



## "DOMINI AL DI QUA DEL FARO": FROM FERDINANDO II TO VITTORIO EMANUELE II 1858 -1862

### The aim of the exhibit:

- To show the stamps issued in the five years period 1858-1862, used in the territory that initially constituted the Kingdom of Naples and which then, thanks to the military victory of General Giuseppe Garibaldi, became an integral part of the unborn Kingdom of Italy.
- To show the "Trinacria", issued on November, 6<sup>th</sup> 1860 and replaced on December, 6<sup>th</sup> 1860 by the "Savoy Cross", considered the rarest stamp of the Ancient Italian States. For the first time in the world, 51 different positions of the "Trinacria" have been found and displayed.
- To show the "Savoy Cross". For the first time in the world, 96 out of 100 different positions of the "Savoy Cross" have been found and displayed.



### The exhibit is divided in four chapters (distinguished by a reference colour):

#### 1 Kingdom of Naples (colour code: burgundy) ■

- 1.1 Essays (page 2)
- 1.2 First days of use (from page 3 to page 4)
- 1.3 Mint, used and covers of all values (from page 5 to page 27)
- 1.4 Varieties (from page 28 to page 30)
- 1.5 Postal forgeries (from page 31 to page 35)
- 1.6 Stamps out of validity (page 36)

#### 2 Dictatorship - "Trinacria" (colour code: blue) ■

- 2.1 Mint (page 37)
- 2.2 Varieties (from page 38 to page 41)
- 2.3 Examples of postal items franked with the "Trinacria" (from page 42 to page 43)
- 2.4 Plating of the sheet of 100 (from page 44 to page 48)

#### 3 Lieutenancy - "Savoy Cross" (colour code: sky blue) ■

- 3.1 Mint, colour types (page 49)
- 3.2 Varieties (from page 50 to page 51)
- 3.3 Examples of postal items franked with the "Savoy Cross" (from page 52 to page 54)
- 3.4 Plating of the sheet of 100 (from page 55 to page 84)

#### 4 Neapolitan Provinces (colour code: orange) ■

- 4.1 Not issued / printing tests without head (from page 85 to page 86)
- 4.2 First days of use (page 87)
- 4.3 Mint, used and covers of new values from page 88 to page 110)
- 4.4 Varieties (from page 111 to page 112)
- 4.5 Postal forgeries (from page 113 to page 115)
- 4.6 Kingdom of Naples / Neapolitan Provinces mixed frankings (page 116)
- 4.7 Last dates of use / introduction of Sardinian stamps in the Neapolitan area / period of grace of the Neapolitan Provinces stamps (from page 117 to page 120)

### Highlights:

Pieces of particular interest and rarity have been highlighted with a bold frame in the distinctive colour of the various chapters.

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- E. Diena, "I francobolli del Regno di Napoli e i due provvisori da mezzo tornese del 1860", 1932.  
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### MASINI ESSAYS (1858)

The Neapolitan engraver Giuseppe Masini, after having engraved the moulds of the first plate of ½, 1, 5, 10, 20, 50 grana and the first two plates of 2 grana and having delivered a first supply of these stamps to the Postal Administration, did not obtain the renewal of the contract which instead went to the cheaper Gaetano di Masa and his son Gennaro. To recover the work, Masini thought of proposing a new type of stamp, printed in letterpress, which would have allowed a considerable saving in manufacturing costs. For this purpose, in June 1858, he made a stamp of a single design for all values. Of this essay, a minting test was initially carried out without indicating the value and subsequently 100 stereotypes of the various values were set up in a single table, printed in different colours, on thin and medium thickness paper.



(e)

essay in blue **without indication of the value**  
block of four - medium thickness paper

**THE ONLY KNOWN ESSAY IN BLUE  
WITHOUT INDICATION OF THE VALUE**



(e)

essay in sky blue  
**with indication of the value**  
*thin paper*



The stamps were issued on January, 1<sup>st</sup> 1858, but no letters with this date are known as it was Sunday and therefore the post offices were closed. From this it follows that the first effective day of use was January 2<sup>nd</sup> 1858.



(e)

**JANUARY, 2<sup>nd</sup> 1858**, letter from Naples to Celle di S. Vito, franked 2 grana (1 sheet letter) with ½ lilac pink grano 1<sup>st</sup> plate, two vertical pairs canceled with two impressions of the framed "ANNULLATO" postmarks with on the reverse, affixed at the start, the three-line red linear stamp of the secondary workshop "NAPOLI 1858 2 GEN. S.FER.E CHI" (Naples S. Ferdinando e Chiaia).

**UNIQUE LETTER KNOWN, SENT ON THE 1<sup>ST</sup> DAY OF USE  
WITH THIS STAMP COMBINATION**

**NAPOLI 1858  
2 GEN.  
S.FER.E CHI**

*Linear stamp on three red lines affixed at the start on the reverse side of the letter.*



(e)

**JANUARY, 2<sup>nd</sup> 1858**, letter from Naples to Genoa (*Kingdom of Sardinia*), franked 16 grana with 1 light pink grana + 5 lilac pink grana + 10 lilac pink grana, all belonging to the 1<sup>st</sup> plate, each canceled with the framed "ANNULLATO" postmark with the red "VIA DI MARE (E)" stamp and the pad tax sign "15" next to it on the front and affixed upon arrival. On the reverse, affixed at the start, the linear stamp with the date on two red lines "NAPOLI 1858 2.GEN." and the red arrival stamp "GENOA ARRIVAL 5 GEN 58".

*Simple letter of 1 sheet, sent by sea with a commercial steamer, taxed on arrival in Genoa 15 cents for Sardinian fees.*

**UNIQUE LETTER KNOWN, SENT ON THE 1<sup>ST</sup> DAY OF USE  
WITH THIS STAMP COMBINATION**

**NAPOLI 1858  
2.GEN.**

*Linear stamp on three red lines affixed at the start on the reverse side of the letter.*



Main features of the table:  
*Weak engraving especially in the upper part of the drawing,  
not perfectly printed on the left side.*



light pink  
mint



(e)

light pink - block of four canceled with framed  
"ANNULLATO" postmark on piece



brownish pink  
mint



brownish pink  
framed "ANNULLATO" postmark



(e)

lilac pink - block of four canceled twice with the framed "ANNULLATO" postmark



(e)

FEBRUARY, 18<sup>th</sup> 1858, letter from Lecce to Taranto, franked with ½ lilac pink grano 1<sup>st</sup> plate, horizontal strip of four, canceled with three imprints of the framed "ANNULLATO" postmark with the oval red "LECCE" stamp next to it on the front.

*Rate for letter of one sheet.*



light carmine pink  
*mint*



(e)

carmine  
framed "ANNULLATO" postmark



Main features of the plate:  
The general engraving is more pronounced, the upper part and the contour line are printed perfectly;  
in many examples the triangle of the "A" of "NAPOLETANA" is fully coloured.



bright carmine  
"fancy cancel"



dark carmine  
mint

(e)



dark carmine  
circular cancel



rose  
mint

(e)



rose  
sheet edge on the left framed  
"ANNULLATO" postmark

(e)



(e)

OCTOBER, 3<sup>rd</sup> 1860, "Piccolo Corriere del Sannio" newspaper, franked with ½ dark carmine grano, 2<sup>nd</sup> plate, canceled with the "fancy cancel" nr.32 of the Emilio Diena cataloguing.

Bourbon rate for a printed sheet in the period of dictatorship  
of General Giuseppe Garibaldi (from September, 7<sup>th</sup> to November, 8<sup>th</sup> 1860)



Main features of the table:  
Weak engraving and more or less marked colour line  
visible above and below the drawing



light pink  
mint



pink  
vertical strip of four on piece



lilac pink  
mint



SEPTEMBER, 3<sup>rd</sup> 1859, letter from Penne to Catignano, franked with 1 light pink grano of the 1<sup>st</sup> plate, canceled with the framed "ANNULLATO" postmark.

Rate per single sheet letter sent within the Penne postal district.





Main features of the table:  
More marked engraving, more or less impressed colour line, visible only on the upper part and often also on one side of the drawing



carmine, block of four  
*mint*

(e)



carmine pink  
*mint*



bright carmine  
*mint*



dark carmine  
"fancy cancel" n.8  
*on piece.*



(e)

MARCH, 2<sup>nd</sup> 1861, letter from L'Aquila to the city, franked with 1 bright carmine grano 2<sup>nd</sup> plate, canceled with the "fancy cancel" nr.32 with the red circle "L'AQUILA 2 MAR 1861" next to it on the front.

Rate for letter of one sheet for the district



Main features of the table:  
Very clear engraving and in the lower part, under the contour line of the drawing, a more or less imprinted line of colour is visible. In the upper part of the stamp the contour line of the drawing is often joined to the colour line.



light pink  
framed "ANNULLATO"  
postmark



brownish pink  
mint

(e)



lilac pink  
framed "ANNULLATO"  
postmark

(e)

Light pink - vertical block of ten with group interspace margin on the right, on piece, canceled several times with the framed "ANNULLATO" postmark.



APRIL, 3<sup>rd</sup> 1858, letter from Gallipoli to Naples, franked 7 grana with 2 grana LILAC PINK 1<sup>st</sup> plate + 5 grana lilac pink 1<sup>st</sup> plate, canceled with the framed "ANNULLATO" postmark with the oval red "GALLIPOLI" stamp next to it in the front.

Rate for letter of three and a half sheets

(e)



carmine pink  
mint



carmine pink  
colour tending to carmine



carmine  
framed "ANNULLATO" postmark



bright carmine  
mint

(e)



bright carmine  
framed "ANNULLATO" postmark



APRIL, 11<sup>th</sup> 1860, registered letter ("insured" in local terminology) from Trani to Naples, franked for 6 grana with 2 grana bright carmine 1<sup>st</sup> plate, three copies canceled with two impressions of the framed "ANNULLATO" postmark with the Bourbon circle next to it on the front TRANI 11 APR. 1860" and with the linear stamp "ASSICURATA", both in red.

Rate for letter of 1½ sheets of which 3 grana for the port, doubled for the fixed fee of registration.



dark carmine  
mint

(e)



dark carmine  
sheet edge on the left  
framed "ANNULLATO" postmark



purplish carmine  
"fancy cancel" nr. 36



Main features of the table:  
Engraving not very clear, especially in the central drawing, in 170 examples out of 200 of the plate  
a small white dot is visible under the "N" of "NAPOLETANA".



light pink  
framed "ANNULLATO" postmark



Letter from Manduria to Lecce, franked with 2 light pink grana 2<sup>nd</sup> plate, canceled with the framed "ANNULLATO" postmark with the oval red "MANDURIA" postmark next to it on the front. *Rate for letters of 1 sheet.*



Letter from Gallipoli to Lecce, franked with 2 lilac pink grana 2<sup>nd</sup> plate, canceled with the framed "ANNULLATO" postmark with the oval red "GALLIPOLI" postmark next to it on the front. *Rate for letters of 1 sheet.*



brownish pink  
framed "ANNULLATO"  
postmark



Letter from Castrovillari to Napoli, franked with 2 grana brownish pink 2<sup>nd</sup> plate, canceled with the framed "ANNULLATO" postmark with the oval "CASTROVILLARI" postmark next to it on the front. *Rate for letters of 1 sheet.*



brick red  
mint

(e)



brick carmine  
framed "ANNULLATO"  
postmark

(e)



Main features of the table:  
Sharp engraving, the color line, more or less imprinted, is visible in the upper margin; the lower margin is almost always white; the left margin is often colored.



light pink  
mint



pale brownish pink  
blue framed  
"ANNULLATO" postmark



carmine pink  
mint



brownish pink - irregular block of thirteen, canceled several times with the framed "ANNULLATO" postmark

ONE OF THE GREATEST USED BLOCKS OF THIS VALUE KNOWN



light pink - block of 4  
mint



lilac pink  
framed "ANNULLATO"  
postmark



carmine  
mint

(e)

(e)

(e)

(e)

(e)



(e)

Letter written in Salerno, sent from the Port of Naples to Mazzara, franked for 8 grana with 2 light pink grana 3<sup>rd</sup> plate, vertical stripe of four, not canceled on departure and canceled on landing in Palermo twice with the horseshoe postmark with alongside on the front the circle "PALERMO ARRIVO 27 MAG. 59".

Letter sent by sea with a commercial steamer and franked as a 1 ounce letter.



(e)

OCTOBER 12<sup>th</sup> 1860, letter from Gioja to Naples, franked for 5 grana with 1 grano carmine pink 2<sup>nd</sup> plate + 2 grana dark carmine 3<sup>rd</sup> plate, canceled with "fancy cancel" nr.1 of Emilio Diena's cataloguing with the red circle next to it on the front "GIOJA 12 OTT. 1860".

Rate for letter of two and half sheets and use in the period of dictatorship of General Giuseppe Garibaldi (from September, 7<sup>th</sup> to November, 8<sup>th</sup> 1860).



bright carmine  
framed "ANNULLATO"  
postmark



dark carmine  
mint

(e)



dark carmine  
vertical pair  
"fancy cancel" nr.4



dark carmine  
purplish blue Bourbon  
circle of Taranto



JANUARY, 2<sup>nd</sup> 1861, front-cover from Trani to Casamassima, franked with 2 grana dark carmine 3<sup>rd</sup> plate of particularly intense colour, canceled with the "fancy cancel" nr.23 of Emilio Diena's cataloguing with the red circle next to it on the front "TRANI 12 GEN. 1861".

Rate for letter of 1 sheet.





2 GRANA 1<sup>st</sup> PLATE + 2 GRANA 3<sup>rd</sup> PLATE



(e)

OCTOBER, 4<sup>th</sup> 1860, letter sent from Naples to Cerignola, franked for 6 grana with 2 light pink grana 1<sup>st</sup> plate, horizontal pair + 2 light pink grana 3<sup>rd</sup> table; canceled with two imprints of the framed "ANNULLATO" postmarks.

*Letter of three sheets, sent during the dictatorship of General Giuseppe Garibaldi.*



Main features of the plate:  
Sharp drawing print, except for the left side,  
especially in the lower left corner.



(e)

brownish pink  
mint



rose pink  
framed "ANNULLATO" postmark



(e)

JULY, 7<sup>th</sup> 1859, front-cover of registered letter ("insured" in local terminology) from Monteleone to Naples, franked 12 grana with 2 light pink grana 1<sup>st</sup> plate + 5 lilac pink grana 1<sup>st</sup> plate, horizontal pair; canceled with two imprints of the framed "ANNULLATO" postmark.

