shade.



1 GRANO - PLATE I
VARIETIES of the PRINTING



(e)

Vertical strip of three printed both sides (printing on reverse inverted) on letter to Brindisi.

One of the three recorded letters franked with this variety



Reverse



1 GRANO - PLATE II *First printing*
CARMINE-ROSE



MINT
without watermark



Pen strokes
without watermark



Unframed “ANNULLATO”
without watermark



Dual small circular “S.F.”
of Torre dell’ Annunziata



Vertical pairs
fancy cancellation



1 GRANO - PLATE II *First printing*
CARMINE and CARMINE-ROSE



MINT
carmine



MINT carmine-rose
thin paper

(e)



Part of adjoining
stamp at left



Fancy cancellation with the red circular on letter from Monteleone (February 19, 1861) to Pizzo.
(Single rate for inside the postal district).
One of the three letters known to me from Monteleone bearing the isolated 1 grano tied by
a fancy cancellation.



1 GRANO - PLATE II *First printing*
CARMINE and CARMINE-ROSE



(e)

Carmine (without gum)
Block of six
(Pos. 72-73, 82-83, 92-93).



(e)

MINT carmine-rose
Block of six left interpanneau.
(Pos. 181-182-183, 191-192-193).



1 GRANO - PLATE II *First printing*
CARMINE



(e)

Horizontal pair fancy cancellation (*Type 15*) group interpanneau,
first example with partial double engraving. (Pos. 10-101)

***One of the three known pairs bearing the group interpanneau tied by a fancy
cancellation of the same type and the only one with a partial double engraving***

Expertise: Certified by Giulio Bolaffi (1973), Enzo Diena (1995) and Vaccari (2018).
(Illustrated in Vaccari "*Francobolli e Storia Postale*", 2012 on page 146)



1 GRANO - PLATE II *First printing*
CARMINE



(e)

Horizontal pair **fancy cancellation (Type 37)** with the big double circle on front of letter from **Benevento** (March 5, 1861).

One of the seven known frankings

Expertise: Signed G. Bottacchi with (2010) certificate.

(Illustrated in *Vaccari Magazine*, n. 16 on page 87 and in A. Diena: “Un filatelista. La sua vita, una sua opera inedita” on page 10)



1 GRANO - PLATE II *First printing*
CARMINE



(e)

Both linear “TAGLIACOZZO” and “Annullato” fancy cancellations (Type 23) cancellers on small piece.

The only known combination on 1 grano



(e)

Both linear “TAGLIACOZZO” and “ANNULLATO” h.s. cancellers of vertical pair with the red circular of Avezzano on letter from Tagliacozzo (August 21, 1860) to Santelia.

The particular cancellation of this secondary Post Office, the only office which cancelled the stamps by its nominal linear “TAGLIACOZZO” together with the framed “ANNULLATO” h.s. Then the main office of Avezzano continued to apply its circular on the overwritten.

One of the two known combinations on 1 grano



1 GRANO - PLATE II *First printing*
CARMINE



Fancy cancellation with the red circular on letter from **Rotonda** (March 25, 1861) to Cosenza. Letter sent outside of the postal district, but untaxed because addressed to a bishop regarded as exempt from postal duty.

The only known letter from Rotonda bearing the isolated 1 grano tied by a fancy cancellation



1 GRANO - PLATE II *Second printing*
BRIGHT-CARMINE



(e)

One single item, one vertical pair and two vertical strips of four on medical journal "ESCULAPIO NAPOLITANO" from Naples (August, 1860) to Lanciano. *Pos. of strips n.7,17,27,37 (probably) and n.166,176,186,196. (Postage of 11 grana, defective of one grano, for one fascicle of 32 sheets, equated to four sheets letter, according to art. 13 Royal Decree n. 4210 of July 9, 1857).*



1 GRANO - PLATE II *First printing*
CARMINE



— Parts of adjoining stamp —
at right fancy cancellation.



(e)

Blue fancy cancellation
of Lanciano.



Horizontal pair
fancy cancellation



Two items fancy cancellation with the red circular on letter from Ferrandina (September 25, 1860) to Naples.



1 GRANO - PLATE II *Third printing*
DEEP-CARMINE



MINT



MINT

— *without watermark* —



(e)

MINT

Block of six lower left corner.

(Pos. 71-72, 81-82, 91-92).

The largest known block in this shade



1 GRANO - PLATE II *Third printing*
DEEP-CARMINE



Small black grid



Fancy cancellation



Small piece



Small circular of Sessa



Double fancy
cancellation



(e)

Horizontal pair **fancy cancellation** with the red circular on letter from Atessa (March 21, 1861) to Teramo.



2 GRANA - PLATE I - EARLIEST IMPRESSION
COLOUR SHADES OF ROSE-LILAC



(e)

“Bright” horizontal pair on Registered from Nola (January 23, 1858) to Naples.



2 GRANA - PLATE I - EARLIEST IMPRESSION
COLOUR SHADES OF ROSE-LILAC



(e)

“Light”
upper margin.



(e)

“Pale-blue” right margin on letter from Reggio (January 11, 1858) to Briatico.



2 GRANA - PLATE I - EARLIEST IMPRESSION
COLOUR SHADES OF ROSE-LILAC



“Light pale-blue”
left margin



“Pale brick-red”
(e)



“Pale-blue” on letter from Chieti (February 26, 1858) to Diano.

(e)



2 GRANA - PLATE I - EARLIEST IMPRESSION
COLOUR SHADES OF ROSE-LILAC



(e)

“Brick-red” lower margin on letter from Naples (January 20, 1858) to Lecce.



(e)

“Carminate” on letter from Città Ducale (December 13, 1858) to Naples.
Late use of this colour shade.



