



## Allied Military Government - Free Territory of Trieste Correspondence Postal Stationery

# CORRESPONDENCE STATIONERY IN THE FREE TERRITORY OF TRIESTE

At the conclusion of the Paris Conference, between Italy and the allied forces, the Free Territory was established on February 10, 1947, by a protocol of the Peace to accommodate an ethnically and culturally mixed population in a neutral independent country. It came into existence on 15 September 1947.

Its administration was divided into two areas: Trieste and a strip of its territory to the north occupied by the western forces became Zone A, with a territory of about 222,5km<sup>2</sup> and comprised about 310,000 inhabitants, of which 240,000 Italians, 63,000 Slovenians; the portion of the territory south of Trieste occupied by the Yugoslav army (Koper, Parenzo, Buje and Novigrad) became Zone B with a territory of 515,5km<sup>2</sup> with 68,000 inhabitants, of which 51,000 were Italians, 8,000 Slovenians and 9,000 Croats.

The development of a definitive conflict between the Western and the Soviet worlds, with the start of what will be called the "cold war", postponed the constitution of the new state "indefinitely" and the two areas of the Free Territory of Trieste remained separate and subject to their respective occupation governments.

After a long negotiation between the U.S.A., Great Britain, Italy and Yugoslavia (which in the meantime had left the Soviet bloc), the "London memorandum" was stipulated on 5 October 1954, according to which Zone A of the Free Territory of Trieste returned to the Italian civil administration and zone B passed to the Yugoslav civil administration. In 1975 the Osimo Agreements were stipulated with which Italy and Yugoslavia mutually recognized sovereignty over the two areas.

In application of the London memorandum, the Italian Armed Forces entered Trieste on October 26, 1954, the day set for the transfer of power from the A.M.G. to the Italian Government.

The transition from the Allied Military Government of Venezia Giulia to the new "Allied Military Government Free Territory of Trieste" did not cause changes in the organization of the postal services in Trieste, where Francesco Greco continued in the position of director.

For 15 days the stamps and postcards overprinted "AMG-VG" continued to be sold and used and then invalidated on 1.10.1947, the day on which started the distribution of the new stamps of the Free Territory overprinted "AMG-FTT". There was a tolerance of two days, period in which mixed postage was possible (rare if non philatelic).

The postal rates allowed were those of Italy. In the seven years and 41 days of life of the Free Territory of Trieste - zone A, the tariff periods were: five for the interior of the zone and for Italy with progressive increases in tariffs from 10 to 25 lira for the letter, from 8 to 20 lira for the post card, from 20 to 55 lira for the recommendation fee, from 25 to 50 lira for the express surcharge and from 6 to 10 lira for air mail; four for abroad with progressive increases from 30 to 60 lira for the letter, from 20 to 35 lira for the post card, from 40 to 65 lira for the recommendation fee, from 60 to 85 lira for the express surcharge and for the air-mail rates these were originally 25 lira and subsequently removed for Europe, while intercontinental varied according to destination.

After the return of Trieste to Italy, AMG-FTT postal items remained in use for 20 days: on November 13, 1954, the use of Italian postal values was restored and the prior overprinted items were allowed a further 2 days during which period mixed postage was possible: non-philatelic uses are very interesting and rare.



### **EXHIBIT PLAN**

In this collection we are exhibiting all 33 postal cards issued and used during the period (including an essay and a private printing), listed in order of issue date. They are grouped into three categories:

- a) the provisional overprinted issues (9 issues, 30 frames)
- b) the 15mm Rome overprinted issues (11 issues, 23 frames)
- c) the 10mm Rome overprinted issues (13 issues, 28 frames)



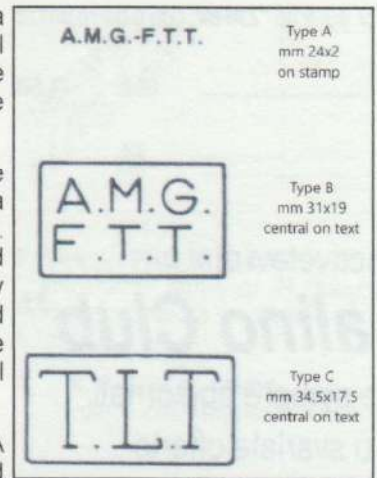
## 1. Trieste Provisional Overprints

While all the adhesive stamps were typographically overprinted at the Tipografia Fortuna in Trieste, the postal stationery were manually overprinted by the Postal Authorities. All postal stationery items used during this period were those of the Democratica series issued in Rome. They were provided over time to satisfy the various postal rates in use.

This was done initially with the linear 24mm AMG-FTT (commonly known as the type A) on the stamp imprint. Subsequently it was decided that also the text "Repubblica Italiana" should be overprinted and so, in October 1947, also the boxed Italian T.L.T. (Territorio Libero di Trieste), commonly known as the Type C, was introduced. And finally, December of the same year a boxed English A.M.G. F.T.T. (Allied Military Government - Free Territory of Trieste), commonly known as Type B, was supposed to be used particularly for foreign mail. Occasionally, we will also come across the use of the 2 line TERRITORIO LIBERO TRIESTE, normally used on International Reply Coupons and on Money Orders.

Theoretically one set of overprints were to be used on any one item: that is Type A on the stamp imprint and Type B or C on the text. But instructions were not clear and in cases human nature also played its part. In fact, probably due to hast in most cases, or negligence, or simply want of favors or speculation, we will find cases of single overprints, or double and sometimes triple strikes, or the three types used together, or misplaced strikes.

In the case of postal reply cards, the reply cards sometimes missed being overprinted (which may also be one of the reasons why we will find very few reply cards sent back to the area) or were overprinted differently from the message cards. More often postal message and reply cards were separated and used individually.





## 2. The 15mm Rome Overprints

By the end of October 1949 the Italian Government Printing Bureau in Rome began to prepare the adhesives to be used in Trieste. Several factors contributed to this, the first of which was the delay in reaching an agreement for the area. But there were also other determining factors, such as the availability of specialised equipment and personnel, cost savings and, most of all, security.

The procedure was extended also the postal stationery, whereby these items were delivered to the Trieste Headquarters already overprinted. In this period the correspondence stationery was again that of the Democratica series and will end with the "Quadrige" definitive.