Registered letter of 3 sheets for domestic purposes, of which 6 grana for ports, doubled for the fixed right of recommendation.



(e)

pink rose  
mint



(e)

carmine pink  
mint



(e)

APRIL, 7<sup>th</sup> 1859, registered letter ("insured" in local terminology) from Maglie to Naples, franked 32 grana with 1 light pink grana 1<sup>st</sup> plate + 2 brownish pink grana 1<sup>st</sup> plate, vertical pair and single + 5 light pink grana 1<sup>st</sup> plate, pair and horizontal strip of three; canceled with the framed "ANNULLATO" postmark with the oval red "MAGLIE" stamp and the linear "ASSICURATA" stamp next to it on the front. Rate per 2 ounces letter (over 53 grams in weight).

JUNE, 20<sup>th</sup> 1859, letter from Naples to Turin, with 5 carmine pink grana 1<sup>st</sup> plate; canceled with the framed "ANNULLATO" postmark.

1 sheet letter franked up to the Neapolitan border, sent by land route through the Papal States and Tuscany ("VIA DI SARZANA" on the front) taxed 5 bajocchi for papal fees and final cumulative tax of 7 tenths of a Sardinian lira (inclusive of all transit fees to be paid to each state).



(e)



Main features of the plate:  
In the drawing the letters have shaded print and the contours always have color smudges.



pink carmine  
mint

(e)



pink carmine  
vertical strip of three cancelled  
with the "fancy cancel" n.9

(e)



pink carmine  
framed "ANNULLATO"  
postmark in red



bright carmine  
"fancy cancel"



bright carmine  
framed "ANNULLATO" postmark  
vertical bellows fold



dark carmine  
mint

(e)



dark carmine  
circular postmark

(e)



(e)

MAY, 6<sup>th</sup> 1861, registered letter ("insured" in local terminology) from Trani to Naples, franked 15 grana with 5 grana bright carmine 2<sup>nd</sup> plate, horizontal strip of three, canceled with two imprints of the circle cancel "TRANI 6 MAG. 1861" with the linear cancel "ASSICURATA" alongside.

Rate per letter weighing between 21 and 25 trappesi (from 18.71 to 22.27 grams), doubled for registration fees (postage in excess of one grano).



Main features of the table:  
On the right of the figure "10", in the white space between the contour line and the drawing, there is the letter "I" of the engraver Masini.



brownish rose  
mint



brownish rose  
canceled with the framed  
"ANNULLATO" postmark  
and with the small circle  
"SF" (railroad)



lilac rose  
framed "ANNULLATO"  
postmark



light lilac pink  
framed "ANNULLATO"  
postmark



OCTOBER, 29<sup>th</sup> 1858, letter from Naples to Genoa (Kingdom of Sardinia), franked 16 grana with 1 light pink grana 1<sup>st</sup> plate + 5 grana brick pink 1<sup>st</sup> plate + 10 grana brownish pink 1<sup>st</sup> plate, canceled with the framed "ANNULLATO" postmark with, alongside on the front, the three-line red stamp "VIA DI MARE (E)" and the "15cm=" pad stamp for the Sardinian tax.

1-sheet letter for correspondence sent by sea with a commercial steamer, taxed on arrival at disembarkation 15 cents (up to 7.5 grams) for Sardinian fees.

DECEMBER, 13<sup>th</sup> 1858, letter from Naples to Florence (Grand Duchy of Tuscany), franked 13 grana with 1 light pink grana 1<sup>st</sup> plate + 2 lilac pink grana 1<sup>st</sup> plate (cream colour paper) + 10 brownish pink grana 1<sup>st</sup> plate, canceled with the framed "ANNULLATO" postmark with the incoming tax sign "6" (crazie) next to it on the front.

1 sheet letter sent by sea with a French postal steamer (probably the Pausilippe), taxed on arrival 6 crazie for internal Tuscan fees.



(e)



Main feature of the plate:  
On the right of the figure "10", in the white space between the contour line and the drawing, there is no "I" of the engraver Masini.



bright carmine  
framed "ANNULLATO"  
postmark



pink carmine  
mint

(e)



pink carmine  
framed red "ANNULLATO"  
postmark



bright carmine  
"fancy cancel"



MAY, 14<sup>th</sup> 1860, letter from Naples to Milazzo (Kingdom of Sicily), franked 11 grana with 1 grano pink carmine 2<sup>nd</sup> plate + 10 grana bright carmine 2<sup>nd</sup> plate, canceled with the framed "ANNULLATO" postmark with the sicilian disembarkation stamp "MESSINA 5/5/60" next to it on the front.

1 sheet letter for correspondence sent by sea with a French postal steamer.



Main feature of the plate:  
Clear print with color spots spread across the entire design (even in the wording part).



(e)

brownish pink  
mint



(e)

lilac pink  
mint



lilac pink  
framed "ANNULLATO"  
postmark



(e)

MAY, 29<sup>th</sup> 1858, registered letter ("insured" in local terminology) from Bari to Foggia, franked 40 grana, with 20 lilac pink grana 1<sup>st</sup> plate, two copies, each canceled with the framed "ANNULLATO" postmark, with alongside on the front the oval stamp "BARI" in red and the linear accessory cancel "ASSICURATA".

Rate for 2½ ounces letter for the interior of which 20 grana postage, doubled for registration fees.



(e)

MAY, 29<sup>th</sup> 1858, letter from Naples to Rome, franked with 20 grana lilac pink 1<sup>st</sup> plate, canceled with the framed "ANNULLATO" postmark.

1 ounce letter (4 sheets) for correspondence sent by land up to the papal border, taxed on arrival 32 bajocchi for internal papal fees (letter over 18 denari in weight) expected to a location in the 1<sup>st</sup> Distance (Lazio).



(e)

AUGUST, 24<sup>th</sup> 1858, letter from Naples to Genoa, franked 49 grana with 2 carmine pink grana, two copies + 5 lilac pink grana + 20 lilac pink grana, two copies; all 1<sup>st</sup> plate; canceled with the framed "ANNULLATO" postmark with the three-line red stamp "PIROSCAFI POSTALI FRANCESI" next to it on the front.

3 sheets letter sent by sea with a French postal steamer, taxed on arrival 60 cents (triple Sardinian rate, over 15 grams, justified by the writing by pen "16" on the front).





Main feature of the plate:  
*Less sharp print and lighter colours. Almost total absence of color spots.*



light pink  
mint



light carmine pink  
mint



(e)

OCTOBER, 11<sup>th</sup> 1859, letter from Naples to Genoa, franked 24 grana with 2 light carmine pink grana 3<sup>rd</sup> plate + 20 grana light pink 2<sup>nd</sup> plate, canceled with framed "ANNULLATO" postmark with the red three-line capital stamp "VIA DI MARE (E)" next to it.

*1½ - sheets letter for correspondence sent by sea with a commercial steamer, taxed on arrival at disembarkation 15 cents (up to 7.5 grams) for Sardinian fees.*



pink rose  
mint

(e)



brownish pink  
mint

(e)



light carmine pink  
mint

(e)



DECEMBER, 11<sup>th</sup> 1858, letter from Naples to Marseille (France), franked 87 grana with 2 carmine pink grana 3<sup>rd</sup> plate + 5 light pink grana 1<sup>st</sup> plate + 10 lilac pink grana 1<sup>st</sup> plate + 20 lilac pink grana 1<sup>st</sup> plate + 50 grana lilac pink, canceled with three imprints of the framed "ANNULLATO" postmark with the framed red "P.D." stamp next to it on the front and the double circle of French entrance "D. SICILES MARSEILLE".

Three ports rate (over 15 grams of weight) free at destination, foreseen for correspondence Forwarded to Marseille by sea with the French Postal Services.



(e)

lilac pink - horizontal strip of four - framed "ANNULLATO" postmark



(e)

Large piece with postage of 96 grana with 1 pink grano 1<sup>st</sup> plate + 5 light pink grana 1<sup>st</sup> plate + 20 light carmine pink grano 2<sup>nd</sup> plate + 50 lilac pink grana, canceled with three imprints of the framed "ANNULLATO" postmarks with the red circle "FOGGIA 7 DIC. 1859".

THE USE OF 50 GRANA OUTSIDE NAPLES IS EXTREMELY RARE



(e)

NOVEMBER, 10<sup>th</sup> 1858, letter from Naples to Genoa, franked 82 grana with 2 light pink grana 1<sup>st</sup> plate + 10 grana brownish pink 1<sup>st</sup> plate + 20 grana brownish pink 1<sup>st</sup> plate + 50 grana brownish pink, canceled with framed "ANNULLATO" postmark with the red three-line capital stamp "FRENCH POSTAL STEAMERS" next to it.

*Letter of 5 sheets, sent by sea with a French postal steamer, taxed on arrival in pen for 80 cents (letter from four Sardinian ports, 30 grams, justified by the writing in pen on the front "30").*



STAMPS WITH THE "BT" MONOGRAM IN THE WATERMARK  
(Bonaventura Tajani, paper manufacturer)

The stamps of the Kingdom of Naples were printed on watermarked paper including decorations with the inscriptions "BOLLI POSTALI" on the sides and with 40 impressions of Bourbon lilies in the center. In the lower left corner was the monogram "B.T." (Bonaventura Tajani – paper manufacturer).



(e)

JUNE, 12<sup>th</sup> 1858, letter from Naples to Isernia, franked 3 grana (letter of 1 and a half sheets) with 1 carmine pink grano 2<sup>nd</sup> plate and with 2 light pink grano 3<sup>rd</sup> plate **with on the left with the complete "BT" monogram in watermark** (manufacturer of the Bonaventura Tajani paper - pos.200 of the sheet), canceled with the framed "ANNULLATO" postmark.



(e)

1 light pink grano 1<sup>st</sup> plate, block of six (two without watermark) mint with the complete "BT" monogram in the watermark.

MAXIMUM MULTIPLE KNOWN TO ME WITH THE "BT" MONOGRAM IN THE WATERMARK



(e)

50 light carmine pink grana with partial "BT" monogram in watermark



(e)

½ light pink grano 1<sup>st</sup> plate with the complete "BT" monogram in watermark OVERTURNED





STAMPS WITH VARIETIES OF PRINT



Piece with 1 grana 1<sup>st</sup> plate + 2 grana 1<sup>st</sup> plate, the latter with 3 dots after "G"

DOUBLE ENGRAVING ON 50 GRANA



lilac pink framed "ANNULLATO" postmark

TRIPLE ENGRAVING ON 5 GRANA 1<sup>st</sup> PLATE



brick pink framed "ANNULLATO" postmark

DOUBLE ENGRAVINGS OF THE 1<sup>st</sup> PLATE ON THE 2 GRANA



MARCH, 19<sup>th</sup> 1858, letter from Lecce to Naples, franked with 2 grana lilac pink 1<sup>st</sup> plate, upper right corner of sheet (pos.10) with the double engraving visible almost entirely on the right triangle at the top, shifted by 5 mm; canceled with the framed "ANNULLATO" postmark and with the red oval "LECCE" cancel next to it.



light pink framed "ANNULLATO" postmark



carmine framed "ANNULLATO" postmark



STAMPS WITH PART OF MISSING PRINTING



2 grana 1<sup>st</sup> plate  
*missing outline on the left*



2 grana 2<sup>nd</sup> plate  
pos. 1  
*upper left part lacking*



2 grana 2<sup>nd</sup> plate  
pos. 91  
*lower left corner lacking*

WATERMARK VARIETIES



MARGINAL WATERMARK  
WAVY LINES



2 grana 3<sup>rd</sup> plate  
*lower sheet edge showing margin line*

MARGINAL WATERMARK  
WITH PARTS OF LETTERS  
"BOLLI POSTALI"



5 grana 1<sup>st</sup> plate  
*double engraving and horizontal letters watermark*



20 grana 2<sup>nd</sup> plate  
*vertical letters watermark*

(e)



These forgeries were printed with a small copperplate press, using thin metal plates on which a single reproduction was engraved. The paper is handmade, of different thicknesses, in some cases with horizontal or vertical laying. They were mostly used in Naples. The large quantity of these forgeries has always led us to believe that the forgeries, who were never discovered, acted with the complicity of some postal workers and perhaps even officials.

2 GRANA

1<sup>st</sup> TYPE (2<sup>nd</sup> state)

The second state is completely sprinkled with spots of color on the margins, on the white background where the words stand out, on the horse and on the Medusa



lilac carmine  
framed "ANNULLATO"  
postmark



lilac violet  
framed "ANNULLATO"  
postmark



(e)

JULY, 26<sup>th</sup> 1860, letter from Naples to Altamura, franked with 2 lilac carmine grana, forgery of the 1<sup>st</sup> type (2<sup>nd</sup> state), canceled with the framed "ANNULLATO" postmark with, on the reverse, affixed on departure, the linear cancel on three red lines of the secondary postal office "NAPOLI 1858 23 JAN. MONT. ED AVV" (Napoli Montecalvario ed Avvocata) and the red circle "PARTENZA DA NAPOLI 26 LUG. 1860".

Rate for letter of one sheet.

2<sup>nd</sup> TYPE



lilac carmine  
framed "ANNULLATO"  
postmark



violet  
framed "ANNULLATO"  
postmark



10 GRANA

2<sup>nd</sup> TYPE



brownish pink



carmine

3<sup>rd</sup> TYPE



carmine pink



carmine pink  
vertically laid paper

(e)

4<sup>th</sup> TYPE



lilac carmine

5<sup>th</sup> TYPE



lilac carmine



violet carmine

20 GRANA

2<sup>nd</sup> TYPE



carmine



carmine, three examples on piece  
all from the 2<sup>nd</sup> state, on vertically laid paper

3<sup>rd</sup> TYPE



carmine  
vertically laid paper

(e)

(e)

4<sup>th</sup> TYPE



dull carmine

5<sup>th</sup> TYPE



carmine



brownish pink

6<sup>th</sup> TYPE



brownish pink

7<sup>th</sup> TYPE



carmine pink





(e)

AUGUST, 28<sup>th</sup> 1860, letter from Naples to Livorno (Government of Tuscany / Lieutenancy of Eugene of Savoy Carignano), franked 13 grana with 1 grano pink carmine 2<sup>nd</sup> plate + 2 grana dark carmine 1<sup>st</sup> plate + 10 grana lilac carmine, IV<sup>a</sup> type forgery; canceled with framed "ANNULLATO" postmark.