2 GRANA - PLATE I *First printing*
LILAC-ROSE



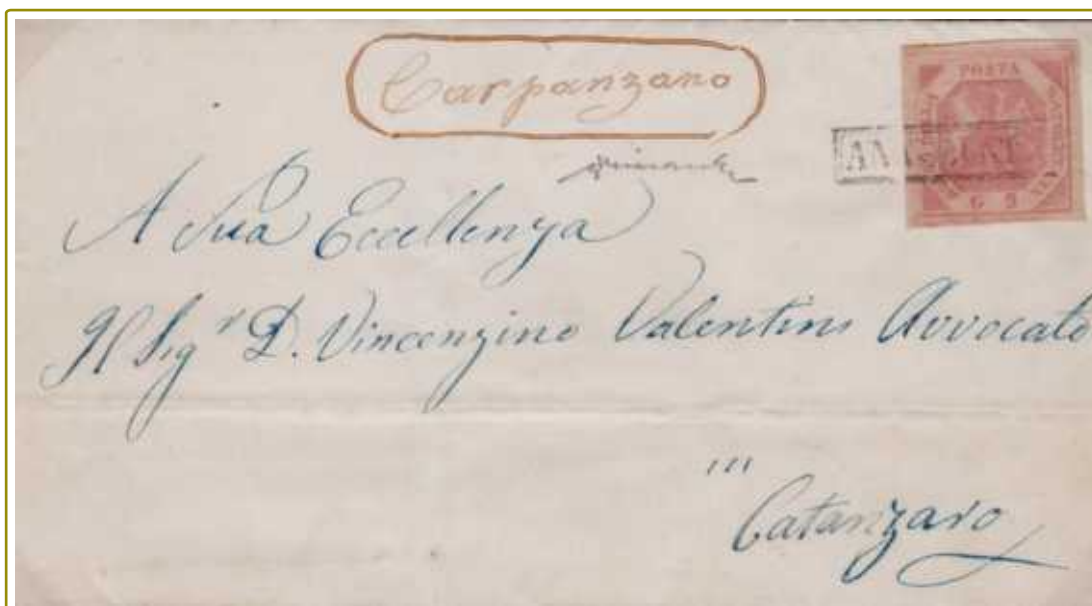
*Old view of the small town with the Royal Road
and the “Porta Napoli” of Torre dell' Annunziata.*



(e)

Small circle “S.F.” only canceller with on front the oval “Torre dell' Annunziata” on letter from Torre dell' Annunziata (November, 1858) to Magliano. The municipal chancery of this town had in use only the small circle “S.F.” (Strada Ferrata) and the oval nominal “Torre dell' Annunziata”, but couldn't cancel the stamps.

One of the eleven known frankings



(e)

Oval framed “Carpanzano” handwritten on letter from Carpanzano to Catanzaro.
One of the two known letters bearing the location name of this town handwritten for temporary unavailability of the oval nominal framed of its Post Office. (6)



Both black “Horseshoe” cancellation and red circle “PALERMO ARRIVO” (of third type) on letter “Col Vapore” from Naples (March 21, 1859) to Catania, with sign of taxation handwritten on delivery.

One of the eight known letters bearing the combination of black “horseshoe” cancellation with circle “PALERMO ARRIVO” imprinted in red.



2 GRANA - PLATE I *First printing*
LILAC-ROSE

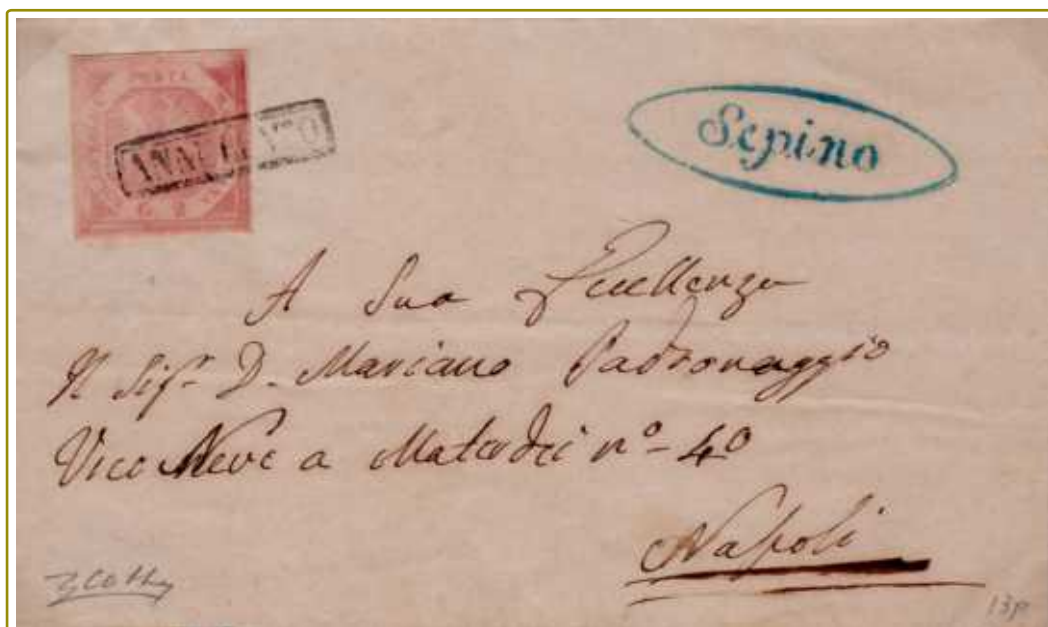


Red circle "POSTA INTERNA DI NAPOLI SPED. 17" on letter from Castellammare (January 17, 1861) to Naples.

*One of the nine letters known to me bearing this distributing datestamp of **third type**, always in red, sometimes imprinted on the back, used randomly from only December 11, 1860 up to January 22, 1861.*



2 GRANA - PLATE I *First printing*
LILAC-ROSE and PALE-ROSE



(e)

Ovoidal blue cursive “Sepino” with “ANNULLATO” h.s. on letter from Sepino (September 17, 1858) to Naples.



(e)

Big black circle without date of Benevento with “ANNULLATO” h.s. on letter from Pago (May 23, 1858) to Naples. One of the nineteen letters, fourteen of which franked, known to me with this circle in use between 1855 and October 1860, when in that city began the use of the Bourbons stamps. (It is paradoxical that in this city, not dependent from the Bourbon Government, the use of the stamps of this Government began regularly only after its downfall).

(Illustrated in Vaccari Magazine, n. 23 on page 62)



2 GRANA - PLATE I *Third printing*
PALE-ROSE



(e)

Horizontal strip of four on Registered from Roccasecca (October 26, 1858) to Naples, each stamp cancelled by “Annullato” handwritten with on front “Roccasecca” and “Assicurata” handwritten on delivery, even though the Post Office had in use all the three types of cancellation. (Dual rate for inside the Kingdom doubled for insurance).

One of the three recorded letters

Expertise: Signed A. Diena, Enzo Diena, Chiavarello, with G. Colla (2012) certificate.
(Illustrated in Vaccari Magazine, n. 29 on page 66 and in Sassone Annullamenti, 2015 on page 278)



2 GRANA - PLATE I *Third printing*
PALE-ROSE and BROWNISH-ROSE



MINT right interpanneau
pale-rose (Pos. 50)



Small unframed "ANNULLATO"
(of II type) vertical pair pale-rose.