The first overprints were characterised by an 18mm linear overprint on the stamp imprint and an 85mm linear overprint on the text. Subsequently only a 15mm overprint on the stamp will be used.

From time to time items struck with both the machine on the stamp and manual overprint on the text will be found: these were due to some perhaps too diligent employee wanting to make sure the card text was overprinted, or for the usual philatelic reason of creating a rare item.



## 3. The 10mm Rome Overprints

During the previous period when the 15mm overprint was being used, with the first commemorative issue for the 30th International Milan Fair, on April 18th, 1952, the new 10mm linear AMG-FTT typographical overprint was experimented by the Government Printing Bureau. It would again be used on the 60 Lira Aerogramme issued in May. But it will be only from September of the same year that the new overprint will be used exclusively on all subsequent issues.

For sure the new overprint was less invasive compared to the previous. The first experiment was done on a stamp imprint larger than normal definitive, while in the second case the stamp imprint was smaller.

The Quadrige set of 4 postal cards with the previous 15mm overprint was completed by a letter card and a domestic postal card, which together with the 120 Lira aerogramme, were the last definitive correspondence stationery items to be overprinted. In this case with the 10mm. After these only commemorative cards will be overprinted, always with the 10mm linear.

Further to be noted, with the exception of the first two postal cards and the letter card, all stationery was issued contemporaneously in Trieste and in Italy, meaning that the Government Printing Bureau received instructions to automatically supply Trieste with the new issues.



### Manually overprinted 4 Lira purple Democratica Card

Prepared in September 1947 the manually overprinted 4 Lira purple Democratica postal card was made available for sale on October 1<sup>st</sup> together with the first stamps for the Free Territory of Trieste. A total of 118,000 postal card were processed manually with the linear "AMG-FTT" (Type A) struct only on the stamp imprint. These were the 4 Lira Democratica cards issued in Italy in June of the same year.

The 4 Lira card satisfied only the rate for correspondence with military and between mayors, and therefore it is practically always found with additional postage applied.

REPVBBLICA ITALIANA  
CARTOLINA POSTALE



REPVBBLICA ITALIANA  
CARTOLINA POSTALE



The card was printed using the rotogravure technique in purple on a buff paper. It measured 148x105mm while the stamp imprint 19x23mm.

The card belonged to the Italian Democratica Serie, and the stamp imprint representing a torch was designed by Paolo Paschetto



**Manually overprinted 4 Lira purple Democratica Card**

8 Lira Domestic  
Card rate  
(31/7/1947 -  
10/8/1948)

The card with type  
A overprint was  
sent from Trieste on  
17/10/1947 to  
Milan, additionally  
franked for the 8  
Lira the domestic  
card rate.



8 Lira Domestic  
Card rate  
(31/7/1947 -  
10/8/1948)

25 Lira Domestic  
Express Rate

The card with type  
A overprint was  
sent from Trieste to  
Genova on  
11/11/1947,  
additionally franked  
for a total of 33 Lira,  
being 8 Lira the  
domestic card rate  
and 25 Lira the  
express service



Manually overprinted 4 Lira purple Democratica Card

20 Lira Intl. Card  
rate (1/9/1947 -  
10/8/1948)

The card with  
type A overprint  
was sent from  
Trieste on  
4/12/1947 to  
Abbazia (now  
Opatija, in  
Yugoslavia).

Erroneously  
franked for 4 Lira  
only considering  
it was still in  
Zone B as in the  
previous AMG-  
VG.

The card was  
taxed.



20 Lira Intl. Card  
rate (1/9/1947 -  
10/8/1948)

60 Lira Intl. Express  
rate

The card with type  
A overprint was  
sent from Trieste on  
8/11/1947 to Linz  
(Austria).  
Additionally franked  
for a total of 76 Lira  
to complete the  
rates.



### Manually Overprinted 8 + 8 Lira purple Democratica Postal Reply Card

On January 10<sup>th</sup> 1948 the manually overprinted 8 + 8 Lira purple Democratica postal reply cards were made available for sale. The cards were originally issued in Italy the previous November, and corresponded to the then internal card rate.

A total of 6,000 cards were processed with the linear "AMG-FTT" (type A) on the stamp imprint and with either the boxed two line "A.M.G. F.T.T." (type B) or "T.L.T." (type C) on the text of the message and reply cards. Various and different combinations are known.



The card was printed using the rotogravure technique in purple on a buff paper. It measured 148x105mm while the stamp imprint 19x23mm. The cards were sold folded with perforation rouletting 8.

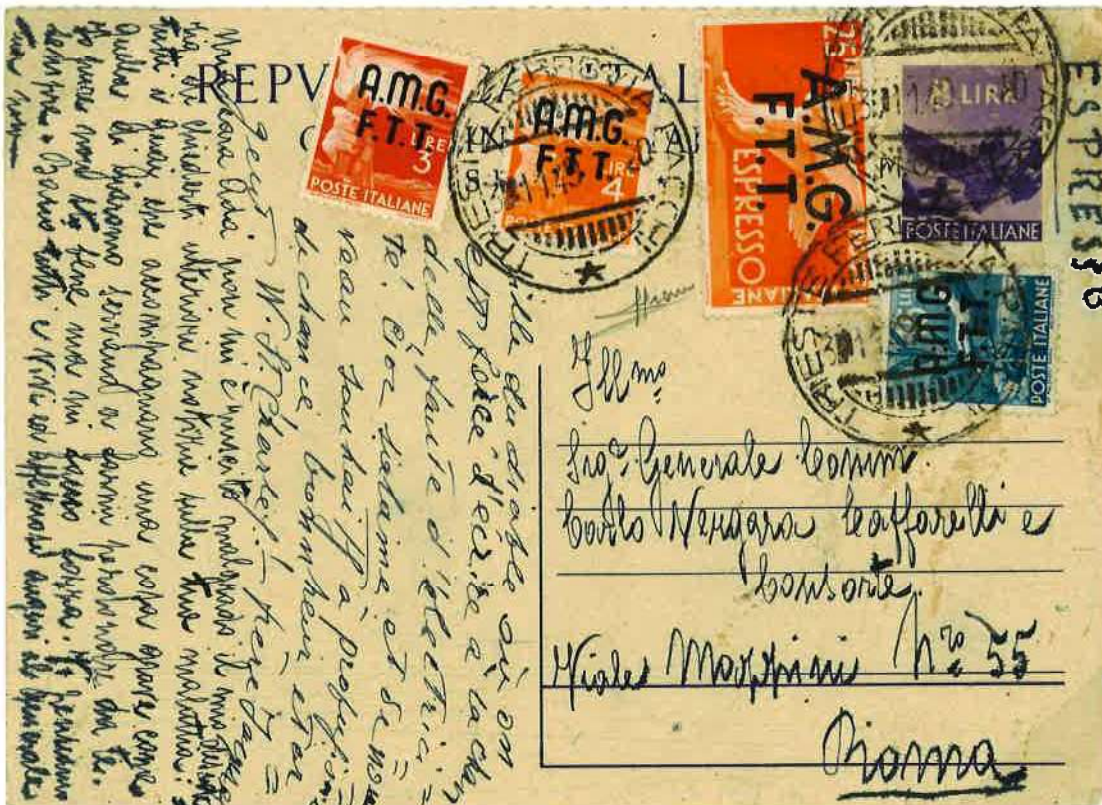
The card belonged to the Italian Democratica Serie, and the stamp imprint representing a heavy hammer breaking a chain was designed by Alfredo Lalia.