Simple postage rate for letter sent by sea with the French postal steamer "Carmel" (handwritten on the front "P. Vapeur Carmel"), taxed on arrival 30 cents for Sardinian internal charges.



(e)

JANUARY, 7<sup>th</sup> 1861, letter from Naples to Catania, franked 11 grana with 1 grano bright carmine 2<sup>nd</sup> plate + 10 grana lilac carmine, 5<sup>a</sup> type forgery; canceled with the framed "ANNULLATO" postmark, with the oval "FRANCA" cancel on the front, affixed in transit upon disembarkation in Messina.

One-sheet letter, sent free to destination in Sicily, by sea with a French postal steamer.



(e)

JULY, 11<sup>th</sup> 1860, registered letter ("insured" in local terminology) from Naples to Monteroduni (Molise), franked with 20 grana carmine, 5<sup>a</sup> type forgery; canceled with the framed "ANNULLATO" postmark, with the "ASSICURATA" cancel on the front. Registered mail for the interior of 1 ¼ ounces.



(e)

AUGUST, 29<sup>th</sup> 1860, letter from Naples to Roma (Molise), franked with 20 grana carmine, 6<sup>a</sup> type forgery; canceled with the framed "ANNULLATO" postmark. Two-sheet letter sent by sea to the port of disembarkation, taxed on arrival 16 bajocchi for internal papal fees (double rate).



POSTAL FRAUD NOT DISCOVERED BY REUSING ALREADY USED STAMPS ON MAIL



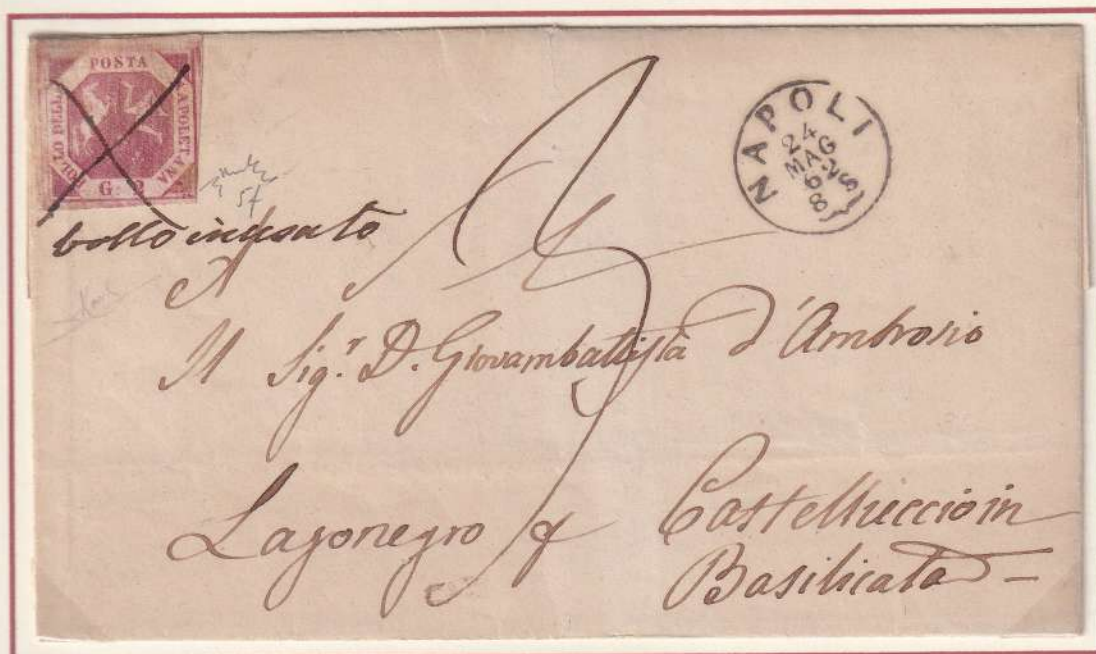
One-sheet letter, sent from Manfredonia to Foggia, franked with 2 grana lilac pink 1<sup>st</sup> plate, canceled with the framed "ANNULLATO" postmark with the light blue oval "MANFREDONIA" cancel next to it. The cancellation was placed on the stamp so as to cover the traces of a previous similar cancellation, in order to reuse it in postal fraud.



Letter of three sheets sent from Lecce to Naples, franked 6 grana with three pieces of the 2 lilac pink grana 1<sup>st</sup> plate, canceled with the framed "ANNULLATO" postmark with the red oval "LECCE" stamp next to it. Two of the three stamps were reused in postal fraud: the framed "ANNULLATO" postmark was placed on the stamps so as to cover the traces of a previous similar cancellation.



With the circular from the General Post Office of Naples dated November, 21<sup>st</sup> 1861, Bourbon stamps were officially put out of circulation starting from that date.



**MAY, 24<sup>th</sup> 1862**, letter sent from Naples to Castelluccio, **franked with a 2 grana stamp, out of validity for over 6 months**, canceled with a pen cross and accompanied by the writing "unused stamp" (more probably with the intention of meaning "not valid").  
The document was taxed 3 grana of which 2 for the port (letter of 1 sheet) and 1 grano for additional tax.

**ONE OF THE LAST ATTEMPTS TO USE THIS ISSUE**



**"TRINACRIA": THE ORIGIN**

On November, 6<sup>th</sup> 1860, during the dictatorship of General Giuseppe Garibaldi, a stamp worth ½ Tornese was issued. A half plate worth ½ grano was used for printing, chiseling out the "G" of grano and re-engraving a "T" to indicate Tornese.

**CENSUS OF THE MINT "TRINACRIA" (personal research)**

Up till today, 48 are known. Among these, 4 are part of permanent collections (Tapling Collection and Mormino Collection of the Banco di Sicilia), the others are in private collections. In this collection there are 5, including one with full gum.



½ blue tornese  
(pos. 60 of the plate)

oblique scratch to the left of the T  
and under the base

**MINT TRINACRIA WITH FULL GUM**



½ blue tornese  
(pos. 58 of the plate)

The corner of the pill and a scratch  
that crosses the line of the frame is visible



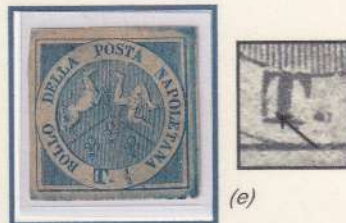
½ blue tornese  
(pos. 67 of the plate)

double T: you can see the  
left part of the base below



½ blue tornese  
(pos. 66 of the plate)

vertical T, characteristic for the  
lack of the left part of the base



½ blue tornese  
(pos. 100 of the plate)

the T is shifted at the top and the curve  
of the G is the continuation of the left leaning



STAMPS WITH THE DOUBLE "T" OF TORNESE

The 1/2 Tornese "Trinacria" stamp was made using a half plate (100 copies) of the 1/2 grano 2nd plate value for printing, issued by the Kingdom. The "G" of grano was chiselled and in its place a "T" was engraved to indicate tornese. This operation was performed with a tiny punch, much faster than an engraving with a burin. The punch measured only 2 millimetres, was placed on the plate and then beaten with a mallet. In order to have a perfectly uniform mark, the punch had to be positioned perfectly vertical and the stroke had to be clean. Having said that, within the various and inevitable punching defects, the most obvious is the double punching. Twelve were found, of which three were complete and nine were incomplete, showing only parts or traces of a second "T". Of these twelve double punchings, five are found in the first horizontal row.



NOVEMBER, 27th 1860, circular sent from Naples to Palata (Molise), with "Trinacria" 1/2 blue tornese (pos.5 of the plate - complete double T with horizontal shifting), canceled with the framed "ANNULLATO" postmark

UNIQUE KNOWN TO ME ON DOCUMENT



1/2 blue tornese (pos.2 of the plate)  
Double vertical T (first horizontal row)



1/2 blue tornese (pos.16 of the plate)  
The leaning of a second T is strictly close to the right leaning of the main T



1/2 blue tornese (pos.41 of the plate)  
Base of the T split to the right



THIN PAPER

Due to the porosity of the paper, the glue was strongly absorbed and over time the fatty substances went through the normal process of oxidation with the result of staining the stamps and at the same time making them less adhesive. Consideration was therefore given to ordering a new supply of paper better suited to overcome these drawbacks. The Neapolitan postal administration therefore commissioned a new supply of reams of paper from the Tajani paper mill in Vietri di Salerno. This paper, however, had to be modified in the mixture by the addition of a certain amount of glue to reduce its porosity and permeability and also to be smoother and thinner, as well as being glued directly in the factory. Although it does not appear from any administrative acts or reports of the period, it is almost certain that in January 1861 stamps of the Bourbon series and consequently also of the "trinacria" and "cross" were printed, using precisely sheets of the latter supply. Evidence of this is some specimens printed on thinner paper.



(e)

½ blue tornese (pos. 92 of the plate)



reproduction of the reverse of the stamp where the design of the stamp is evident and can be seen on the back-side

The normal handmade paper of Bourbon stamps is thick enough to prevent the design of the obverse from showing through on the reverse. In stamps printed on thin paper, the design that shines through on the reverse is always very evident, so much so that it is not uncommon for it to be mistaken for a decal.

PRINT WITH DECAL

The decal is a "mirror" imprint of the stamp recto print, normally under the rubber; it is not difficult to find it on copies of the Ancient Italian States. The DECAL is in effect a "counterprint" on the back of the stamp. Many times the decalized design is crisp and clear, sometimes just hinted at or partial. Stamps with the decal are considered valuable varieties and are sought after by specialist collectors and many of these are classified in the best catalogues. Only a single specimen of Trinacria with a decal is known and it is a specimen of great historical importance because it allowed Emilio Diena to demonstrate that the Trinacria sheets were only one hundred specimens (and not two hundred, like the Bourbon stamps).



(e)

½ blue tornese (pos. 11 of the plate)

UNIQUE KNOWN WITH THIS VARIETY

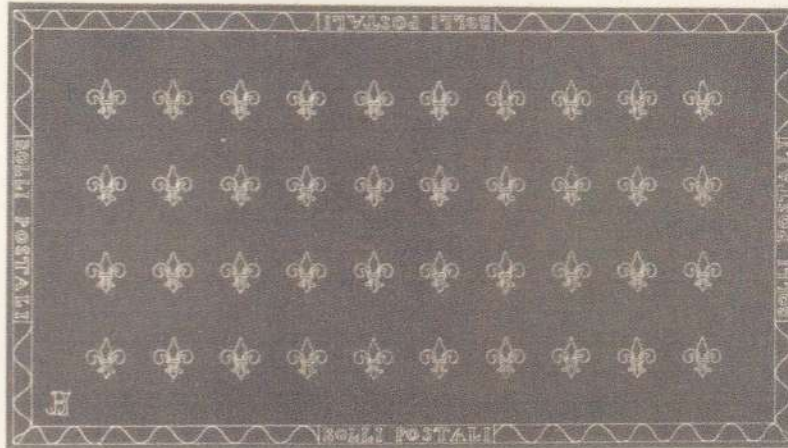


reproduction of the reverse of the stamp where the design of the stamp is evident and can be seen on the back-side



### STAMPS WITHOUT WATERMARK

The Bourbon lilies are repeated in watermark only forty times on the sheets and this means that some stamps were printed on parts where the watermark did not fall.



reproduction of the watermark used for Bourbon stamps

some "Trinacria" without watermark



(e)

½ bright blue tornese  
(pos. 25 of the plate)



(e)

½ blue tornese  
(pos. 27 of the plate)



(e)

½ blue tornese  
(pos. 94 of the plate)



(e)

½ bright blue tornese  
(pos. 98 of the plate)





**INVERTED WATERMARK**

**LETTERS WATERMARK IN THE MARGIN**



(e)

½ blue tornese  
(pos.68 of the plate)



(e)

½ blue tornese  
(pos.4 of the plate)



(e)

½ blue tornese  
(pos.40 of the plate)

**STAMPS WITH THE "BT" MONOGRAM IN THE WATERMARK**

The stamps of the Kingdom of Naples were printed on watermarked paper including decorations with the inscriptions "BOLLI POSTALI" on the sides and with 40 printings of Bourbon lilies in the center. In the lower left corner was the monogram "B.T." (Bonaventura Tajani – paper manufacturer). The same watermarked paper as the Bourbon stamps was also used for printing the "Trinacria".



(e)

½ bright blue tornese  
(pos.99 of the plate)

the "BT" monogram



**ONE OF THE TWO "TRINACRIA" KNOWN WITH THE "BT" MONOGRAM IN THE WATERMARK**



NOVEMBER, 29<sup>th</sup> 1860, circular sent from Naples to Rajano (Abruzzo), with "Trinacria" ½ blue tornese (pos.27 of the plate), canceled with the framed "ANNULLATO" postmark.



NOVEMBER, 27<sup>th</sup> 1860, circular sent from Naples to Catanzaro (Calabria), with "Trinacria" ½ blue tornese (pos.33 of the plate), canceled with the framed "ANNULLATO" postmark.



...ndicare quella importanza, che hanno grandissima, Il proposito degli alloggi è cosa piacevole ed opprimente  
 ...Borbone erano già nel covo di Capua e Gaeta, dove si  
 ...genti, loro assicurando, che le poche armate rimase al  
 ...la tranquillità e la pace nell'animo di quelle povere  
 ...sola parola del Magnanimo  
 ...ed



1273 — al Sig. Stefano Sottani  
 Trani per

CURATO

artedì, Giovedì e Sabato

Anno XXVII Num. 111

### L'OMNIBUS

Un foglio di 16 colonne, contenente — *Politica — Atti governativi — Scienze — Letteratura seria ed amena — Arti — Commercio — Invenzioni — Scoperte — Usi. Costumi — Novelle — Varietà — Album — Teatri — Mode — Tutto.*

<b>Per Napoli</b> - Costo - Un foglio solo. . . . .	Gr. 0
» Un trimestre anticipato (39 fogli) . . . . .	D. 1,95
» Un semestre id. (78 fogli) . . . . .	» 3,95
» Un'annata id. (156 fogli) . . . . .	» 7,85
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» Un trimestre anticipato. . . . .	» 2,00
» Un semestre id. . . . .	» 4,00
» Un'annata id. . . . .	» 8,00
<b>Per l'Estero</b> - Un anno (156 fogli) . . . . .	» 15,60

**Articoli Comunicati** - Quelli che vogliono inserire articoli comunicati nell' *Omnibus*, da ora innanzi avran cura

# OMNIBUS

## CO-LETTERARIO

Wrapper on newspaper "L'Omnibus" nr.111 of December, 1<sup>st</sup> 1860, addressed to Curato (Trani), with "Trinacria" ½ blue tomese (pos.32 (e) of the plate), canceled in black with the framed "ANNULLATO" postmark.