*The only known pair
tied by this cancellation*



Full inverted watermark
pale-rose



Both "TAGLIACOZZO"
and "ANNULLATO" h.s.
brownish-rose



Brownish-rose fancy cancellation with the black circle on letter from Fasano (April 30, 1861)
to Trani.

*The only known letter bearing the 2 grana brownish-rose Plate I tied by the fancy cancellation
of Fasano.*



2 GRANA - PLATE I *Fourth printing*
CARMINE-ROSE



MINT



MINT

Strip of four **left interpanneau**.
(Pos. 131,132,133,134).

(e)



Horizontal strip of three
fancy cancellation.



Horizontal strip of three **each stamp**
cancelled by “*Annullato*” handwritten.

(e)



(e)

Horizontal strip of three on Registered from Isola (June 30, 1858) to Naples **each stamp** cancelled by “*Annullato*” handwritten with on front “*Assicurata*” handwritten and a light oval “*Isola*”. (Single rate and half for inside the Kingdom doubled for insurance). The municipal chancery of this town had in use only the oval nominal “*Isola*”, but couldn’t cancel the stamps. Up to the early months of 1860 the letters sent from here had the stamps or obliterated by oval mark or pen strokes or, more rarely, by “*Annullato*” handwritten on delivery. (Illustrated in Vaccari Magazine, n. 29 - page 66)



2 GRANA - PLATE I *Fourth printing*
CARMINE



MINT



MINT

Block of four **right interpanneau**.
(Pos. 29-30, 39-40).



Small "S.F." canceller
on small piece.

(e)



(e)

Fancy cancellation with the red circular on letter from Melfi (October 4, 1860) to Naples.



2 GRANA - PLATE I *Fifth printing*
BRIGHT-CARMINE



(e)

MINT
left interpanneau



Red line "DOPO LA PARTENZA"
*Known only as black circle
on Neapolitan Provinces*



(e)

Red double framed "ANNULLATO" h.s. right
margin with the red circle on piece from Trani.



Fancy cancellation with the red circle on letter from Venafrò (May 26, 1861) to Caserta.



2 GRANA - PLATE I *Sixth printing*
DEEP-CARMINE



(e)

MINT



Thin paper
bright-carmine



Oval "UFF. POSTALE/DEL PORTO
DI NAPOLI" (August 17, 1861).

*One of the last days of
use of this cancellation.*



Fancy cancellation
on small piece



On letter from Naples (February 5, 1861) to Bitetto.



2 GRANA - PLATE I *Fourth printing*
COLOUR SHADES OF CARMINE



Carmine-rose full upper margin cancelled by both “ANNULLATO” h.s. and pen strokes on letter from Nicastro (January 2, 1860) to Naples.



Deep carmine-rose fancy cancellation with the black circular on letter from Giovinazzo (March 22, 1861) to Naples.



2 GRANA - PLATE II *Second printing*
PALE-ROSE



(e)

MINT

Left interpanneau upper margin
without characteristic sign. (Pos. 101)



Without watermark



(e)

Fancy cancellation lilac-rose.

*The only known sample of 2 Grana
Plate II tied by a fancy cancellation*



Left lower corner
on small piece



Right lower corner on part of letter from Piedimonte (April 25, 1858) to Cerreto.



2 GRANA - PLATE II *Second printing*
BROWNISH-ROSE



On letter from Naples (August 7, 1858) to Santelia.



Horizontal pair on letter from Potenza (August 19, 1858) to Naples.



2 GRANA - PLATE II *Second printing*
BRICK-RED



(e)

MINT



Horizontal pair lower margin



Two items on small piece



(e)

Horizontal pair defective alignment on letter from Naples (October 2, 1858) to Massafra.



2 GRANA - PLATE II *Second printing*
BRICK-RED



On letter from Gallipoli (December, 1858) to Taranto.



On letter from S. Germano to Caserta.



2 GRANA - PLATE II *Second printing*
BRICK-CARMINE



Lower margin on letter from Naples (August 5, 1858) to Catanzaro.



(e)

On letter from Naples (September 21, 1858) to Bari.



2 GRANA - PLATE II
VARIETIES of the ENGRAVING



Left upper part incomplete
pale-rose (Pos. 1) on small piece.



Oblique stain of shaded colour
at the lower margin, brick-red.
Characteristic of the first vertical row
Trellis watermark
(Illustrated in *Em. Diena* on page 87)



Right lower corner incomplete
brick-red (Pos. 199)



Without "O" of "BOLLO" and "DE"
of "DELLA" brownish-rose (Pos. 200)



(e)

Right lower corner without "O" of "BOLLO" and "DE" of "DELLA" pale-rose (Pos. 200) on
letter from Gioja (September 20, 1858) to Naples.



2 GRANA - PLATE III *First printing*
CARMINE and CARMINE-ROSE



MINT
shades of carmine



Vertical strip of three carmine-rose fancy cancellation with blue circular on Registered from Taranto (March 1, 1861) to Naples. (Single rate and half for inside the Kingdom doubled for insurance).



2 GRANA - PLATE III *First printing*
PALE-ROSE and BROWNISH-ROSE



(e)

Ovoidal “**Giulia**” with “**ANNULLATO**” h.s. on front of letter from Giulia to Naples.



(e)

Pen stroke canceller with on front the red oval “**Roccasecca**” (*faded because worn from prephilatelic use*) and the red circle “**Napoli - Real Servizio**” on letter from Roccasecca to Naples (August 15, 1858).



2 GRANA - PLATE III *First printing*
CARMINE-ROSE



(e)

Linear “GIULIA” with fancy cancellation on letter from Giulia (February 25, 1861) to Naples.