**Manually Overprinted 8 + 8 Lira purple Democratica Postal Reply Card**

8 Lira Domestic card rate (15/9/1947 - 10/8/1948)

The reply half of the 8+8 Lira card with the linear Type A overprint, returned from Portogruaro (VE) on 6/7/1948 to Trieste.



15 Lira Domestic card rate (10/4/1949 - 31/7/1951)

25 Lira Express Service rate

The reply half of the 8+8 Lira card with the linear Type A overprint, sent from Trieste as a single card, on 3/11/1949 to Rome.

The card was additionally franked for 7 Lira to satisfy the postal card rate, and 40 Lira for the express service.





**Manually Overprinted 8 + 8 Lira purple Democratica Postal Reply Card**

**20 Lira International card rate (15/9/1947 - 10/8/1948)**

The reply half of the 8+8 Lira card with the linear Type A overprint, sent from Trieste as a single card, on 10/6/1948 to Paris (France).

The card was additionally franked for 12 Lira to satisfy the postal card rate.



**10 Lira International Printed Matter Rate (1/1/1950 — 31/8/1951)**

The message half of the 8+8 Lira card with the linear Type A and boxed Type B overprints, sent from Trieste to Tel Aviv (Israel) on 21/4/1951.

The card was additionally franked for 2 Lira in order to comply with the international printed matter rate.



### Manually Overprinted 8 Lira purple Democratica Postal Card

On January 15<sup>th</sup> 1948 the manually overprinted 8 Lira purple Democratica postal cards were made available for sale. The cards were originally issued in Italy the previous november, and corresponded to the then internal card rate.

A total of 42,000 cards were processed with the linear "AMG-FTT" (type A) on the stamp imprint and with either the boxed two line "A.M.G. F.T.T." (type B) or "T.L.T." (type C) on the card text. But various combinations are known.



The card was printed using the rotogravure technique in purple on a buff paper. It measured 148x105mm while the stamp imprint 19x23mm.

The card belonged to the Italian Democratica Serie, and the stamp imprint representing a heavy hammer breaking a chain was designed by Alfredo Lalia.



Manually Overprinted 8 Lira purple Democratica Postal Card

8 Lira Domestic  
Card rate  
(15/9/1947 -  
10/8/1948)

10 Lira Open  
Registered Items  
rate (15/9/1947-  
10/8/1948)

The card with  
overprint type A  
and B was sent  
from Trieste on  
3/4/1948 locally.

The card was  
additionally franked  
for 10 lira to cover  
the rates.



15 Lira Domestic  
Card rate  
(10/4/1949 -  
31/7/1951)

The card with type  
A and B overprints  
was sent from  
Trieste on 22/4/1950  
to Macerata..

The card was  
additionally franked  
for 7 lira to  
complete the rate.



**Manually Overprinted 8 Lira purple Democratica Postal Card**

20 Lira Intl Card  
rate (15/9/1947 -  
10/8/1948)

60 Lira Intl Express  
Service rate  
(15/9/1947 -  
10/8/1948)

The card with type  
A and B overprints  
was sent from  
Trieste on 1/7/1948  
to Zurich  
(Switzerland).

The card was  
additionally franked  
for the 72 Lira to  
cover the rates.

Card struck with  
arrival cancel.



REPVBBL  
CARTO



Mittente:

**Dot. CARLO RUNTI**  
TRIESTE  
Viale Miramare 31

To Professor

ALBERT E. MARSHALL

Rumford Chemical Works

RUMFORD R.I.  
=====

(Stati Uniti America)

25 Lira Intl Card  
rate (11/8/1948 -  
31/12/1949)

The card with type  
A and B overprints  
was sent from  
Trieste on  
23/12/1948 to  
Rumford (USA).

The card was  
additionally franked  
for the 17 lira to  
cover the rate..



### Typographically Overprinted 8 Lira purple Democratica Postal Card 1948 Trieste Philatelic Congress

On the occasion of the 1948 Philatelic Congress in Trieste, similarly to the set of adhesives, 2,000 of the 8 Lira purple Democratica postal cards were typographically overprinted in red ink with an embossed "A.M.G.F.T.T. 1948 TRIESTE" and the postal horn on the stamp imprint. The overprinting was done by the Stabilimento Modiano in Trieste.

The cards were put on sale on September 8<sup>th</sup> 1948. At that time the Domestic card rate had already been increased to 12 Lira and therefore the cards were always used with additional franking.



**First Day of Issue (left)**

Card sent with event cancel on 8/9/1948 locally without additional franking required.

The card was taxed.

The card was printed using the rotogravure technique in purple on a buff paper. It measured 148x105mm while the stamp imprint 19x23mm.

The card belonged to the Italian Democratica Serie, and the stamp imprint representing a heavy hammer breaking a chain was designed by Alfredo Lalia.



**Typographically Overprinted 8 Lira purple Democratica Postal Card**  
**1948 Trieste Philatelic Congress**

12 Lira Domestic  
Card Rate

(11/8/1948 -  
9/4/1949)

The 8 Lira card with  
the commemorative  
overprint was sent  
from Trieste on  
13/9/1948 to Lucca,  
with additional  
franking for the 4 Lira



25 Lira Intl card rate

60 Lira International  
Registered Service Rate  
(11/8/1948 - 10/1/1950)

The 8 Lira card with  
commemorative overprint  
was sent registered from  
Trieste on 6/11/1948 to  
Berlin (Germany).