Chiatamone 33



Dicembre 1860

# INDIPENDENTE

**OLITICO LETTERARIO**  
 SERVA 3

### PREZZO DI ASSOCIAZIONE

	Tre mesi	Sel mesi	Anno
Italia (franco di porto)	15 fr.	26 fr.	44 fr.

Per gli altri stati la spesa di posta in dipiù.

"L'Indipendente" newspaper nr.55 of December, 15<sup>th</sup> 1860, franked with "Trinacria" ½ tornese blue (pos.86 of the plate), canceled in (e) black with the framed "ANNULLATO" postmark.



UPPER LEFT QUARTER OF THE SHEET

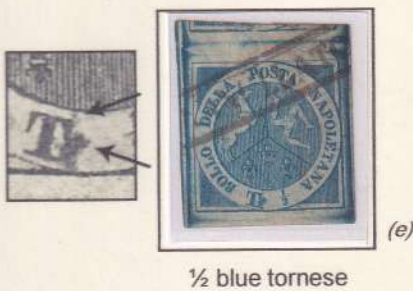
POS.4

Part of the outer circumference below the scraped T.



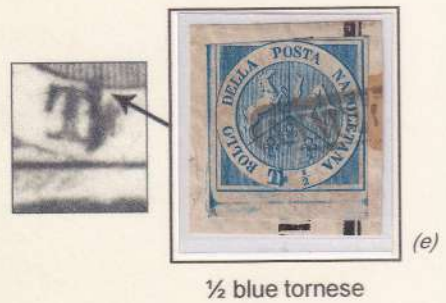
POS.13

dots of colour above and to the right of the right leaning.



POS.14

High T with the right pendant almost touching the inner circumference.





UPPER LEFT QUARTER OF THE SHEET

POS.23

The corner of the pillar and the two points of the G are recognizable and between these a dot of colour. The stain on the pillar has a characteristic extension to the top right.



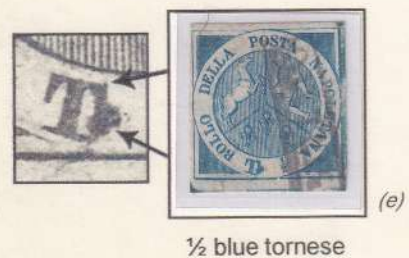
POS.35

T is characterized by a thickening of the right branch of the horizontal rod. There is a dot of colour surrounded by three smaller dots, of which the highest corresponds to the top of the G



POS.45

The apex and decoration of the G can be recognized. There is a dot of colour to the right of the corner of the pillar.





UPPER RIGHT QUARTER OF THE SHEET

POS.7

There are two scraped spots, to the right and below the T. To the right of the stain there is a dot of colour.



POS.18

The T is high and the inner circumference above the T is broken. On the pillar there is a stain that reaches the outer circumference and to its right a dot of colour.



POS.20

A stain that extends to the left until it touches the vertical rod of the T. To the right of the right pendant of the T there is a dot of colour.





LOWER LEFT QUARTER OF THE SHEET

POS.51

The outer arch, the angle of the pillar and the lower arch of the G are visible. Visible, albeit faintly, are two points of the G.



½ blue tornese on wrapper to Lecce

POS.63

The outer arch of the G is clearly visible. To the right of the pillar there are three dots of colour.



½ blue tornese

POS.64

A characteristic dot is visible to the left of the vertical shaft of the T. Between the two points of the G is visible a more marked dot of colour.



½ blue tornese

POS.65

The T is very low and overlaps the outer circumference. Above the horizontal shaft you can see the upper arch and the ornamentation of the G.



½ blue tornese



LOWER RIGHT QUARTER OF THE SHEET

POS.76

*This is the variety in which the shift to the right of the T is more accentuated. The section of the outer circumference under the T is completely lacking.*



POS.96

*A vertical stroke is visible above the T. Left profile of the T is curved by the overlapping of the external arch of the G.*



POS.100

*The T is high and vertical and its horizontal shaft overlaps the inner circumference. Two coarse dots of colour are visible to the right of the T.*







### "SAVOY CROSS": THE ORIGIN

Garibaldi's exit from the scene and the appointment of Luigi Carlo Farini as Lieutenant of the King in November 1860, saw the birth on November, 6<sup>th</sup>, of the new 1/2 Tornese stamp, resulting from the re-engraving of the "Savoy Cross" in place of the "Trinacria".

#### BLUE



(e)

(pos. 45 of the plate)

#### BRIGHT BLUE



(e)

(pos. 31 of the plate)

#### DEEP BLUE



(e)

(pos. 62 of the plate)



STAMPS WITH THE DOUBLE T OF TORNESE

The 1/2 Tornese stamp "Savoy cross" was also created using a half plate (100 copies) of the value 1/2 grano 2nd plate, issued by the Kingdom. The "G" of grano was chiselled and in its place a "T" was engraved to indicate tornese. This operation was performed with a tiny punch, much faster than an engraving with a burin. The punch measured only 2 millimetres, was placed on the plate and then beaten with a mallet. To have a perfectly uniform mark, the punch had to be positioned perfectly vertical and the blow had to be clean. Having said that, of the various and inevitable punching defects, the most obvious is the double punching. Twelve were found, of which three were complete and nine were incomplete, showing only parts or traces of a second "T". Of these twelve double punchings, five are found in the first horizontal row.

POS.1

double vertical T  
(first horizontal row)



1/2 deep blue tornese

POS.2

The main T appears vertical with the right part of the horizontal rod touching the internal circumference.



1/2 blue tornese

POS.3

In the decoration of the G and to the right of the temple an oblique stroke that takes to the base of a second T.



1/2 bright blue tornese

POS.5

Double T complete with horizontal shift to the right.



1/2 deep blue tornese



STAMPS WITH THE DOUBLE T OF TORNESE

POS.8

Part of the base and of the vertical shaft of a second T. are visible below the bottom frame line.



½ deep blue tornese on wrapper, on newspaper piece.

POS.12

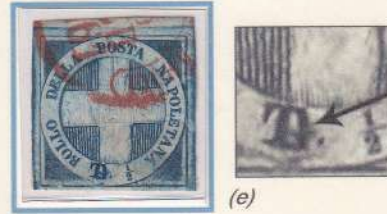
The horizontal lines of the second and fourth canton stop at the meeting with the third and second vertical.



½ blue tornese

POS.16

Characteristic first oblique vertical line in the fourth canton.



½ deep blue tornese



STAMPS WITH THE DOUBLE T OF TORNESE

POS.41

*It is the greatest inclination to the right of the "T"*



(e)

½ bright blue tornese  
natural paper wrinkle

POS.67

*The first vertical line of the second canton protrudes the inner circumference.*



(e)

½ bright blue tornese  
vertical pair (pos.67/77).

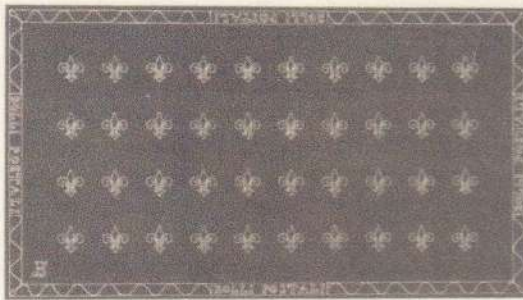
POS.98

*Little evident variety. Base of the "T" split to the right.*



(e)

½ deep blue tornese



Reproduction of the watermark used for the Bourbon stamps. The Bourbon lilies are repeated in watermark only forty times on the sheets and this means that some stamps were printed on parts where the watermark did not fall.

STAMPS WITHOUT WATERMARK



(e)

1/2 blue tornese (pos. 99 of the plate)

INVERTED WATERMARK



(e)

1/2 blue tornese (pos. 13 of the plate)



LETTERS WATERMARK IN THE MARGIN



(e)

1/2 bright blue tornese (pos. 40 of the plate)

STAMPS WITH THE "BT" MONOGRAM IN THE WATERMARK

The stamps of the Kingdom of Naples were printed on watermarked paper including decorations with the inscriptions "BOLLI POSTALI" on the sides and with 40 impressions of Bourbon lilies in the center. In the lower left corner was the monogram "B.T." (Bonaventura Tajani – paper manufacturer). As for the "Trinacria", the same watermarked paper as the Bourbon stamps was used for the printing of the "Savoy Cross".



the "BT" monogram



(e)

1/2 blue tornese (pos. 100 of the plate)

MONOGRAM "BT" IN THE WATERMARK THE ONLY KNOWN MINT



Circulars and newspapers had a reduced rate of 1/2 tornese up to 20 grams



DECEMBER, 29<sup>th</sup> 1860, circular sent from Naples to Morcone (Campania), with the "Savoy Cross" 1/2 blue tornese (pos.14 of the plate), canceled with the framed "ANNULLATO" postmark with the red circle next to it on the front "PARTENZA DA NAPOLI 29 DEC. 1860".



Wrapper on newspaper "L'Omnibus" nr.16 of February, 5<sup>th</sup> 1861, addressed to Tagliacozzo, with "Savoy Cross" 1/2 blue tornese (pos.44 of the plate), canceled in black with the framed "ANNULLATO" postmark.



Rate for letters of ½ sheet



MARCH, 13<sup>th</sup> 1861, letter sent from L'Aquila to Naples with the light blue "Savoy Cross" ½ tornese, **two vertical pairs** from a strip of four (pos.43-53 / 63-73 of the plate), canceled with two "fancy cancels" nr.32 combined on the front with the Bourbon red circle "AQUILA 13 MAR 1861".

UNIQUE



Rate for letters of 1 sheet



(e)

Front-letter addressed to Gallipoli, with the light blue "Savoy Cross" ½ tornese, **eight copies**, of which **two singles and two strips of three** (one vertical and one horizontal) pos.32,33 / 43-53-63 / 21-22-23 of the plate; canceled with four "fancy cancel" n.29 of Agnone.

**MAXIMUM KNOWN MULTIPLE OF THE "SAVOY CROSS" ON DOCUMENT**

(ex Burrus and Imperato collections)





POS.4 - 14



1/2 blue tornese on piece

POS.4

An oblique stroke joins the first vertical line of the first canton with the internal circumference. Upper and lower horizontal guidelines continue to the right and hit the "P" and the "E" of "NAPOLETANA".



1/2 deep blue tornese vertical pair

POS.6

The second vertical line of the fourth canton curves to the right near the horizontal line, leaving a characteristic space. Two right guidelines hit the "P" and the "E" of "NAPOLETANA".



1/2 deep blue tornese



POS.7

A vertical stroke joins the first vertical line of the third canton. Dot of colour under the external circumference to the right of the fraction.



1/2 blue tornese





**POS.9**

*It belongs to the group in which a leading line continues up between the "T" and the "A" of "POSTA". It's the only one in which the horizontal line of the second canton continues to the left beyond the first vertical line.*



(e)

½ blue tornese

**POS.10**

*Oblique scratches cross the center of the stamp. Horizontal lines of first, second and fourth canton don't meet the first vertical lines.*



(e)

½ deep blue tornese



**POS.11**

*It belongs to the group in which a leading line continues up between the "T" and the "A" of "POSTA". It's the only one in which the horizontal line of the first canton doesn't meet the first vertical line.*



(e)

½ blue tornese



POS.14

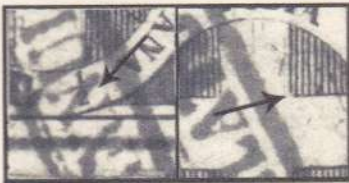
A characteristic vertical line hits the A of NAPOLETANA and reaches the "G" of "MASINI". Small dot above the "S" of "POSTA".



1/2 blue tornese on piece of newspaper. (e)

POS.17

Thin line on the right of the fraction. Horizontal lines of the two upper cantons do not meet the first vertical lines.



1/2 blue tornese on wrapper (e)

POS.18

Three lines of the second canton continue upwards and the third continues in the space between the "T" and "A" of "POSTA". Third space of the fourth canton is wider.



(e)

1/2 blue tornese



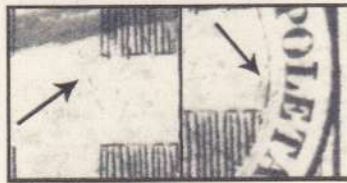
POS.19

Oblique vertical line starts from the second space of the second canton and reaches upwards to the "A" of "POSTA". The inclination of the second vertical line of the fourth canton is very characteristic.



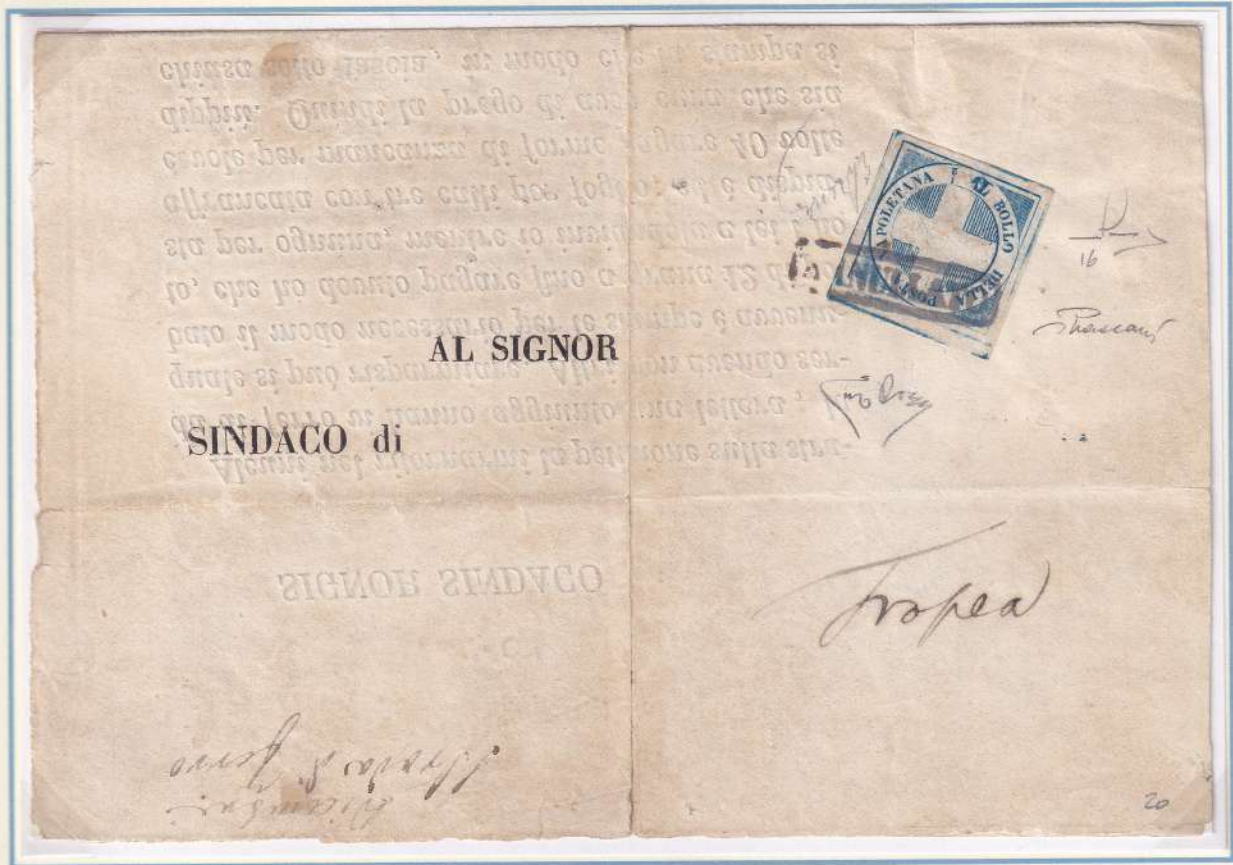
(e)

1/2 blue tornese



POS.20

Oblique line is present in the central space. Two oblique lines under the "LET" of "NAPOLETANA".