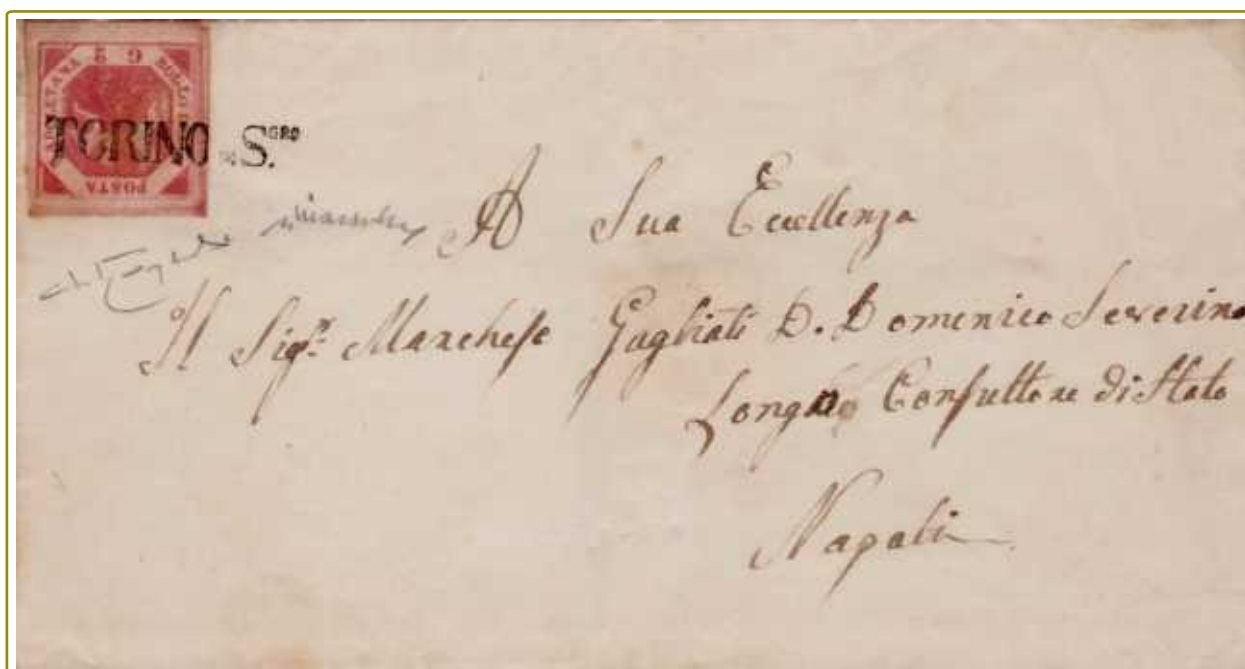


(e)

“Horseshoe” cancellation with circular “PALERMO PARTENZA” on letter from Naples (March 17, 1859) to Sicoliana.



2 GRANA - PLATE III *First printing*
CARMINE



(e)

Linear “TORINO DI S.^{GRO}” canceller on letter from Torino di Sangro (February 15, 1860) to Naples.

The municipal chancery of this town had in use only the linear nominal, but couldn't cancel the stamps. This cancellation preceded by more than a year the official use of nominal cancellations such as stamps cancelling.

The only recorded letter

Expertise: Certified by M. Raibaudy (2000) and Chiavarello (2000).



2 GRANA - PLATE III *First printing*
CARMINE



(e)

Oval “Torre dell’Annunziata” only canceller on letter from Torre dell’Annunziata (March 8, 1860) to Brindisi.

The municipal chancery of this town had in use only the small circle “S.F.” (Strada Ferrata) and the oval nominal “Torre dell’Annunziata”, but couldn’t cancel the stamps.

One of the seven known frankings



2 GRANA - PLATE III *Second printing*
BRIGHT-CARMINE



(e)

MINT



Red linear "DA SICILIA"
horizontal pair on small piece.

One of the three known on Naples' stamps



Fancy cancellation of Nicastro
horizontal pair on small piece.



(e)

Fancy cancellation with the black circle on letter from Monteparano (March 1, 1861) to Trani.



2 GRANA - PLATE III *Second printing*
BRIGHT-CARMINE



(e)

Black fancy cancellation with the red circle on letter from Cava (February 17, 1861) to Naples.

The only known

Expertise: Signed A. Diena, R. Diena with Chiavarello (2003) and Bottacchi (2002) certificates.



2 GRANA - PLATE III *Second printing*
DEEP-CARMINE



(e)

MINT



_____ Pairs fancy cancellation _____



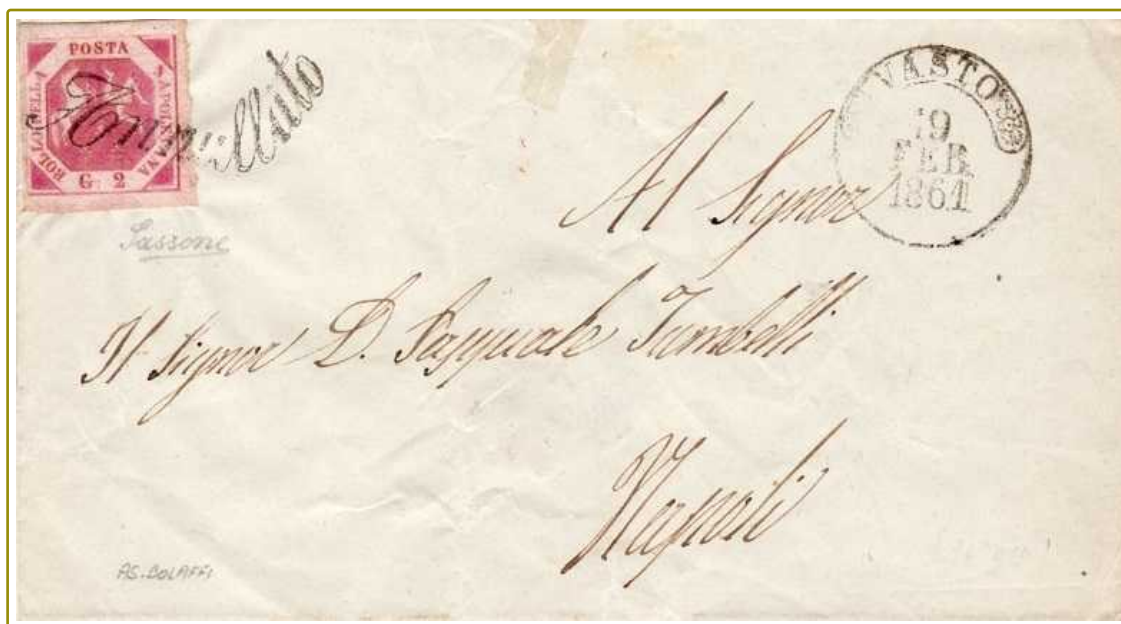
Two items fancy cancellation
on small piece



Two items left margin fancy cancellation with red circular on letter from Bisceglie (February 11, 1861) to Naples.