The 85 Lira required is  
paid with additional  
adhesives, some of which  
were from the same  
commemorative issue.

On the reverse the card  
was struck with the train  
cancels in transit, while  
the arrival cancel was  
applied on the front.





## Manually Overprinted 20 + 20 Lira red Democratica Postal Reply Card

On October 4<sup>th</sup> 1948 the manually overprinted 20 Lira+20 Lira red Democratica postal reply cards for foreign destinations were made available for sale. The cards were originally issued in Italy the previous December.

A total of 3,000 cards were overprinted with the linear "AMG-FTT" (type A) on the stamp imprint and with either the boxed two line "A.M.G. F.T.T." (type B) or "T.L.T." (type C) on the text of the message and reply cards. Various combinations are known.

When issued the cards did not correspond to any postal rate. In fact the Domestic card rate was 12 Lira, while the international card rate had been increased to 25 Lira.

Eventually, when the Domestic card rate was increased to 20 Lira, the message and reply cards were sold and used separated.



The card was printed using the rotogravure technique in red on a buff paper. It measured 148x105mm while the stamp imprint 19x23mm.

The card belonged to the Italian Democratica Serie, and the stamp imprint representing a torch was designed by Paolo Paschetto



**Manually Overprinted 20 + 20 Lira red Democratica Postal Reply Card**

20 Lira Domestic  
Card rate (1/8/1951  
- 15/11/1954)

The message card  
with overprint type  
A only was sent  
from Bassovizza on  
1/9/1952 to  
Cormons (GO).



20 Lira Domestic  
Card rate (1/8/1951  
- 15/11/1954)

35 Lira Open  
Registered Items  
rate(1/8/1951 -  
15/11/1954)

The message card  
with type A  
overprint only was  
sent from Trieste on  
1/8/1952 locally.

35 Lira in stamps  
were added to  
complete the rates.





### Manually Overprinted 20 + 20 Lira red Democratica Postal Reply Card

25 Lira Intl Card rate (11/8/1948 - 31/12/1949)

The message card with type A and B overprints was sent from Trieste on 27/10/1949 to Chula Vista (USA).

The card with attached the reply card was additionally franked for the 5 Lira to cover the rate.



35 Lira Intl Card rate (1/1/1950 - 15/11/1954)

The message card with type A and B overprints was sent from Trieste on 2/3/1950 to Berlin (Germany).

The card, with reply card attached, was additionally franked for the 15 lira to cover the rate.

The card was struck with arrival cancel.



### Manually Overprinted 20 Lira red Democratica Postal Card

On October 14<sup>th</sup> 1948 the manually overprinted 20 Lira red Democratica International postal cards were made available for sale. The cards were originally issued in Italy the previous December.

A total of 6,000 cards were processed with the linear "AMG-FTT" (type A) on the stamp imprint and with either the boxed two line "A.M.G. F.T.T." (type B) or "T.L.T." (type C) on the card text. Various combinations are known.

When issued the cards did not correspond to any postal rate: the domestic rate for postal cards was 12 Lira, while the international card rate had been increased to 25 Lira.

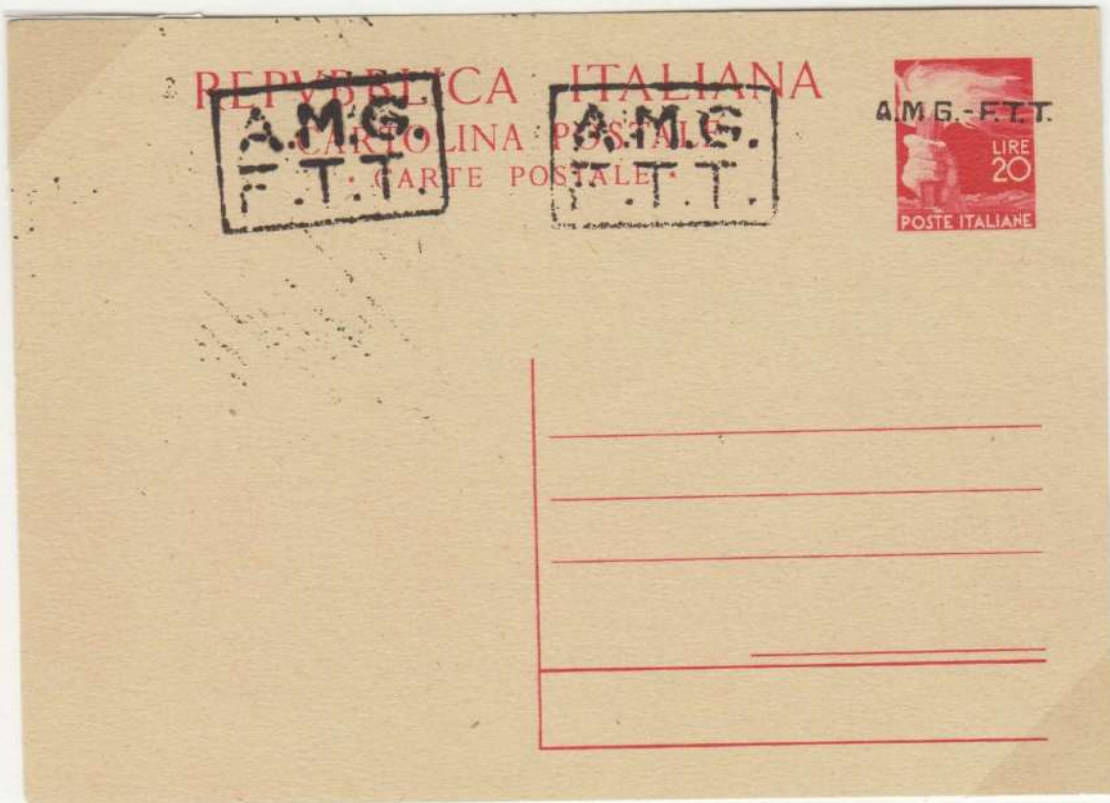
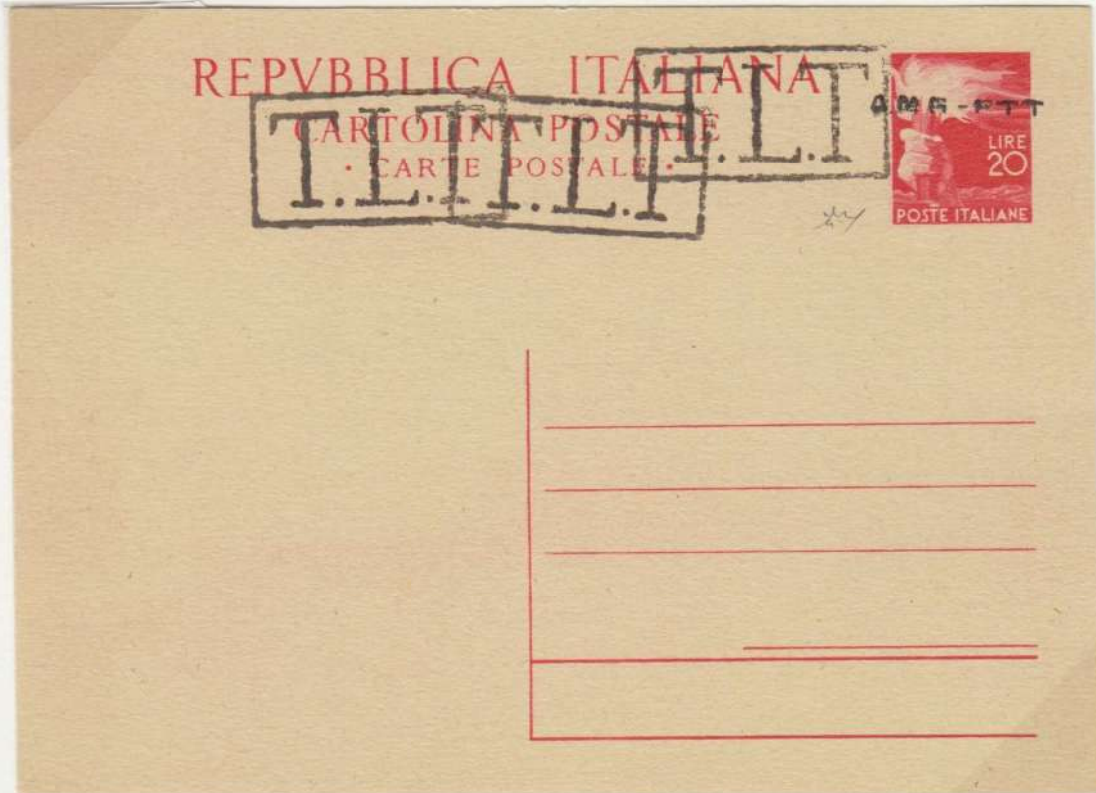