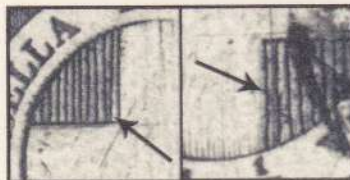


(e)

DECEMBER, 13<sup>th</sup> 1860, circular sent from Naples to Tropea (Calabria), with the "Savoy Cross" ½ blue tornese, canceled with the framed "ANNULLATO" postmark.

POS.21

The second vertical line of the first canton is oblique. The second line of the fourth canton is broken in the center.



POS.22

Difference in height in the first two cantons. Vertical thin line to the right of "A" of "POSTA".



(e)

½ deep blue tornese horizontal pair postmark "ANNULLATO" without scroll



POS.23

Distinctive thin vertical line to the right of the "A" of "DELLA". The first two vertical lines of the second canton go beyond the internal circumference and with a characteristic oblique stroke reach the "A" of "POSTA".



Newspaper "L'Indipendente" nr.114 of February, 26<sup>th</sup> 1861, with "Savoy Cross" ½ deep blue tornese (pos.23 of the plate), canceled in black with postmark "ANNULLATO" without scroll. (e)

POS.24

In the second canton the second vertical line continues slightly upwards. In the fourth canton the corner is open.



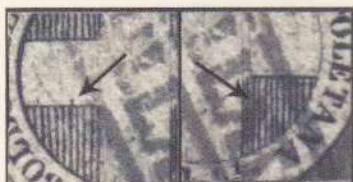
(e)

½ bright blue tornese "fancy" cancel nr.32



POS.25

Small vertical stretch above the horizontal line of the third canton. The space between the second and third vertical lines of the fourth canton is occupied by the guide line.



(e)

½ blue tornese



**POS.27**

The third vertical line of the first canton continues upwards with a characteristic line that ends in a hook. There is a thin vertical line above the "T" of "POSTA".



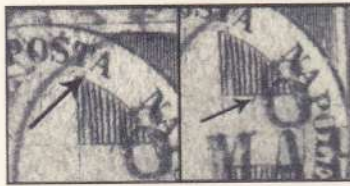
(e)

1/2 deep blue tornese  
mint  
ex Alphonse



**POS.28**

A thin vertical line starting from the second space of the second canton continues upwards until it hits the "T" of "POSTA". A characteristic oblique stretch, corresponding to the right knee of the TRINACRIA, is visible at the lower end of the seventh vertical line of the second canton.



(e)

1/2 blue tornese

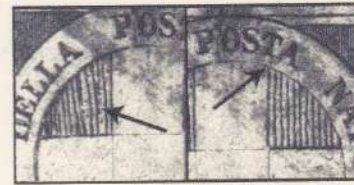
**POS.31**

All the vertical lines of the first canton, are oblique. Vertical lines under the "P" of "POSTA" are visible.



(e)

1/2 blue tornese



**POS.32**

The upper horizontal guideline continues to the right between "P" and "O" of "NAPOLETANA". Open corner in the fourth canton.



(e)

1/2 bright blue tornese



POS.33

The first vertical line of the third canton is shorter. In the fourth canton the vertical lines do not touch the internal circumference.



Mano I. Numero 110



# L'INDIPE

PREZZO DI ASSOCIAZIONE

	Tre mesi	Sol mesi	Ann.
Napoli (consegna) a domicilio	D. 3.	5.	9.
Province ( franco di posta)	3.40	6.	10.

## GIORNALE POLITI

Le associazioni dal 1 e 16 di ogni mese

Header of the newspaper "L'Indipendente" n.110 of February 21<sup>st</sup> 1861, with 1/2 deep blue tornese, canceled in black with circle "PARTENZA DA (e) NAPOLI".

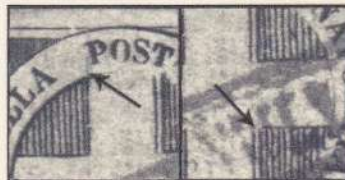
POS.34

The first vertical line of the first canton continue upwards to the left of "P" of "POSTA". In the second and in the fourth canton the corners are open.



(e)

1/2 blue tornese



POS.35

The first two lines of the second canton do not meet the horizontal line and the seventh line continues downwards. The corner of the fourth canton is open.



(e)

1/2 blue tornese



POS.36

The corner of the second canton is open and the first three vertical lines continue upwards beyond the internal circumference. The last vertical line of the fourth canton protrudes outside the internal circumference.



(e)

1/2 blue tornese

POS.37

Vertical line crossing the frame line in the lower right quadrant. In the third canton the second vertical line is curved downwards to the right and leaves a wider space to its left.



(e)

Header of the newspaper "L'Omnibus" with 1/2 deep blue tornese, canceled in red with the circle "PARTENZA DA NAPOLI".

POS.38

The horizontal line of the fourth canton is engraved immediately above the lower guideline and most of the vertical lines stop at the level of this guideline and do not reach the horizontal line. In the second canton the horizontal line stretches to the left.



(e)

1/2 blue tornese





**POS.39**

The horizontal line of the third canton continues to the left crossing the "O" of "BOLLO". The second vertical line of the first canton continues upwards beyond the internal circumference, to the left of the "P" of "POSTA".



(e)

½ blue tornese  
black circle "PARTENZA DA  
NAPOLI 5 MAR 1861"

**POS.42**

Characteristic oblique sections between "DELLA" and "POSTA" and between "POSTA" and "NAPOLETANA". The last vertical lines of the fourth canton end beyond the internal circumference.



(e)

½ blue tornese



**POS.43**

In the first canton the first vertical line continues upwards until it touches the P of POSTA, while in the second canton a guideline starts from the second space and continues upwards between the "T" and the "A" of "POSTA". In the fourth canton the second vertical line is very marked.



(e)

½ blue tornese



**POS.43**

In the first canton the first vertical line continues upwards until it touches the P of POSTA, while in the second canton a guideline starts from the second space and continues upwards between the "T" and the "A" of "POSTA". In the fourth canton the second vertical line is very marked.



**POS.44**

In the second canton the second vertical line continues upwards until it hits the "A" of "POSTA". In the fourth canton the third space is occupied by a spot of colour.



(e)

½ deep blue tornese  
horizontal pair  
"PARTENZA DA NAPOLI 12 MAR. 1861"

**POS.45**

In the first canton the first and third vertical lines go beyond the internal circumference, In the second canton the seventh space is wider and is crossed by an oblique line.



(e)

½ blue tornese



**POS.46**

A characteristic colour spot is visible above and upper the left frame. In the second canton the first and fifth vertical lines continue upwards reaching the "T" and "A" of "POSTA".



(e)

½ deep blue tornese



**POS.47**

*A characteristic line at the top right crosses the upper frame line. The first vertical line of the first canton continues upwards to the "P" of "POSTA".*



(e)

½ blue tornese

**POS.48**

*The last vertical line of the second canton is engraved outside the internal circumference and continues downwards beyond the horizontal line. In the second canton the third vertical line continues upwards to the "A" of "POSTA".*



(e)

½ blue tornese



**POS.49**

*The second space of the second canton is very large. Vertical line to the right of the fraction, under the internal circumference.*



(e)

½ blue tornese  
mint



POS.51

Two evident transversal strokes are visible in the center of the cross. The horizontal line of the fourth canton protrudes to the left.



(e)

½ blue tornese

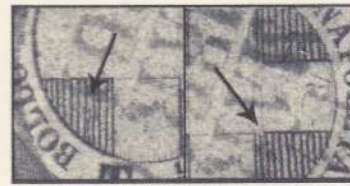
POS.52

The fourth space of the third canton has small vertical lines inside. The horizontal lines of the third and fourth cantons do not meet the first vertical lines.



(e)

½ blue tornese



POS.44

In the second canton the second vertical line continues upwards until it hits the "A" of "POSTA". In the fourth canton the third space is occupied by a spot of colour.



POS.54

The protrusion to the left of the horizontal line of the second canton is characteristic. There is a thin line to the left of the "P" of "POSTA" and one below the "T" of "POSTA".



FEBRUARY, 16<sup>th</sup> 1861, wrapper sent from Naples (red stamp "PARTENZA DA NAPOLI 16 FEB. 1861") to Nusco (small town near Avellino), with "Croce di Savoia" ½ tornese deep blue tornese, vertical pair (pos.44/54 of the plate), canceled with framed "ANNULLATO" postmark.

ONE OF THE 10 DOCUMENTS KNOWN TO ME WITH THE PAIR OF THE "SAVOY CROSS"

(e)



**POS.55**

The first vertical line of the fourth canton is slightly oblique within the guideline. The first vertical line of the first canton protrudes slightly beyond the inner circumference.



FEBRUARY, 7<sup>th</sup> 1861, wrapper sent from Naples (red circle "PARTENZA DA NAPOLI 7 FEB. 1861") to Lanciano, with "Savoy Cross" ½ blue tornese (pos.55 of the plate), cancelled with the framed "ANNULLATO" postmark.

**POS.56**

Two characteristic dots of colour are visible below the lower frame line, on the left. The first and third vertical lines of the second canton continue upwards and hit the "T" and "A" of "POSTA" respectively.



½ blue tornese

**POS.57**

Characteristic dot of color at the top left between the frame line and the multiline triangle. In the second space of the second canton starts a line which towards the top is interrupted in the space between the "T" and the "A" of "POSTA".



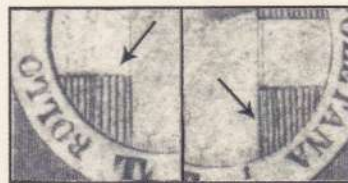
½ blue tornese

**POS.58**

In the third canton the sixth and seventh vertical lines are very close and the fifth space is wider and contains several punctiform signs. In the fourth canton in the first space the guideline is visible.



½ blue tornese





**POS.59**

Spot of colour outside and at the bottom of the left frame line. In the second canton the vertical lines go beyond the horizontal line at the bottom.



(e)

½ blue tornese

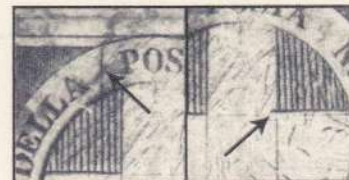
**POS.60**

Vertical stripe from the internal to the external circumference between "DELLA" and "POSTA". The horizontal line of the second canton protrudes to the left.



(e)

½ blue tornese



**POS.61**

In the second canton the two guidelines continue upwards: the first reaches the external circumference, the second up to the base of the "T" of "POSTA". In the fourth canton the second space is filled by the external guideline.



**POS.71**

The first vertical line of the second canton continues slightly upwards and then becomes oblique to the left until it reaches the "S" of "POSTA". The third canton has two horizontal lines, one of which is slightly oblique and continues beyond the internal circumference until it hits the "O" of "BOLLO".



**MIXED FRANKINGS WITH STAMP OF THE NEAPOLITAN PROVINCES**

FEBRUARY, 23<sup>rd</sup> 1861, wrapper sent from Naples to Noja, with "Savoy Cross" ½ blue tornese, vertical pair (pos.61/71 of the plate) and with Neapolitan Provinces ½ green yellow tornese; canceled with two complete circle red postmarks "PARTENZA DA NAPOLI 23 FEB. 1861".

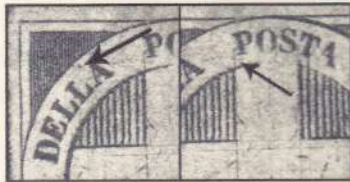
ONE OF THE FOUR KNOWN MIXED FRANKINGS, BUT UNIQUE WITH STAMPS OF THE SAME FACE VALUE

(e)



**POS.62**

Spot of colour between the "L" and "A" of "DELLA". The left guideline and the outermost right guideline continue upwards.



(e)

½ blue tornese

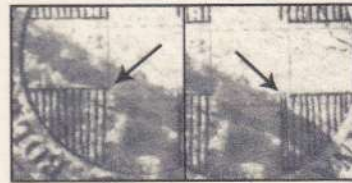
**POS.63**

The first vertical line of the third canton was engraved to the left of the guideline, while the horizontal line reaches right up to the guideline and therefore protrudes to the right. In the fourth canton the first two vertical lines are very close to each other and do not meet the horizontal line.



(e)

½ blue tornese



**POS.64**

Characteristic hooked line between the stroke and the last "A" of "NAPOLETANA". The first vertical line of the second canton continues upwards beyond the internal circumference.



(e)

½ deep blue tornese

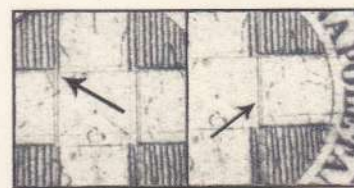
**POS.65**

In all four cantons the horizontal lines do not touch the vertical lines. The right-hand guidelines occupy the second space of the second and fourth cantons.