2 GRANA - PLATE III *Second printing*
VIOLET-CARMINE



Fancy cancellation with black circular on letter from Vasto (February 19, 1861) to Naples.



Fancy cancellation with linear "TERLIZZI" and circular of Molfetta on letter from Terlizzi (August 28, 1860) to Naples.



2 GRANA - PLATE III
VARIETIES of the ENGRAVING



(e)

Vertical pair deep-carmine, **lower sample engraved with the Plate II roller (Pos. 36-46)**, with 1 Grano bright-carmine Plate II fancy cancellation and the red P.D. h.s. - paid up to destination - on letter from Aversa (December 23, 1860) to Como, bearing the union of this variety with samples of the 2 grana Plate III. (*Single rate by sea to Lombardy*).

One of the two recorded letters

Expertise: Signed A. Bolaffi, Giulio Bolaffi, with G. Colla (2012) certificate.



2 GRANA - PLATE III
VARIETIES of the ENGRAVING



Brownish-rose (Pos. 94)



Lilac-rose (Pos. 95)

Right lower corner incomplete



On letter from Rossano (August 3, 1860) to Catanzaro.
Right lower corner incomplete carmine-rose (Pos. 93)



2 GRANA - PLATE III
VARIETIES of the ENGRAVING



On letter from Bari to Ceglie.
Right lower corner incomplete carmine (Pos. 94).



Fancy cancellation on letter from Brindisi (January 20, 1861) to Maglie.
Right lower corner incomplete carmine (Pos. 95).



5 GRANA - PLATE I *First printing*
LILAC-ROSE



(e)

5 Grana lilac-rose with 2 Grana brownish-rose and 1 Grano lilac-rose, all Plate I, on Registered from Bovino (February 12, 1858) to Sapri, **each stamp cancelled with “Annullato” handwritten with on front “Bovino” and “Assicurata” handwritten on delivery**, even though the Post Office had in use all the three types of cancellation. (*Dual rate for inside the Kingdom doubled for insurance*).

One of the three recorded letters

Expertise: Signed A. Diena, Enzo Diena, L. Gazzi, with G. Colla (2012) certificate.

(*Illustrated in Vaccari Magazine, n. 29 on page 66 and in Sassone Annullamenti, 2015 on page 278*)



5 GRANA - PLATE I *First printing*
LILAC-ROSE



(e)

Both small circle “S.F.” and “Annullato” handwritten cancellers with on front the oval “Torre dell’Annunziata” on letter “*Per ferrovia*” from Torre dell’Annunziata (May 28, 1858) to Rome. The municipal chancery of this town had in use only the small circle “S.F.” (Strada Ferrata) and the oval nominal, but couldn’t cancel the stamps. (Single rate by land to Papal States charged 8 baj. on delivery).

The only recorded letter

Expertise: Signed A. Dena, with Giorgio Colla (2012) certificate.

(Illustrated in *Vaccari Magazine*, n. 6 on page 83 and in *Sassone Annullamenti*, 2015 on page 335)



5 GRANA - PLATE I *Second printing*
BROWNISH-ROSE



(e)

MINT



Left margin



Red fancy cancellation
of Postiglione on small piece.



Vertical strip of three.
*Without double engravings
frequent in the plate.*



On letter from Naples (June 1, 1859) to Florence.
*The correspondence to Tuscany could be sent overland via the Papal States.
The rate for the letter of one sheet (including also the papal transit) was 5
grana. It was charged 6 crazie on delivery.*



5 GRANA - PLATE I *First and Third printing*
LILAC-ROSE and PALE-ROSE



Lilac-rose on letter from Naples (February 3, 1858) to Rome.
(Single rate by land to Papal States charged 8 baj. handwritten on delivery).



Isolated pale-rose **fancy cancellation** on letter from Gallipoli (November 17, 1860) to Naples.
(Double rate and half for letters from 11 to 15 trappesi for inside the Kingdom).
Of the twenty-nine known letters bearing the isolated 5 grana tied by a fancy cancellation, this is one of the five known from Gallipoli.



5 GRANA - PLATE I
VARIETIES of the ENGRAVING



Double and triple engraving

Complete line
under left corner



Multiple engraving on letter from Naples (May 11, 1859) to Rome.
(Single rate by land to Papal States charged 8 baj. handwritten on delivery).

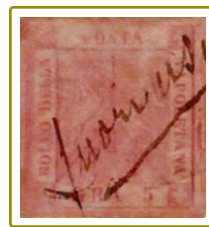


5 GRANA - PLATE II *First printing*
ROSE-CARMINE



(e)

MINT



“fuori uso”
handwritten



Small piece



Fancy cancellation with 1 Grano
bright-carmine Plate II on small piece



Fancy cancellation with 1 Grano bright-carmine
Plate II and 2 Grana carmine-rose Plate I on small piece



5 GRANA - PLATE II *First printing*
ROSE-CARMINE



(e)

Vertical strip of four fancy cancellation on Registered from Bisceglie (March 9, 1861) to Naples. (*Fifth rate for letter of an ounce and 6 - 10 trappesi for inside the Kingdom doubled for insurance*).

The only known strip of four on letter sent inside the Kingdom and one of the three known on letter

Expertise: Signed A. Diena, Enzo Diena, L. Raybaudi, Chiavarello, L. Gazzi, Mezzadri, with Giorgio Colla (2012) certificate.

(Illustrated in the Catalogue of Filasta "Rarities" Monaco 1997, lot n. 78)



5 GRANA - PLATE II *First printing*
ROSE-CARMINE



(e)

MINT



***Isolated** right margin fancy cancellation on letter from Taranto (October 26, 1860) to Naples. (Double rate and half for letters from 11 to 15 trappesi for inside the Kingdom). Of the twenty-nine known letters bearing the isolated 5 grana tied by a fancy cancellation, this is one of the four known from Taranto.*



5 GRANA - PLATE II *First and second printing*
ROSE-CARMINE and BRIGHT-CARMINE



Rose-carmine on letter from Naples (February 6, 1861) to Rome.
Single rate by land to Papal States, initially charged as usual 8 baj. handwritten on delivery and then untaxed, because of confusion in application of the Postal Convention with the resumption of the postal dispatch by land after November 1860.



Bright-carmine fancy cancellation with 1 Grano carmine Plate II on Registered from Monteleone (February 9, 1861) to Naples.
(Single rate and half for inside the Kingdom doubled for insurance).