The card was printed using the rotogravure technique in red on a buff paper. It measured 148x105mm while the stamp imprint 19x23mm.

The card belonged to the Italian Democratica Serie, and the stamp imprint representing a torch was designed by Paolo Paschetto.



**Manually Overprinted 20 Lira red Democratica Postal Card**





**Manually Overprinted 20 Lira red Democratica Postal Card**





**Manually Overprinted 20 Lira red Democratica Postal Card**

20 Lira Domestic  
Card rate (1/8/1951  
- 15/11/1954)

35 Lira Open  
Registered Item  
rate (1/8/1951 -  
15/11/1954)

The card with type  
A and double C  
overprints was sent  
from Trieste on  
10/11/1952 locally.

35 Lira in stamps  
were added to  
complete the rates.



Foretti Romeo Via Bramante, 1  
Città

REPVBBLICA  
J. CCEN, v.G. CARTOLINA  
Schiaparelli 7 CARTE POSTALE  
TRIESTE (407) FTT.

I shall be glad to  
send you more stamps,  
trusting time comes soon  
when you are able to resume  
your collection.

*Handwritten signature*



35 Lira Intl Card  
rate (1/1/1950 -  
15/11/1954)

The card with type  
A only overprint  
was sent from  
Trieste on 17/7/1952  
to Walsall (United  
Kingdom).

The card was  
additionalt franked  
for the 15 lira to the  
rate.



### Manually Overprinted 12 Lira green Democratica Postal Card

On December 21<sup>st</sup> 1948 the manually overprinted 12 Lira green Democratica postal cards were made available for sale. The cards were originally issued in Italy on the previous October 30th.

A total of 240,000 cards were processed with the linear "AMG-FTT" (type A) on the stamp imprint and with either the boxed two line "A.M.G. F.T.T." (type B) or "T.L.T." (type C) on the card text. Various combinations are known.