(e)

½ blue tornese  
mint





**POS.66**

*In all four cantons the horizontal lines do not touch the vertical lines. Characteristic spot of colour within the second space of the third canton, which is very wide.*



(e)

½ bright blue tornese

**POS.68**

*Presence of a characteristic dot of colour above the upper frame line, above the "P" and "O" of "POSTA". Vertical line between the second "N" and the "A" of "NAPOLETANA".*



(e)

½ bright blue tornese  
"fancy" cancel nr.32



**POS.69**

*Characteristic thin line in the space between "POSTA" and "NAPOLETANA". The first space of the fourth canton is very large.*



(e)

½ blue tornese

**POS.70**

*Oblique rubs between "BOLLO" and "DELLA". Characteristic oblique line crossing the "A" of "POSTA".*



(e)

½ blue tornese







POS.71

The first vertical line of the second canton continues slightly upwards and then becomes oblique to the left until it reaches the "S" of "POSTA". The third canton has two horizontal lines, one of which is slightly oblique and continues beyond the internal circumference until it hits the "O" of "BOLLO".



AI POPOLI D' ITALIA E FUORI

fattagli nel disegno e per modestia volle dire che egli non meritava siffatto dono quantunque lo accettasse



1305 — Al Sig. Luigi Rocco  
Salerno per

BARONISSI

Corriere  
Venerdì, Giovedì e Sabato

# OMNIBUS

## CO-LETTERARIO

QUIBUSDAM ALIIS)

### L' OMNIBUS

Un foglio di 16 colonne, contenente — *Politica* — *Atti governativi* — *Scienze-Letteratura seria ed amena* — *Arti-Commercio* — *Invenzioni* — *Scoperie* — *Usi* — *Costumi* — *Novelle* — *Varietà* — *Album* — *Teatri* — *Mode* — *Tutto*.

**Per Napoli** — Costo — Un foglio solo. . . . Gr. 5  
 » Un trimestre anticipato (39 fogli) . . . D. 1,95  
 » Un semestre id. (78 fogli) . . . » 3,90  
 » Un'annata id. (156 fogli) . . . » 7,80

**Per le province** incluso la tassa postale  
 » Un trimestre anticipato. . . . » 2,00  
 » Un semestre id. . . . » 4,00  
 » Un'annata id. . . . » 8,00

**Per l'Estero** — Un anno (156 fogli) . . . » 15,60

**Articoli Comunicati** — Quelli che vogliono inserire articoli comunicati nell' *Omnibus*, da ora innanzi avran cura di farli pervenire al nostro Ufficio insieme al prezzo d' inserzione, calcolandolo D. 1,20 per ogni venti righe. — Senza



Wrapper on newspaper "L'Omnibus" nr.2 of January, 3<sup>rd</sup> 1861, addressed to Baronissi, with "Savoy Cross" 1/2 deep blue tornese (pos.71 of the plate), canceled in black with the framed "ANNULLATO" postmark, with the red circle next to it on the front "PARTENZA DA NAPOLI 3 GEN. 1861".

POS.72

In the second canton the fifth space has three characteristic small dots inside it. In the fourth canton the ninth vertical line continues upwards.



(e)

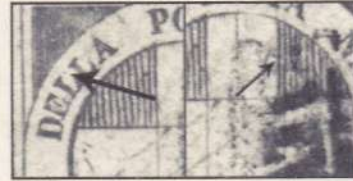
1/2 deep blue tornese





POS.73

Characteristic small dot of colour between the two "L" of "DELLA". In the second canton the first vertical line was engraved to the left of the first guideline.



1/2 blue tornese

POS.74

The horizontal line of the fourth canton was engraved above the guideline. In the second canton most of the vertical lines protrude beyond the horizontal line.



1/2 blue tornese

POS.75

The left vertical lines of the third canton have not been engraved, so there is a very large space. In the fourth canton the horizontal line extends until it hits the "E" of "NAPOLETANA".



(e)

JANUARY, 17<sup>th</sup> 1861, election announcement with "Savoy Cross" 1/2 blue tornese (pos.75 of the plate), canceled in black with the framed "ANNULLATO" postmark.



POS.76

In the third canton there are only ten vertical lines, with characteristic large spaces. The second and fourth cantons have open corners.



APRIL, 8<sup>th</sup> 1861, header of newspaper "Il Cattolico" franked with "Savoy Cross" ½ tornese blue (pos.75 of the plate), canceled in black with the circular postmark "PARTENZA DA NAPOLI 16 APR. 1861".

(e)



POS.79

Dot outside the left frame line. Numerous oblique striations in the center of the cross.



(e)

1/2 deep blue tornese

POS.78

The upper two cantons are smaller than normal. There is a characteristic vertical lie to the left of the last "A" of "NAPOLETANA".



Chiancone 33

Giovedì 28 Marzo 1861

# L'INDIPENDENTE

## GIORNALE LETTERARIO

### PREZZO DI ASSOCIAZIONE

	Tre mesi	Ses mesi	Anno
in Italia (franco di porto)	15 fr.	26 fr.	61 fr.

Per gli altri Stati più la posta

pol  
era  
de

titre d'INDEPENDANT et  
le premier, si jamais je  
ultaire.

**G. GARIBALDI.**



Le associazioni e gli annunzi ed avvisi si ricevono  
in Napoli all'ufficio del giornale strada del Chiancone,  
33. Nelle Provincie presso l'ufficio delle poste e un  
mandato e lettera franco al signor **A. GOUJON** am-  
ministratore.

luseo, ad ogni costo. Bisognava, soprattutto,  
che la somma fosse infinitamente inferiore a  
quella della stima fattane dal Marchese, e dai  
teriti. In tal modo il Marchese restava sotto il  
peso d'una accusa di aver disposto fraudolente-  
mente di valori non suoi, ed il Cardinale era

« non sarà stato rimesso da ciascun ufficiale il relativo  
« titolo di nomina.  
« § 4. I comandanti dei Corpi di volontari prende-  
« ranno perciò gli opportuni concerti colle amministra-  
« zioni incaricate dei pagamenti per mandare ad effetto  
« sollecitamente la consegna dei titoli di nomina.  
« § 5. Le amministrazioni dei corpi incaricati dei no-

(e)

Header of newspaper "L'Indipendente" franked with "Savoy Cross" 1/2 blue tornese (pos.79 of the plate), canceled in black with the circular postmark "PARTENZA DA NAPOLI 2 APR. 1861".

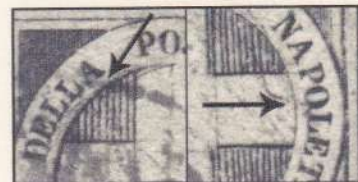
POS.80

Several oblique striations corresponding to "DELLA" and "POSTA". Colour points in the space between the right frame line and the frame line, at the height of "O" of "NAPOLETANA".



(e)

1/2 blue tornese





**POS.81**

*Dot above the upper left frame line. In the second canton the frame line has been engraved to the left of the guide line.*



(e)

½ deep blue tornese

**POS.82**

*In the fourth canton the horizontal line has a characteristic thickening on the left. In the second canton the right guide line continues for a short distance upwards beyond the internal circumference.*



(e)

½ blue tornese



**POS.83**

*Characteristic spot of colour above the horizontal line of the third canton. In the first canton the third vertical line continues upwards to the left of the "P" of "POSTA" and ends with a characteristic hook.*



(e)

½ blue tornese



**POS.84**

*In the third canton the fourth and fifth vertical lines are very close. Two horizontal lines are engraved in the second canton and the lower one does not reach the internal circumference.*



(e)

½ blue tornese

**POS.85**

*Two dots of colour to the right of the "A" in "POSTA". Two constant dots outside the frame line between "BOLLO" and "DELLA".*



(e)

½ deep blue tornese



**POS.86**

*Thin and characteristic oblique line under the letters "PO" of "NAPOLETANA". In the fourth canton the fourth vertical line has a characteristic thickening in its lower part.*



(e)

½ bright blue tornese



POS.87

In the first canton the fifth space is larger than the others. In the second canton the lower part of the fifth space is characteristically occupied by a residue of the "TRINACRIA".



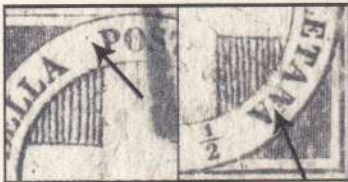
APRIL, 10<sup>th</sup> 1861, newspaper "Il Cattolico" franked with "Savoy Cross" ½ tornese blue (pos.87 of the plate), canceled in black with the circular postmark "PARTENZA DA NAPOLI 18 APR. 1861".

(e)



**POS.88**

The upper two cantons are smaller than normal.  
There is a characteristic vertical line on the left  
of the last "A" of "NAPOLETANA".



(e)

"Savoy Cross" 1/2 blue tornese (pos. 88  
of the plate) and Naples 1/2 dark carmine  
grano 2<sup>nd</sup> plate, canceled  
with the framed "ANNULLATO"  
postmark on small piece.

**NINE MIXED FRANKINGS ARE  
KNOWN WITH STAMPS OF THE  
KINGDOM OF NAPLES**

**POS.89**

The first two vertical lines of the upper cantons  
protrude upwards. The last three spaces of the  
second canton are wider.



(e)

1/2 blue tornese



**POS.90**

Oblique frieze that starts below "DELLA" and  
crosses the left frame line. The fifth vertical  
line of the third canton continues upwards  
beyond the horizontal line.



(e)

1/2 bright blue tornese  
mint





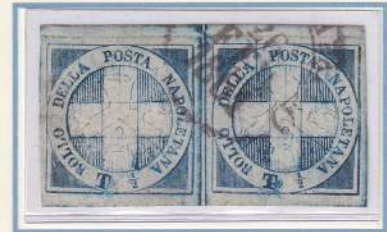
**POS.91**

The right guide line passes above the circumference.  
The first vertical line of the fourth canton has a characteristic patch of color at the bottom.



**POS.92**

The sixth vertical line of the first canton continues upwards beyond the upper frame line.  
The first vertical line of the second canton continues upwards to the "T" of "POSTA".



(e)

½ blue tornese  
horizontal pair (pos.91,92)  
"PARTENZA DA NAPOLI 26 FEB. 1861"

**POS.93**

In the first canton, the sixth vertical line continues upwards to the right of the "A" of "DELLA" (as with No 92) but stops lower. Two distinctive thin leading lines reach the right side of the "T" of "POSTA".



(e)

Piece with "Savoy Cross" ½ deep blue tornese (pos.93 of the plate), canceled in black with the circular postmark "PARTENZA DA NAPOLI 13 APR. 1861".



**POS.94**

Characteristic lightly oblique line to the right of the fraction. Thin line under the outer circumference, between the "O" and the "S" of "POSTA".



(e)

½ blue tornese



POS.95

In the first canton there is a characteristic patch of color under the internal circumference, from the second to the fifth vertical line. In the fourth canton the horizontal line does not meet the internal circumference.



Num. 43.

INO

PER LE PROVINCE.	
Un trimestre Duc.	1 : 20
Un semestre »	2 : 20
Un annata »	4 : 00
PER L'ESTERO	
Un semestre »	14
Un ann. »	26
Le associazioni partono dal primo e quindici di cia.	
scun mese.	
Un Num. staccato gr. THE	



(pos. 95)

(e)

APRIL, 13<sup>th</sup> 1861, newspaper "L'Arlecchino" franked with "Savoy Cross" ½ tomesse blue (pos.95 of the plate), canceled in black with the circular postmark "PARTENZA DA NAPOLI 13 APR. 1861".



POS.96

The third and fourth vertical lines of the third canton are very close. Characteristic oblique striations under "LA" of "DELLA".



(e) 1/2 deep blue tornese



POS.97

The last two vertical lines of the first canton are joined by a transverse dash. Oblique stroke between the fraction and the last "A" of "NAPOLETANA".



(e)

JANUARY, 17<sup>th</sup> 1861, edict with "Savoy Cross" 1/2 blue tornese (pos.97 of the plate), canceled in black with the framed "ANNULLATO" postmark.



POS.99

It is the only position in which the fraction has been retouched. Thin oblique line that crosses the first two letters of "NAPOLETANA".



Depending on how the watermarked sheet was printed, it is possible to find examples with the partial or almost complete "BT" monogram in the watermark at positions 99 and 100. Position 99 can also be found without watermark. (personal research).



1/2 blue tornese, pos.99 without watermark



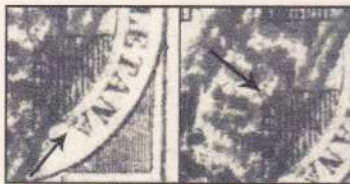
1/2 blue tornese, pos.99 monogram "BT" in watermark



Large piece of the newspaper "L'Omnibus" nr.113 of December, 6<sup>th</sup> 1860 – THE DAY WHEN THE "SAVOY CROSS" WAS ISSUED - with 1/2 blue tornese (pos.99 of the plate, without watermark), canceled with the framed "ANNULLATO" postmark.

POS.100

Colour spot under the last "A" of "NAPOLETANA". In the fourth canton the first two vertical lines do not meet the horizontal line and the second space is very wide.



1/2 blue tornese monogram "BT" in watermark



Towards the end of 1860, the Turin Post Head Office was planning to extend the use of Sardinian stamps also to the territories of the Neapolitan Provinces. These new stamps were created with the value in cents. They were not made official because it was thought that such a sudden change in coinage would not be appreciated by the population, consequently generating many difficulties.



5 cent.



10 cent.



20 cent.



40 cent.



80 cent.



(e)

5 cent.  
vertical pair  
the upper example  
without the head



(e)

5 cent.  
with experimental head  
normally used for the  
fourth Sardinian issue



(e)

5 cent.  
block of ten with the first  
example of the third row from  
left without head



(e)

20 cent.  
horizontal pair, stamps  
with double head



40 cent.  
horizontal pair  
the left example  
without head



½ tornese



½ grano



1 grano



2 grana



5 grana



10 grana



20 grana



50 grana



**FEBRUARY, 16<sup>th</sup> 1861 (3<sup>rd</sup> day of use)**, letter from Naples to Velletri, franked with 5 carmine red grana, two copies, canceled with the framed "ANNULLATO" postmark with the Bourbon red circle next to it "PARTENZA DA NAPOLI 16 FEB. 1861".

*One sheet letter for the Roman State, for correspondence forwarded by sea with the commercial steamers with a stopover in Civitavecchia (postmark on the front "CIVITAVECCHIA DALLA VIA DI MARE" and related pen tax of 8 bajocchi for pontifical fees).*



green yellow  
mint



green - mint  
inverted head



dark green  
mint



JULY, 11<sup>th</sup> 1861, wrapper sent from Naples (black postmark "PARTENZA DA NAPOLI 11 LUGLIO 1861") to Caserta, franked with a ½ green yellow tornese.