5 GRANA - PLATE II *Second printing*
BRIGHT-CARMINE



(e)

On letter “*per Vapore*” with the red “P.D.” - paid up to destination - from Naples (January 22, 1861) to Milan. (*Single rate by sea to Lombardy by Sardinian Steamships*).



5 GRANA - PLATE II *Third printing*
DEEP-CARMINE



Fancy cancellation



Horizontal pair
black circle of Monopoli.



(e)

Isolated pale-blue circle with **fancy cancellation** on letter from Tropea (March 19, 1861) to Rome.

Single rate by land to Papal States with a diagonal line by pen stroke confirming it was paid to destination because addressed to a cardinal and not charged 8 baj. handwritten on delivery, even though the Convention Bourbon-Papal States was no longer considered valid by the Pontifical with the resumption of the postal dispatch by land after November 1860.

Of the twenty-nine known letters bearing the isolated 5 grana tied by a fancy cancellation, this is the only known from Tropea.



10 GRANA - PLATE I *First printing*
LILAC-ROSE



(e)

MINT
sheet margin watermark



Sheet margin watermark



Without watermark



On letter “*Sul Vapore*” from Naples (May 9, 1858) to Messina with oval “FRANCA” applied on delivery.

The correspondence to Sicily sent by Commercial Steamships was serving only in 1858 a double rate of 10 grana.



10 GRANA - PLATE I *First printing*
LILAC-ROSE



Small pieces



On letter from Naples (July 1, 1858) to Rome.
(Double rate by land to Papal States charged 16 baj. handwritten on delivery).



10 GRANA - PLATE I *Second printing*
BROWNISH-ROSE



_____ Brownish-rose _____



ONEGLIA Forgery



Deep brownish-rose



On Registered from Bovino (June 17, 1858) to Naples.
(Double rate and half for letters from 11 to 15 trappesi for inside the Kingdom doubled for insurance).



10 GRANA - PLATE II *First printing*
CARMINE-ROSE



Fancy cancellation

— Sheet margin watermark —



Circular



Horizontal pair
fancy cancellation.

(Illustrated in Emilio Diena on page 106)



Bright-carmine
fancy cancellation
on small piece.



From Naples "*col postale francese*" with 1 Grano pale-rose Plate I (August 23, 1859) to Messina. (Single rate by sea to Sicily applied only by French Steamships).



10 GRANA - PLATE II *Second printing*
ROSE-CARMINE



(e)

MINT
without watermark
The only known



Left margin



Right upper corner with 5 Grana
brownish-rose Plate I on small piece.



Without watermark



(e)

Isolated fancy cancellation on letter from **Otranto** (October 22, 1860) to Rome.
Diagonal line by pen stroke confirming the port paid to destination because addressed to a cardinal, considered in this period still exempt from the postal duty and then not charged above. (Single rate by sea to Papal States applied after September 1860 only by Commercial Steamships).

One of the five known letters bearing the isolated 10 grana tied by a fancy cancellation



10 GRANA - PLATE II *Second printing*
ROSE-CARMINE



Isolated left interpanneau fancy cancellation on letter from Taranto (September 18, 1860) to Naples. (Fifth rate for letter of an ounce and 6 - 10 trappesi for inside the Kingdom).

One of the five known letters bearing the isolated 10 grana tied by a fancy cancellation



(e)

Isolated fancy cancellation on letter "Via di mare" from Brindisi (January 11, 1861) to Rome charged 8 baj on delivery. (Single rate by sea to Papal States).

One of the five known letters bearing the isolated 10 grana tied by a fancy cancellation



10 GRANA - PLATE II *Third printing*
BRIGHT- CARMINE



On letter "*Con Vapore*" from Naples (January 10, 1861) to Rome.
(Single rate by sea to Papal States applied from September 1860 only by Commercial Steamships.
The red cancellation "P.D." - paid up to destination - was applied by mistake on departure and the letter was charged 8 baj. handwritten on delivery).



(e)

Vertical pair with two stamps of the 2 Grana pale-rose Plate I and 5 Grana rose-carmine Plate II on letter "*Via di mare*" from Naples (November 17, 1860 - carried on the ship "*Capitole*") to Toulon (Marseilles). (Single rate by sea to Marseilles).



20 GRANA - PLATE I *First printing*
LILAC-ROSE



Small piece



(e)

Vertical pair
on small piece.



20 GRANA - PLATE I *First printing*
LILAC-ROSE



(e)

20 Gr. lilac-rose with 5 Gr. Brownish-rose, 2 Gr. carmine-rose and 1 Gr. pale-rose all Plate I on front Registered from Arpino to Naples, each stamp cancelled with “Annullato” handwritten with on front “Arpino” and “Assicurata” handwritten, even though the Post Office had in use all the three types of cancellation. (Seventh rate for letter of an ounce and 15 - 19 trappesi for inside the Kingdom doubled for insurance).

One of the three recorded letters

Expertise: Signed A. Diena, Fiecchi, with G. Bottacchi (2001) certificate.

(Illustrated in Vaccari Magazine, n. 29 - page 66 and mentioned in Sassone Annullamenti, 2015 - page 279)



20 GRANA - PLATE I *Second Printing*
BROWNISH-ROSE



(e)

MINT



(e)

Thin paper
tied by part of linear "ASSICURATA".

The only known



_____ All brownish-rose _____



20 GRANA - PLATE II *First and Second Printing*
PALE-ROSE and PALE CARMINE-ROSE



(e)

MINT
pale-rose



Pale-rose



Pale carmine-rose



Pale carmine-rose

— *Sheet margin watermark* —



20 GRANA - PLATE II *Second Printing*
PALE CARMINE-ROSE



Isolated on letter “*Col Vapore*” from Naples (February 9, 1861) to Civitavecchia.
(Double rate by sea to Papal States by French Steamships charged 16 baj. handwritten
on delivery).



50 GRANA - *First Printing*
LILAC-ROSE



Lilac-rose



Lilac-rose
on small piece



Deep lilac-rose
on small piece



50 GRANA - *Second Printing*
BROWNISH-ROSE



(e)

MINT
right interpanneau
Probably pos. 30, 50, 70 or 90
The only known



Brownish-rose



Deep brownish-rose



50 GRANA - Third Printing
PALE CARMINE-ROSE



Old view of Buenos Ayres



(e)

50 Grana pale carmine-rose and 2 Grana pale-rose Plate I fancy cancellation on letter “*Col Vapore Inglese*” from Chieti (November 24, 1860) to Buenos Ayres carried, via Marseilles, on the ship “*Pausilippe*” and, via London, on the ship “*Magdalena*”. (7-8) (Single rate to the countries of South America).