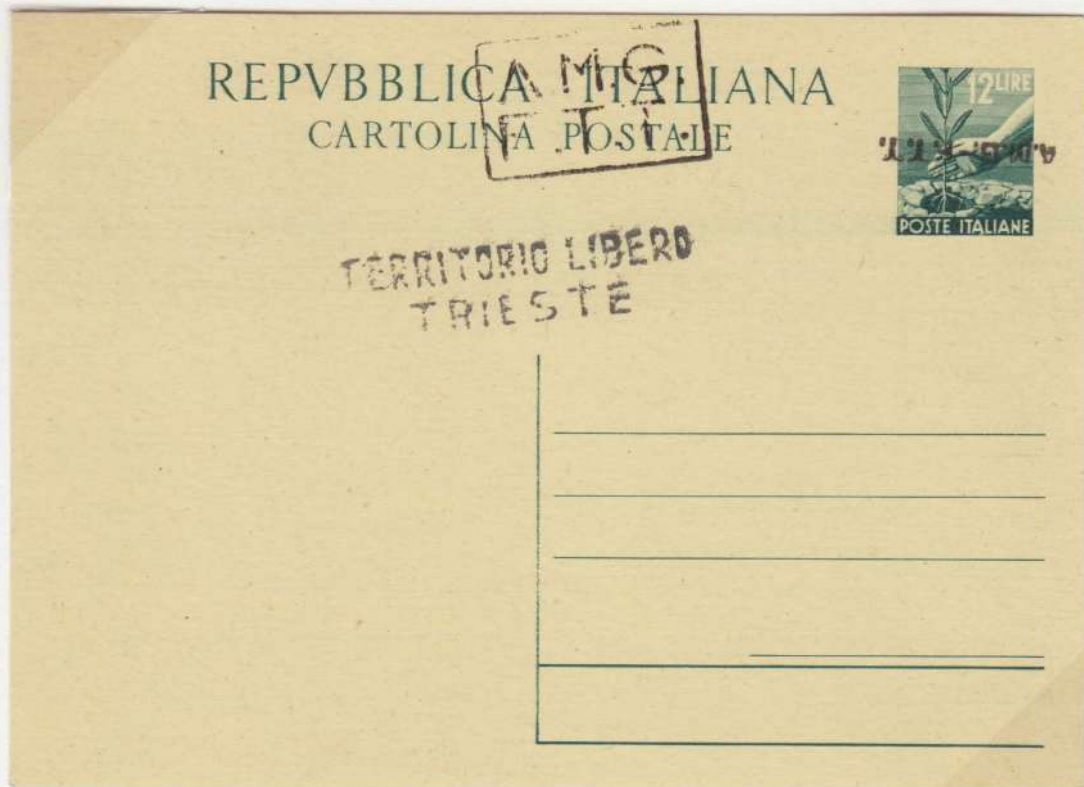


The card was printed using the rotogravure technique in green on a buff paper. It measured 148x105mm while the stamp imprint 19x23mm.

The card belonged to the Italian Democratica Serie, and the stamp imprint representing the planting of an olive tree was designed by Mario Melis and Antonio Mazzotta.



Manually Overprinted 12 Lira green Democratica Postal Card





Manually Overprinted 12 Lira green Democratica Postal Card







**Manually Overprinted 12 Lira green Democratica Postal Card**

15 Lira Domestic  
Card rate  
(10/4/1949 -  
31/7/1951)

20 Lira Open  
Registration rate  
(11/8/1949-  
31/12/1949)

The card with Type  
A and C overprints  
was sent from  
Trieste on  
17/3/1949 locally.

Applied additional  
franking to  
complete the rates.



15 Lira Domestic  
card rate  
(10/4/1949 -  
31/7/1951)

40 Lira Express  
rate (10/4/1949-  
31/7/1951)

The card with type  
A and B overprints  
was sent from  
Trieste on 9/5/1949  
to Milano.

Applied additional  
franking to  
complete the rates.



Manually Overprinted 12 Lira green Democratica Postal Card

25 Lira Intl Card rate (11/8/1948 - 31/12/1949)

55 Lira Airmail rate to USA (15/5/1948- 31/8/1951)

The card with type A and B overprints was sent from Trieste on 9/2/1949 to New York (USA).

The card was additionally franked for the 68 Lira to cover the rates.



35 Lira Intl Card rate (1/1/1950 - 15/11/1954)

The card with type A and C overprints was sent from Trieste on 26/7/1950 to Obervellach (Austria).

The card was erroneously franked for a total of 55 lira, the international letter rate from 1/1/1950 to 31/8/1951.



### Manually Overprinted 15 Lira green Democratica Postal Card

On July 20<sup>th</sup> 1949 the manually overprinted 15 Lira green Democratica postal cards were made available for sale. The cards were originally issued in Italy on 2/7/1949.

A total of 120,000 cards were processed with the linear "AMG-FTT" (type A) on the stamp imprint and with either the boxed two line "A.M.G. F.T.T." (type B) or "T.L.T." (type C) on the card text. Various combinations are known.

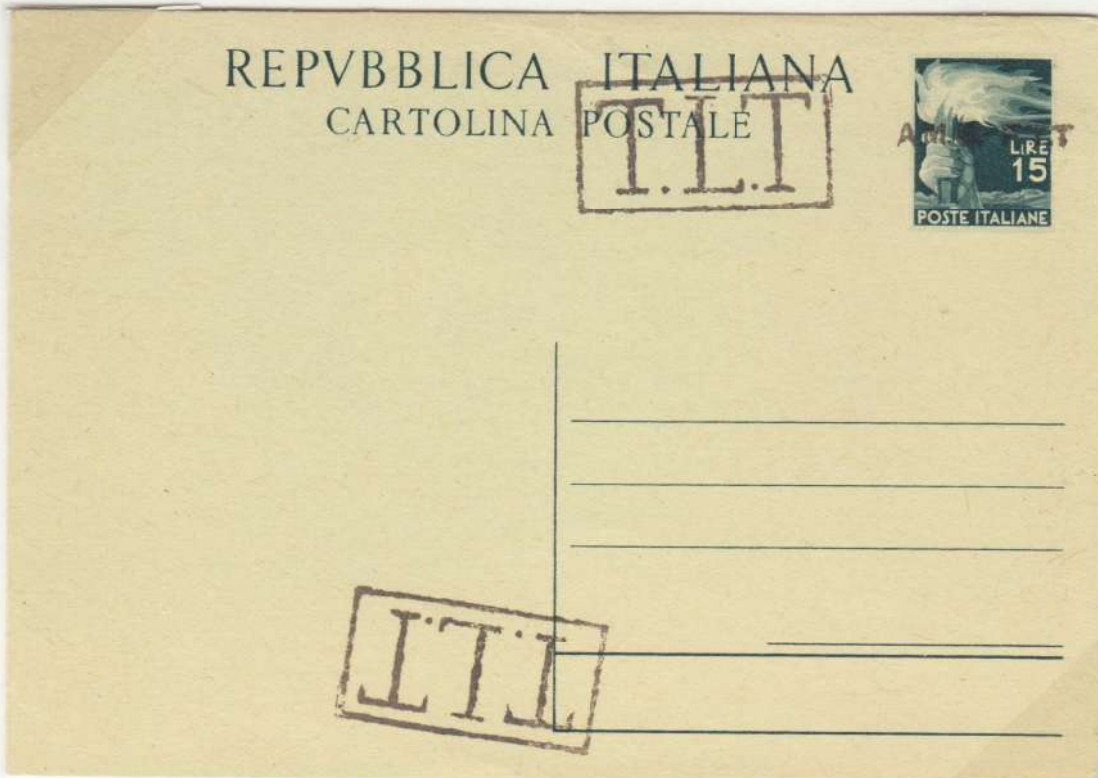


The card was printed using the rotogravure technique in green on a buff paper. It measured 148x105mm while the stamp imprint 19x23mm.