(e)

JUNE, 22<sup>nd</sup> 1862 wrapper on newspaper "GAZZETTA DE' COMUNI", sent from Chieti, franked with emerald green ½ tornese with double head, canceled with the Sardinian-Italian simple circle "CHIETI 22 GIU 62".

First rate printed matters (up to 20 grams).





NOVEMBER, 24<sup>th</sup> 1861, circular from Naples to Rocca S. Maria, franked with dark green ½ tornese, canceled with the small lieutenantancy circle "NAPOLI 24 NOV 61".

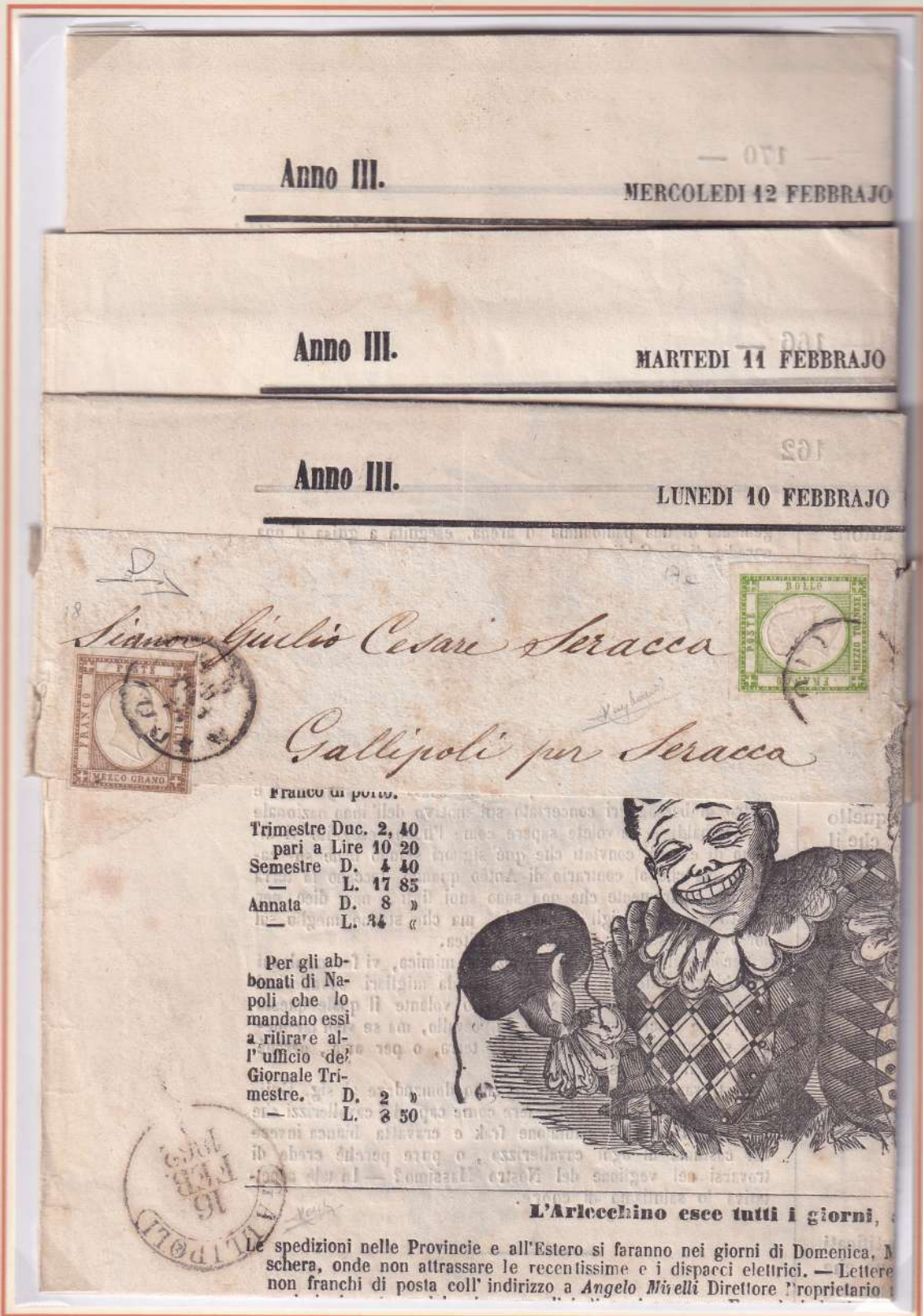
First rate printed matters (up to 20 grams).



APRIL, 24<sup>th</sup> 1861, letter from Molfetta to Naples, franked for 2 grana with ½ light green yellow tornese, two horizontal stripes of four, canceled with the Bourbon circle "MOLFETTA 24 APR. 1861".

First rate for domestic letter (up to 10 grams).

(e)



FEBRUARY 1862, wrapper with three copies of the newspaper "ARLECCHINO", from Naples to Gallipoli, franked with ½ tornese green yellow + ½ grano bistre brown, each canceled with the small lieutenant circle of Naples. Bourbon arrival circle "GALLIPOLI 16 FEB. 1862".

Triple rate printed matters (up to 60 grams)

(e)



brown bistre  
mint



grey-brown  
mint



brown bistre – block of ten  
mint



FEBRUARY, 6<sup>th</sup> 1862, letter from Canosa to Trani, franked for 4 grana with ½ grey-brown grano, two vertical pairs + ½ greyish brown grano, horizontal stripe of four; canceled with the Bourbon circle "CANOSA 6 FEB. 1862".

Double rate for domestic letter (over 10 grams).

(e)



(e)

Almost complete wrapper from Naples to a place near Benevento, franked for 4¼ grana with ½ emerald green tornese + ½ brown bistre grana, eight copies, canceled with the small lieutenantancy circle "NAPOLI 17 GEN 62", repeated on the wrapper.

Postage of 17 ports for a dispatch of 17 newspapers (over 320 grams in weight)

PROBABLY UNIQUE



black  
mint



(e)

DECEMBER, 15<sup>th</sup> 1861, letter sent from Catanzaro to Naples, franked 14 grana with 1 gray black grano, block of six + block of eight; canceled with the Bourbon circle "CATANZARO 15 DEC. 1861".

*Letter franked at the domestic rate of seven ports (over 100 grams in weight).*

**THE BLOCK OF EIGHT OF THE VALUE OF 1 GRANO IS  
THE HIGHEST MULTIPLE KNOWN ON DOCUMENT**



9 APRIL 1862, letter sent from Chieti to S. Valentino, franked with 1 black grano, canceled with the Sardinian Italian circle "CHIETI 19 APR 1862", repeated on the front.

*Simple postage rate, sent in the postal district of Chieti.*



MARCH, 7<sup>th</sup> 1861, letter from Lecce to Taranto, franked with 1 black grano, vertical pair canceled with the "fancy cancel" stamp no. 3 of Emilio Diena's cataloging with the red Bourbon circle next to it on the front "LECCE 18 LUG. 1861".

*First rate for domestic letter (up to 10 grams).*



black - block of four canceled with the circle "PARTENZA DA NAPOLI"

(e)



(e)

MAY, 12<sup>th</sup> 1861, letter from Bari to Foglianise, franked with 1 greenish gray grano, vertical stripe of three, canceled with two imprints of the Bourbon circle "BARI 12 MAG. 1861", repeated alongside on the front. Rate per letter of one and a half sheets.



(e)

Letterhead franked with 1 pale gray grano, canceled with the small lieutenantcy circle "NARDO' 7 APR 62".



(e)

light blue - block of six  
mint



(e)

sky-blue  
mint



(e)

DECEMBER 3<sup>rd</sup> 1861, letter from Cropani to Briatico, franked with 2 sky-blue grana (deep colour), horizontal pair canceled with the small lieutenant circle "CROPANI 3 DIC 61".

Domestic rate per letter weighing more than 10 grams.



2 slate light blue grana  
small circle  
"NAPOLI 28 SET 61"





1 black grano + 2 light blue grana  
(with printing flaws on the bottom and left  
frame); canceled with the red small circle  
"SERRACAPRIOLA 1 SET 61"



2 light blue grana  
"ANNULLATO" without the frame



Light blue - horizontal strip of three  
canceled with the small circle  
"ROCCARASO 9 FEB 62"



APRIL 11<sup>th</sup> 1861, letter from Avellino to Naples, insufficiently franked with 2 light blue grana, canceled with the "fancy cancel" nr.4 of Emilio Diena's cataloging with the black Bourbon circle next to it on the front "AVELLINO 11 APR 1861".

Rate per letter up to 10 grams, taxed by pen for 2 additional grana, since upon verification it turned out to be a letter weighing more than 10 grams.

(e)



light blue - block of four  
mint



dark blue - block of four  
canceled with the circle  
"CATANZARO 29 NOV. 1861"



NOVEMBER, 15<sup>th</sup> 1861, half letter franked with 2 light blue grana, five copies (two vertical pairs), canceled with the Bourbon circle "ARPINO 15 NOV. 1861".

*All. B.*  
*S. Cappale*  
*San*



OCTOBER, 30<sup>th</sup> 1861, letter from Naples to Brindisi, franked with 1 black grano + 2 light blue grana, canceled with the small lieutenancy circle "NAPOLI 30 OTT 61", repeated on the front.

*Letter insufficiently franked for 1 and a half sheets*



AUGUST, 31<sup>st</sup> 1862, letter from Caramanico to Florence, franked for 5 grana with 1 grey-black grano + 2 light blue grana, two copies; canceled with the double circle "CARAMANICO CHIETI 31 AGO. 62".

*First rate for the Northern Provinces, forwarded by land from the Ancona route.*

(e)



carmine red  
mint



carmine red  
"ANNULLATO"  
without the frame



pink  
used in Popoli  
(Bourbon circle)



pink (deep colour)  
canceled with the double circle of the mail railway carriage  
"DA MILANO A DESENZANO" (e)

USE OUTSIDE THE NEAPOLITAN TERRITORIES  
THE ONLY ONE KNOWN WITH THIS TYPE OF CANCELLATION



vermillion - mint  
block flaw "upper left corner of  
the scroll is broken"



vermillion  
oval postmark  
"Ufficio Postale del Porto di Napoli"



lilac  
used in Naples



Lilac (light colour) on piece, canceled with the Bourbon circle "BARI 30 MAG. 1861".



(e)

JULY, 16<sup>th</sup> 1862, letter from Termoli to Pordenone, franked 15 grana with 5 carmine red grana, three copies canceled with the double circle "TERMOLI MOLISE 16 LUG 62", repeated alongside on the front together with the "P.D." postmark.

First rate foreseen for mail exchanged between the 2<sup>nd</sup> Italian section and the 2<sup>nd</sup> Austrian section equivalent to the 60 cents rate.



(e)

SEPTEMBER, 20<sup>th</sup> 1862, letter from Naples to Genoa, franked with 5 carmine red grana, with partial lateral framing thread at the top left, canceled with the small lieutenant circle "NAPOLI AL PORTO 20 SET 62", repeated alongside on the front.

First rate for the Northern Provinces, foreseen for correspondence forwarded by sea with postal steamers.



OCTOBER, 22<sup>nd</sup> 1861, letter by land from Naples to Rome, franked with 5 grana carmine, canceled with the small lieutenant circle "NAPOLI 22 OTT 61", repeated alongside on the front.

Letter by land, franked up to the papal border, taxed on arrival 8 bajocchi (internal pontifical competences relating to 1 sheet-letter, directed in the 1<sup>st</sup> pontifical distance).



(e)

NOVEMBER, 15<sup>th</sup> 1861, letter from Naples to Malta, with "tricolor" franking of 9½ grana made up of ½ grano grey-brown + 2 blue grana, two copies + 5 carmine grana; canceled with the small lieutenancy circle "NAPOLI 15 NOV 61", repeated alongside on the front.

Sardinian rate of simple port, free at destination, sent by sea with a postal service of the indirect line of Italy.



NOVEMBER, 24<sup>th</sup> 1861, letter from Naples to Rome (Roman State), franked 7 grana with 2 light blue grana + 5 carmine red grana, stamp with partial framing thread at the top left; canceled with the small lieutenancy circle "NAPOLI AL PORTO 24 NOV 61", repeated alongside on the front.

One sheet letter forwarded by sea with the "Bastimenti di Commercio", taxed upon arrival 8 bajocchi with the stamp "CIVITAVECCHIA DALLA VIA DI MARE" on the front, affixed upon disembarkation.



(e)

DECEMBER, 21<sup>st</sup> 1861, letter from Gioja to Monteleone, with "tricolor" franking made up of 1 black grano + 2 light blue grana + 5 lilac grana; canceled with the small lieutenancy circle "GIOJA CALABRIA 21 DEC 61".

Domestic 1 ounce letter.



OCTOBER, 12<sup>th</sup> 1861, letter from Naples to Rome (*Roman State*), with "tricolor" franking made up of 1 black grano + 2 light blue grana + 5 carmine red grana; canceled with the small lieutenancy circle "NAPOLI 12 OTT 61".

Letter weighing more than 10 grams, sent by land (wrongly written in pen on the front "by sea"), franked up to the papal border, taxed on arrival 8 bajocchi (internal pontifical fees relating to mail of 1 sheet, directed to the 1<sup>a</sup> pontifical distance).





orange  
double circle  
"DOPO LA PARTENZA"



orange  
mint



orange  
small circle  
"NAPOLI AL PORTO"



Piece with "tricolor" franking with 1 black gray grano, 2 light blue grana, 10 bistro grana; canceled with the Bourbon circle "SOLMONA 26 GIU. 1861"



FEBRUARY, 2<sup>nd</sup> 1862, registered letter, "insured" in local terminology, sent from Oria to Naples, franked 14 grana with 2 light blue grana, horizontal pair + 10 yellow ocher grana, canceled with the oval "ASSICURATA" postmark with the small lieutenancy circle next to it on the front "ORIA 9 FEB 62".

Double rate letter (2 sheets) of which 4 grana for the rate + 10 grana for the fixed registration fee.

(e)



FEBRUARY, 23<sup>rd</sup> 1862, letter from Naples to Rome (Roman State), franked with 10 orange grana, canceled with the small lieutenancy circle "NAPOLI 23 FEB 62", repeated on the front.