The only known letter franked with a 50 grana carried to South America and one of the two known letters bearing a 50 grana tied by a fancy cancellation

Expertise: Signed R. Mondolfo, M. Raybaudi, with A. Diena (1971) certificate.
(Illustrated in the Catalogue of Harmers “An Exhibition Collection Sale”, 2003 on page 85)

FRANKINGS with *TWIN VALUES*
of DIFFERENT PLATES



2 Grana brownish-rose Plate I and 1 Grano pale-rose Plate I with 1 Grano carmine Plate II on letter from Naples (July 10, 1859) to Roccaraso.

One of the four known frankings bearing a combination of twin values of different plates of 1 grano.



(e)

Two items of the 2 Grana carmine-rose and bright-carmine Plate I with four items of the 2 Grana pale-rose and bright-carmine Plate III on Registered from Taranto (August 2, 1861) to Trani.



FRANKINGS with *TWINS VALUES*
of DIFFERENT PLATES



2 Grana pale-rose Plate II with 2 Grana pale-rose Plate I on letter from Potenza via Naples (June 1, 1858) to Lecce. (One of the eighteen letters known to me with twins values of the 2 grana including the 2 grana of the Plate II).



(e)

2 Grana **brick-red** Plate II **left interpanneau** with 2 grana carmine Plate I on letter from Naples (September 21, 1858) to Catanzaro. (Of the eighteen letters known to me with twins values of the 2 grana including the 2 grana of the Plate II, this is one of the five including the 2 grana of the Plate II in the “brick” colour).



FRANKINGS with *TWIN VALUES*
of DIFFERENT PLATES



(e)

Two items of the 2 Grana lilac-rose and brownish-rose Plate I with two items of the 2 Grana pale-rose and carmine Plate III on Registered from Lanciano (November 1, 1859) to Naples.

The only known letter bearing a quadruple combination of colours of twin values



POSTAL FORGERIES



(e)

2 Grana lilac-carmincine
Type I - *State I* (F 1)



2 Grana lilac-carmincine
Type I (F 1)



2 Grana lilac-violet
Type I (F 1a)



(e)

2 Grana *pale-violet*
Type I (F 1b)



2 Grana *carmincine*
Type II (F 2)



2 Grana lilac-carmincine
Type II (F 2a)



2 Grana violet Type II
retouching (F 2ba)



10 Grana *carmincine*
Type II (F 4a)



10 Grana lilac-carmincine
Type IV (F 6)



10 Grana *carmincine-rose*
Type IV (F 6a)



10 Grana lilac-carmincine
Type V (F 7)



10 Grana violet-carmincine
Type V (F 7a)



20 Grana violet-carmincine
Type II (F 9a)



(e)

20 Grana carmincine Type II
vertical laid paper (F 9b)



20 Grana carmincine Type V
without retouching (F 12)



(e)

20 Grana carmincine Type VI
horizontal laid paper (F 12b)



POSTAL FORGERIES



2 Grana violet Type II (F 2b) on letter from Naples (**November 29, 1860**) to Corato.



2 Grana violet Type II (F 2b) on letter from Naples (**December 6, 1860**) to Corato.

Two letters from the same correspondence within a few days.



POSTAL FORGERIES



(e)

2 Grana *lilac-violet* Type I (F 1a)
Unused with original gum
One of the two known to me



(e)

2 Grana *lilac-carmin* Type I (F 1) on letter from Naples (January 22, 1861) to Pizzo.



(e)

2 Grana lilac-carmine *Type I* (F 1) on letter from Naples (July 28, 1859) to Matera.

First recorded date of use of 2 grana postal forgery



The date manuscript inside



(e)

2 Grana *carmine Type II* (F 2) on letter from Naples (September 20, 1860) to Presicce.



(e)

10 Grana lilac-carmine Type IV (F 6) on letter from Naples (November 3, 1860) to Rome.



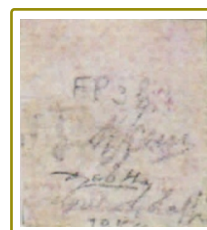
(e)

10 Grana lilac-carmine Type V (F 7) with the original 20 Grana pale-rose Plate II on letter "Via di mare" from Naples (February 10, 1861) to Rome. (Triple rate by sea to Papal States by French Steamships charged 24 baj. handwritten on delivery). **Of the sixteen known letters bearing the 10 grana postal forgery together with original stamps, this is one of the four with the original 20 grana. One of the last days of use of the 10 grana postal forgery.** (Illustrated in Sirotti - Colla "Dagli Stati Preunitari al Regno d'Italia" Vol. II, on page 171)



(e)

20 Gr. carmine Type II (F9 ba)
Horizontally laid paper
The only known



Reverse



(e)

20 Gr. carmine Type II (F9c)
Wavy line watermark
The only known



*The watermark
at the top left corner*



(e)

20 Gr. carmine Type V (F 12)
Horizontal back print
The only known



Reverse



(e)

20 Gr. brownish-rose Type VII (F 14b)
Sinusoidal line watermark
The only known



*The watermark
at the lower right corner*



(e)

Isolated 20 Grana brownish rose **Type VI** (F 13a) on Registered from Naples (September 4, 1860) to Isola.
(Fifth rate for letter of an ounce and 5 - 9 trappesi for inside the Kingdom doubled for insurance).
Of the sixteen letters known to me bearing the isolated 20 grana postal forgery, this is one of the two with type VI.



(e)

20 Grana *brownish-rose* Type VII (F 14)

Unused with original gum

One of the three known



(e)

***Isolated** 20 Grana carmine Type V (F 12) on Registered from Naples (July 8, 1860) to Rome. The red boxed "P.D." handstamp to confirm that it was prepaid up to destination. (Single rate for registered letter by land to Papal States).*

Of the sixteen letters known to me bearing the isolated 20 grana postal forgery, this is one of the six with type V.



PROVISIONAL GOVERNMENT: “*TRINACRIA*”

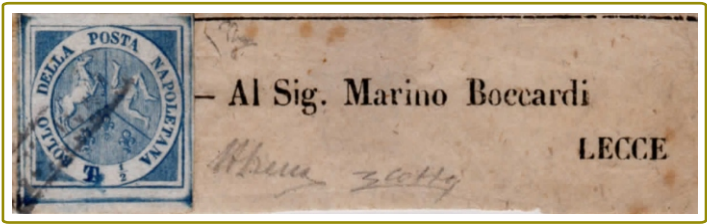


Garibaldi's entrance in Naples and the transition of stamps



(e)

Bright-blue
(Pos. 73)



(e)

Blue (Pos. 92) on wrapper.