The card belonged to the Italian Democratica Serie, and the stamp imprint representing a torch was designed by Paolo Paschetto



Manually Overprinted 15 Lira green Democratica Postal Card





Manually Overprinted 15 Lira green Democratica Postal Card





Manually Overprinted 15 Lira green Democratica Postal Card

15 Lira Domestic  
Card rate  
(10/4/1949 -  
31/7/1951)

The card with Type  
A and double B  
overprints was sent  
from Trieste on  
25/8/1949 locally



15 Lira Domestic  
card rate  
(10/4/1949 -  
31/7/1951)

The card with type  
A and Type C  
overprints was sent  
from Muggia on  
29/9/1949 to  
Torino.



**Manually Overprinted 15 Lira green Democratica Postal Card**

15 Lira Domestic  
Card rate  
(10/4/1949 -  
31/7/1951)

40 Lira Express  
rate (10/4/1949 -  
31/7/1951)

The card with type  
A and B overprints  
was sent from  
Trieste on 8/8/1949  
to Naples,

The card was  
additionally franked  
40 Lira to complete  
the rates.

Sent with train  
cancel, struck with  
arrival cancel on  
reverse.



20 Lira Domestic  
card rate (1/8/1951  
- 15/11/1954)

The card with only  
type B overprint  
was sent from  
Trieste on 20/8/1949  
to Aosta.

The card was  
additionally franked  
to cover the rate.



**Manually Overprinted 15 Lira green Democratica Postal Card**

25 Lira Intl Card rate (11/8/1948 - 31/12/1949)

The card with type A and C overprints was sent from Trieste on 26/9/1949 to Vienna (Austria).

The card was additionally franked for the 10 Lira to cover the rate.

The card was censored on arrival.



25 Lira Intl Card rate (11/8/1948 - 31/12/1949)

The card with type A and B overprints was sent from Trieste on 13/10/1949 to Chula Vista (USA).

The card was not additionally franked to cover the rate, and was taxed on arrival in the USA.





**Manually Overprinted 15 + 15 Lira Democratica Postal Reply Card**

**Essay**

In the same period as the single cards, also a limited quantity of the 15 + 15 Lira Democratica Postal Reply cards were overprinted. The cards were originally issued in Italy on 2/7/1949. The cards were processed with the linear "AMG-FTT" (type A) on the stamp imprint and with the boxed two line "A.M.G. F.T.T." (type B) on the card text.

As there does not exist documentation on their issuance, and none have ever been found used, the cards are considered essays.



The card was printed using the rotogravure technique in green on a buff paper. It measured 148x105mm while the stamp imprint 19x23mm.

The card belonged to the Italian Democratica Serie, and the stamp imprint representing a torch was designed by Paolo Paschetto



**Typographically Overprinted 15 Lira green Democratica Postal Card**  
**Overprint on Text and Stamp Imprint**

November 12<sup>th</sup>, 1949, the typographically overprinted 15 Lira green Democratica postal cards were received from Rome. The cards were originally issued in Italy on 2/7/1949. A total of 150,000 cards were issued, with an 18mm linear AMG-FTT overprint on the stamp and an 85mm "A.M.G. - F.T.T." large linear on the text.



The card was printed using the rotogravure technique in green on a buff paper. It measured 148x105mm while the stamp imprint 19x23mm.

The card belonged to the Italian Democratica Serie, and the stamp imprint representing a torch was designed by Paolo Paschetto



**Typographically Overprinted 15 Lira green Democratica Postal Card**  
**Overprint on Text and Stamp Imprint**

15 Lira Domestic  
Card rate  
(10/4/1949 -  
31/7/1951)

40 Lira Express  
rate (10/4/1949 -  
31/7/1951)

The card was sent  
from Trieste on  
17/12/1949 to  
Valentano (VT),

The card was  
additionally franked  
40 Lira to complete  
the rates.

Transit and arrival  
cancels applied.



15 Lira Domestic  
card rate  
(10/4/1949 -  
31/7/1951)

30 Lira Open  
Registered Item  
rate (1/1/1950-  
31/7/1951)

The card was sent  
from Trieste on  
18/3/1950 locally.

The card was  
additionally franked  
to cover the rate.



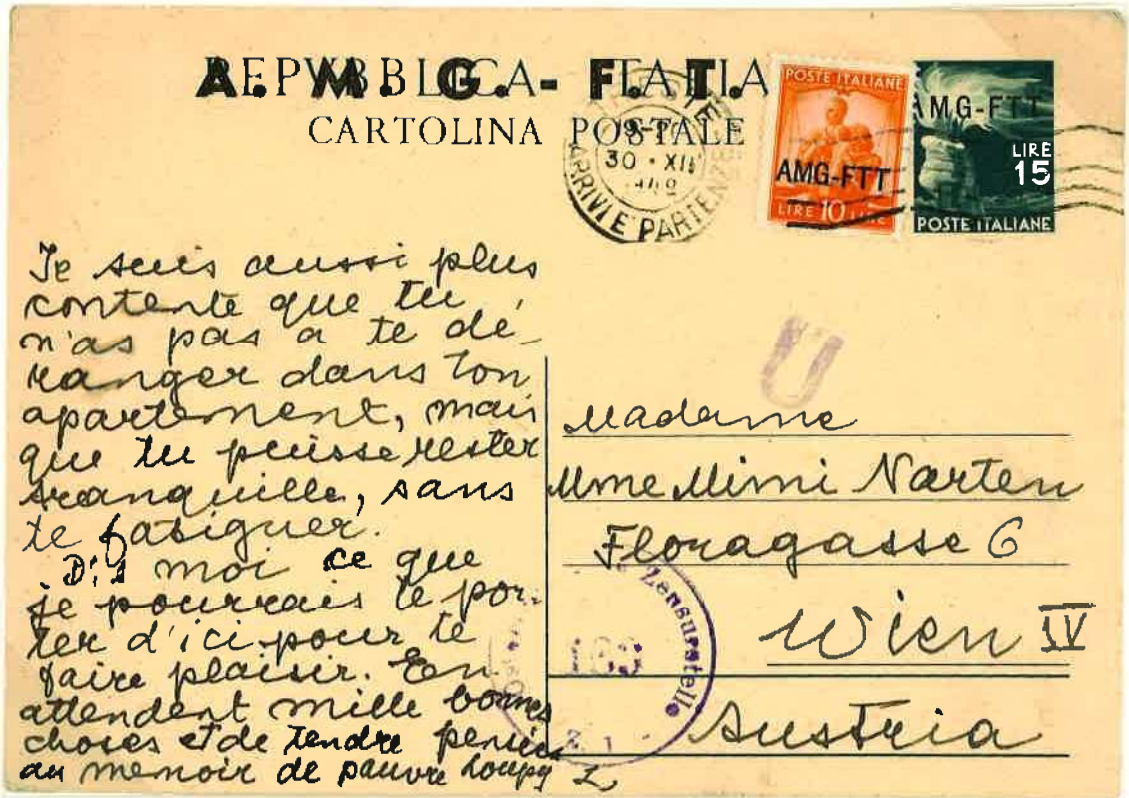
**Typographically Overprinted 15 Lira green Democratica Postal Card**  
**Overprint on Text and Stamp Imprint**