*Double rate letter sent by land, franked up to the papal border, taxed on arrival 24 bajocchi (domestic pontifical fees relating to the mail of 3 sheets, forwarded to the 1<sup>st</sup> pontifical distance).*



AUGUST, 19<sup>th</sup> 1862, letter from Pizzo to Turin, franked with 10 grana bistre; canceled with the Bourbon circle "PIZZO 19 AGO. 1862", repeated alongside on the front.

*Double rate for the Northern Provinces.*



(e)

SEPTEMBER, 14<sup>th</sup> 1861, registered letter, from Castrovillari to Naples, with "tricolore" franking of 16 grana with 1 black grano + 5 lilac grana + 10 bistre grana, canceled with the circular postmark "CASTROVILLARI 14 SET 1861", repeated on the front together with the "ASSICURATA" linear postmark.

*Triple rate letter (3 sheets) of which 6 grana for the rate + 10 grana for the fixed registration fee.*



(e)

FEBRUARY, 14<sup>th</sup> 1862, piece with "four-colour" franking of 18 grana with 1 black grano + 2 light blue grana + 5 carmine red grano + 10 orange grano, canceled with the small lieutenancy circle "NAPOLI AL PORTO 14 FEB 62".



SEPTEMBER, 5<sup>th</sup> 1861, registered letter from Monteparano to Naples, with 2 dark blue grana + 10 bistre grana, two copies canceled with the circular postmark "MONTEPARANO 5 SET. 1861", with the "ASSICURATA" linear postmark on the front.

Six rate letter (1 ounce and a half) of which 12 grana for the rate + 10 grana for the fixed registration fee.



yellow orange  
mint



(e)  
yellow orange - oval postmark  
"Ufficio Postale del Porto di Napoli"



(e)  
orange - mint  
double head



(e)

AUGUST, 11<sup>th</sup> 1862, piece with "four-colour" franking of 28 grana with 1 black grano + 2 light blue grana + 5 carmine red grana + 20 yellow grana, canceled with the small lieutenancy circle "NAPOLI 11 AGO 62".



(e)

20 yellow grana and 50 pearl grey grana, on piece, canceled with the small circle "NAPOLI AL PORTO 20 SET 62"



blue gray  
mint



ultramarine slate  
mint



pearl grey – block of four  
mint



(e)

SEPTEMBER, 18<sup>th</sup> 1861, front of letter sent from Naples to Paris, franked for 105 grana with 5 carmine red grana + 50 grey-blue grana, vertical pair; canceled with the small lieutenant circle "NAPLES 18 SET 61".

*Bourbon triple rate for mail sent free to destination in France.*

**ONE OF THE THREE KNOWN DOCUMENTS FRANKED WITH THE PAIR OF 50 GRANA**



**½ TORNESE  
ERROR OF COLOUR**



(e)

**½ tornese BLACK INSTEAD GREEN**  
partially canceled with the small lieutenant circle  
of "ROCCAGLORIOSA"

**ONE OF FIVE KNOWN USED EXAMPLES**  
(ALL WITH CANCEL OF ROCCAGLORIOSA)

**INVERTED HEAD**



(e)

FEBRUARY, 25<sup>th</sup> 1861, letter from Naples to Bari, franked with 2 blue grana, **with inverted head**, canceled with the framed "ANNULLATO" postmark with the Bourbon red circle next to it "PARTENZA DA NAPOLI 25 FEB. 1861".

**FIRST KNOWN DATE FOR A STAMP OF  
NEAPOLITAN PROVINCES WITH INVERTED HEAD**



STAMPS WITH EXTERNAL FRAME THREADS



(e)

MAY, 25<sup>th</sup> 1861, letter from Foggia to Naples, insufficiently franked 4 grana (letter of 2 sheets) with 2 light blue grana, **two copies with the complete external framing thread at the top**, canceled with the Bourbon circle "FOGGIA 25 MAG. 1861", taxed on arrival for 1 additional grano together with the black circular postmark "Tassa per insufficiente francatura"; subsequently tax-free with a red oval "CORRETTA" postmark above the tax.



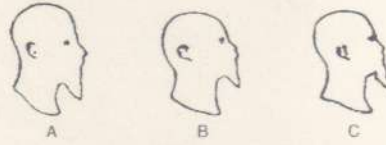
(e)

JULY, 11<sup>th</sup> 1861, header of registered letter, "insured" in local terminology, sent from Manduria, with postage of 14 grana composed of 1 dark gray grano, **horizontal stripe of four of which the last example on the right with lateral framing thread** + 5 red grana carmine, horizontal pair canceled with three Bourbon circle "MANDURIA 11 LUG. 1861", repeated together with the straight block postmark "ASSICURATA".





The undisturbed use of the fake stamps of the Kingdom of Naples series of 1858 encouraged the forgers to continue with the "new" stamps. These forgeries, all carried out in Naples, are of three types and are quite easy to distinguish from the originals: the wordings are irregular and the heads are very coarse and without details. In particular in the 1<sup>st</sup> type the white crosses at the corners are the same in both height and width; in the 2<sup>nd</sup> type the crosses at the corners are higher than wide.



The three known types of fake heads: only type "C" is the one that most closely resembles the original.

5 GRANA

1<sup>st</sup> type (head "C")



vermilion

ONE OF THE FEW KNOWN STAMPS OF THIS FORGERY

10 GRANA

1<sup>st</sup> type (head "A")



ochre yellow

1<sup>st</sup> type (head "B")



orange bistre

2<sup>nd</sup> type (head "C")



orange



orange yellow

20 GRANA

head "B"



orange yellow

head "C"



orange yellow



10 GRANA – 2<sup>nd</sup> TYPE FORGERY (HEAD "C")



(e)

JULY, 9<sup>th</sup> 1862, letter sent from NAPLES to Bern (Switzerland), franked with 10 grana bistre, 2<sup>nd</sup> type forgery head "C", canceled with the small lieutenantancy circle "NAPOLI 9 GIU 62", repeated on the front together with the framed postmark "P.D."

First rate letter free to destination, sent by land route through Piedmont (transit postmarks on the reverse of Arona and Verbano stating the route along Lake Maggiore for forwarding to destination).

## FORGERIES OF THE 10 AND 20 GRANA USED TOGETHER



(e)

Piece with 35 grana "tricolour" franking composed of 5 pink grana + 10 orange bistre grana 1<sup>st</sup> type forgery (head "B") + 20 yellow orange grana forgery (head "B") canceled with the circle "PARTENZA DA NAPOLI 28 MAGGIO 1861".

## 20 GRANA FORGERY (HEAD "C")



(e)

Piece with 24 grana franking with 2 dark blue grana, two copies + 20 yellow orange grana forgery (head "C") canceled with the small lieutenantcy circle "NAPOLI 7 SET 61".



KINGDOM OF NAPLES - NEAPOLITAN PROVINCES

From February 14<sup>th</sup>, 1861, the new stamps arrived from Turin were put into circulation in Naples and the Provinces, but no official communication was given of the cessation of validity of the Bourbon ones which continued to be used by the people to an increasingly lesser extent for several months. The official provision that put the stamps of the Kingdom of Naples out of circulation was only issued on 21 November 1861.



(e)

Mixed franking piece with Kingdom of Naples 1 carmine grano 2<sup>nd</sup> plate + Neapolitan Provinces 1 dark gray grano; canceled with the fancy cancel n.36 from Emilio Diena's cataloging, combined on the front with the red circle "BARI 24 APR. 1861".

MIXED FRANKING WITH STAMPS OF SAME FACE VALUE



(e)

MAY, 18<sup>th</sup> 1861, letter from Catanzaro to Naples, with mixed franking of 3 grana with Kingdom of Naples 1 carmine grano 2<sup>nd</sup> plate + Neapolitan Provinces 2 light blue grana, canceled with the fancy cancel n.21 of Emilio Diena's cataloging, combined on the front with the circle "CATANZARO 18 MAG. 1861". Rate per letter of one and a half sheets.



(e)

APRIL, 15<sup>th</sup> 1861, piece with "mixed four-colour" franking of 18 grana with Kingdom of Naples 10 rose carmine grana 2<sup>nd</sup> plate + Neapolitan Provinces 1 black grano + 2 light blue grana + 5 carmine red grana, canceled with the Bourbon circle "MOLFETTA 15 APR.61".



SEPTEMBER, 5<sup>th</sup> 1862, letter from Naples to Caltanissetta franked with 5 carmine grana, canceled with the small lieutenancy circle repeated alongside on the front.  
*First rate for Sicily, foreseen for correspondence forwarded by sea with the Postal Steamers at State's service.*



(e)

SEPTEMBER, 27<sup>th</sup> 1862, piece franked with 6 copies of the ½ tornese yellow green stamp, canceled with the small lieutenancy circle "NAPOLI 27 SET 62".



SEPTEMBER, 29<sup>th</sup> 1862, letter from Lecce to Naples, franked with 2 dark blue grana, canceled with the double big Bourbon circle "LECCE SET. 1862", repeated alongside on the front.



USE OF THE PROVISIONAL ISSUE BETWEEN OCTOBER, 1<sup>st</sup> AND OCTOBER, 15<sup>th</sup>

The introduction of the Sardinian stamps into the Neapolitan area began on October, 1<sup>st</sup> 1862. From this date onwards, the tolerance of the provisional issue was established (head of Vittorio Emanuele II, but with the value still expressed in grana) until the 15<sup>th</sup> of the same month. However, there were conflicting interpretations from the postal employees in the treatment of correspondence franked with the stamps of the Neapolitan Provinces: it is in fact possible to find taxed and non-taxed correspondence in this short period.



OCTOBER, 2<sup>nd</sup> 1862, letter sent from Pescara to Forlì, franked 5 grana with 1 grey-black grana + 2 light blue grana horizontal copy. **The document was not taxed and the stamps were considered valid.**

*First rate for the Northern Provinces.*



OCTOBER, 7<sup>th</sup> 1862, first rate letter from Naples to Candela, franked with 2 slate blue grana. **The stamp was not considered valid** and the letter was pen taxed 1 ½ (equivalent to 15 Sardinian cents of which 10 to cover the rate of the letter and 5 postage due).



USE OF THE PROVISIONAL ISSUE AFTER OCTOBER, 15<sup>th</sup> 1862

After this date, the provisional issue with the value in grana was definitively put out of circulation. Correspondence still franked with these stamps was taxed 15 cents, of which 10 for the rate of the letter with a progression every 10 grams + 5 surcharge.



OCTOBER, 19<sup>th</sup> 1862, first rate letter from Castel di Sangro to Naples, franked with 2 grana. The stamp, "retouched" with 4 pen scratches, was not considered valid and the document was taxed, again in pen, 1½ (15 Sardinian cents).



FEBRUARY, 4<sup>th</sup> 1863, letter from Naples to Lecce, franked with 1 grano, three copies (vertical pair and single), **out of use from almost 4 months**, at the exchange rate of 15 cents that is in Italian simple carriage in force from January, 1<sup>st</sup> 1863. The stamps were not considered valid and the document was pen taxed 30 cents as an unstamped letter, with the word "fuori uso" written underneath them.

ONE OF THE LAST ATTEMPTS TO USE THIS ISSUE

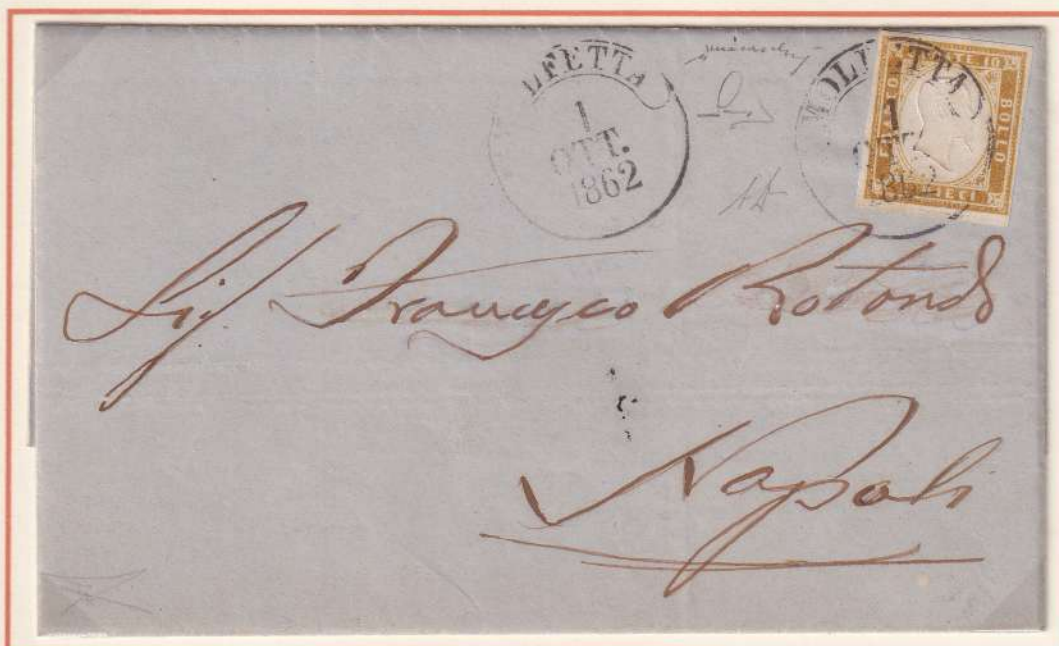


(e)

SEPTEMBER, 23<sup>rd</sup> 1862, letter sent from Cropani to Taverna, franked with Sardinia IV<sup>a</sup> issue 5 cents yellowish green, two copies; canceled with the small lieutenancy circle "CROPANI 23 SET 62".

**EARLY USE OF SARDINIA STAMPS IN THE NEAPOLITAN AREA  
EIGHT DAYS BEFORE THEIR OFFICIAL INTRODUCTION**

From October, 1<sup>st</sup> 1862, Sardinian stamps with the value in cents of the Italian lira were officially introduced in the Neapolitan provinces.



(e)

OCTOBER, 1<sup>st</sup> 1862, letter sent from Molfetta to Napoli, franked with Sardinia IV<sup>a</sup> issue 10 cents orange bistre; canceled with the Bourbon circle "MOLFETTA 1 OTT. 1862", repeated alongside on the front. First provisional rate for correspondence sent in the Neapolitan area (at the exchange rate equal to 2 grana).

**FIRST OFFICIAL DAY OF USE IN THE NEAPOLITAN AREA  
OF STAMPS WITH THE VALUE IN ITALIAN CENTS OF LIRA**