PROVISIONAL GOVERNMENT: "TRINACRIA"



(e)

Bright-blue (Pos. 68) on circular from Naples (**November 29, 1860**) to Catanzaro.
One of the sixteen circulars known to me with the date surely determined of the first month of use.



Boy newspaper seller

Blue (Pos. 85) on newspaper
"L'INDIPENDENTE" - January 24,
1861.

*Of the eleven recorded copies of this
newspaper franked with this stamp,
this is one of the six sent in this month. (6)*



(e)



PROVISIONAL GOVERNMENT: "SAVOY CROSS"



(e)

MINT
pale-blue (Pos. 1)
Double vertical print of "T".



(e)

Pale-blue (Pos. 16)
Black "ANNULLATO" h.s.



(e)

Pale-blue (Pos. 18)
Unframed "ANNULLATO"



(e)

Deep-blue (Pos. 25) Red circle
"PARTENZA DA NAPOLI"



(e)

Pale-blue (Pos. 69)
Fancy cancellation.



(e)

Pale-blue (Pos. 94)
Red "ANNULLATO" h.s.
Without watermark



(e)

Horizontal pair pale-blue
(Pos. 84-85)
*One of the sixteen known pairs:
eleven horizontal and five vertical.*



PROVISIONAL GOVERNMENT: "SAVOY CROSS"



(e)

Deep-blue (Pos. 5) on small piece.
Double horizontal print of "T".



(e)

Deep-blue (Pos. 90) on small piece
from Naples (February 14, 1861).



Jean De Sperati
(1884-1957)

SPERATI *Forgeries*



Type A
Reproduction of
Savoy Cross 100.
(One of the
last productions).



Type B
Reproduction of
Savoy Cross 1.
(One of the
first productions).



Type C
Reproduction of
Savoy Cross 3.
(One of the
last productions).



Deep-blue (Pos. 18) on newspaper
"L'Omnibus" - January 24, 1861,
(penultimate month of use on this
newspaper).
One of the sixty-two recorded copies
of this newspaper franked with this
stamp. (6)



(e)



PROVISIONAL GOVERNMENT: "SAVOY CROSS"



(e)

Blue (Pos. 95) lower margin on poster.
One of the six recorded. (6)



(e)

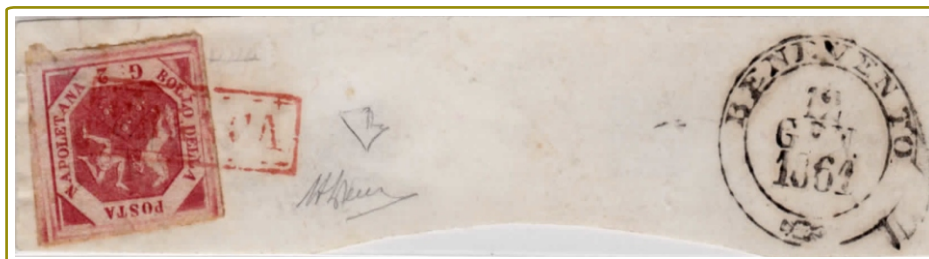
Deep-blue (Pos. 16) on circular from Naples (**February 14, 1861**- carried on the ship "*Capitole*") to Corleone. (7) (*Date of introduction of the stamps of the Neapolitan Provinces*).

Of the nineteen recorded circulars sent from Naples (6), this is one of the two sent on this date.

Expertise: Signed Giulio Bolaffi and Giorgio Colla with (2013) certificate.



PARTICULAR USES AND CANCELLATIONS



(e)

Red boxed "FRANCA" canceller of 2 Grana bright-carmine Plate I on piece from **Benevento** (January 12, 1861) to Naples, imprinted in Naples instead of the black framed "ANNULLATO" never in use to Post Office of Benevento.



(e)

Red boxed "FRANCA" canceller of 2 Grana carmine-rose Plate III on piece from **Benevento** (January 22, 1861) to Naples, imprinted in Naples instead of the black framed "ANNULLATO" never in use to Post Office of Benevento.

The only two recorded pieces

(Illustrated in Vaccari Magazine, n. 16 - on page 87, in A. Diena: "Un Filatelista. La sua vita, una sua opera inedita" on page 8 and in Sirotti - Colla on page 210)



PARTICULAR USES AND CANCELLATIONS



(e)

Crossed pen strokes on 2 Grana brownish-rose Plate I on letter from Castrovillari (November 22, 1861) to Naples.

Perplexities (stamp valid or out of use ?) in the first day after the official declaration of out of use of the Naples Kingdom's stamps in the application of the taxation, initially charged 3 grana, then untaxed by various pen strokes on the "3" and by "CORRETTA" cancellation - of the first type in the philatelic period - and finally charged by two further pen strokes on the previous "3" and on "CORRETTA" by affixing another "3" on the right.

The only known letter on this date



(e)

1 grano carmine Plate II, tied by small circle of Chieti on February 8, 1862.

The last known date of untaxed use of Naples' stamps



Linear “DI R.^l SERVIZIO” with oval “Capri” and red circle “NAPOLI - REAL SERVIZIO 18/10 1858” on letter addressed in franchise from Capri to Naples. *Double attestation of the franchise: on departure from Capri and on delivery in Naples.*



(e)

Ornate oval “RODI” with red circle of S. Severo and red circle “NAPOLI - REAL SERVIZIO” on letter from Rodi (June 22, 1859) to Naples.

The only known combination of oval “RODI” with red circle “NAPOLI - REAL SERVIZIO”



PARTICULAR USES AND CANCELLATIONS



(e)

Fancy cancellation (*Type 14*)
on 2 grana pale-blue Plate I of Sicily.
*A mysterious and fascinating use of this
Neapolitan cancellation on Sicilian stamps
(after unequivocally their last date of use).*

One of the only two known



A copy of the original franking
of which it was part. (5)



Linear “DA SICILIA” canceller of Sardinia 40 cent. carmine-rose IV issue on letter sent “*Par Vapeur Prince Napoleon*” from Leghorn (March 22, 1862) to Marseilles.

One of the four known uses of this Neapolitan cancellation on letters coming from Tuscany