25 Lira Intl Card  
rate (11/8/1948 -  
31/12/1949)

The card was sent  
from Trieste on  
30/12/1949 to  
Vienna (Austria).

The card was  
additionally franked  
for the 10 Lira to  
cover the rate.

The card sent on  
the second last day  
of the rate was  
censored on arrival.



35 Lira Intl Card  
rate (1/1/1950 -  
15/11/1954)

40 Lire Express  
rate (11/8/1948-  
31/8/1951)

The card was sent  
from Trieste on  
25/5/1950 to Linz  
(Austria).

The card was  
additionally franked  
to cover the rates.

The card was  
struck with transit  
and arrival cancels.



**Typographically Overprinted 15 + 15 Lira green Democratica Postal Reply Card**  
**Overprint on Text and Stamp Imprint**

March 30<sup>th</sup>, 1950, the typographically overprinted 15 Lira + 15 Lira green Democratica postal reply cards were delivered from Rome. They were issued originally in Italy on 2/7/1949.

A total of 14,000 were issued, and similarly to the single cards, they bare an 18mm linear AMG-FTT overprint on the stamp and an 85mm "A.M.G. - F.T.T." large linear on the text.



The card was printed using the rotogravure technique in green on a buff paper. It measured 148x105mm while the stamp imprint 19x23mm.

The card belonged to the Italian Democratica Serie, and the stamp imprint representing a torch was designed by Paolo Paschetto



**Typographically Overprinted 15 + 15 Lira green Democratica Postal Reply Card**  
**Overprint on Text and Stamp Imprint**

15 Lira Domestic Card rate

The message card was sent from Trieste on 28/10/1950 to Bologna,

REPUBBLICA - ITALIANA  
CARTOLINA POSTALE  
CON RISPOSTA PAGATA

*per qualche giorno di tempo, giuristi  
appellati per i ricorsi. Per questo,  
che avrebbe di più. La lo stato è sotto  
per la possibilità di una aggiunta anche  
questi straordinari. - Molti paghi  
d. univ. e tutti d. due. -  
- - - - -  
- - - - -*

AMG-FTT  
LIRE  
15  
POSTE ITALIANE

TRIESTE  
TRISTE  
TRISTE

*si' di Leone  
Mario Landi  
Libreria  
Bologna  
p.zza San Domenico 5*

REPUBBLICA - ITALIANA  
CARTOLINA POSTALE  
CON RISPOSTA PAGATA

VELICOGNA  
TRIESTE  
Viale Sonnino 60 - Tel. 96-008

111251  
VIA DEI PICCARDI

AMG-FTT  
LIRE  
15  
POSTE ITALIANE

VIA DEI PICCARDI

*Eugenio Lyons  
Mario Caracci  
Ascoli Piceno  
Via dei Saledini 8*

20 Lira Domestic card rate (1/8/1951 - 15/11/1954)

The reply card was sent from Trieste on 11/12/1951 to Ascoli Piceno..

The card was additionally franked to cover the rate.



**Typographically Overprinted 15 + 15 Lira green Democratica Postal Reply Card**  
**Overprint on Text and Stamp Imprint**

35 Lira Intl Card  
rate (1/1/1950 -  
15/11/1954)

The card was sent  
from Trieste on  
5/12/1951 to Berlin  
(Germany), the  
reply card attached.

Both cards were  
additionally franked  
to cover the rate..

Arrival cancel  
applied on reverse.



35 Lira Intl Card  
rate (1/1/1950 -  
15/11/1954)

Reply card was  
sent from Trieste on  
18/11/1950 to  
Zagabria  
(Yugoslavia).

The card was  
additionally franked  
to cover the rate.



Allied Military Government - Free Territory of Trieste

Correspondence Postal Stationery

**Typographically Overprinted 15 Lira green Democratica Postal Card**  
**Overprint under the Stamp Imprint**

In July, 1950, a new set of the typographically overprinted 15 Lira green Democratica postal cards were delivered from Rome. They were issued originally in Italy on 2/7/1949.

This issue was characterized by the 15mm typographical overprint being placed under the stamp imprint. Including the separate issue with the overprint on the stamp, distributed September 16, 1950, a total of 180,000 were issued.



The card was printed using the rotogravure technique in green on a buff paper. It measured 148x105mm while the stamp imprint 19x23mm.

The card belonged to the Italian Democratica Serie, and the stamp imprint representing a torch was designed by Paolo Paschetto





**Typographically Overprinted 15 Lira green Democratica Postal Card**  
**Overprint under the Stamp Imprint**

15 Lira Domestic Card rate

40 Lira Express rate (10/4/1949 - 31/7/1951)

The card was sent from Trieste on 15/2/1951 to Fraschette Alatri (FR),

The card was additionally franked 40 Lira to complete the rates.

Transit and arrival cancels applied.



20 Lira Domestic card rate (1/8/1951 - 15/11/1954)

The card was sent from Trieste on 5/1/1951 locally.

The card was additionally franked to cover the rate.

Studio di Geometra  
**FEDERICO MAMELI**  
Geometra Civile - Partito giudiziario  
**TRIESTE**  
Via G. Zanetti, 2 - Telef. 75-87

Preg.mo Signor  
Augusto Veglia  
Via del Rivo No.3  
Trieste.



**Typographically Overprinted 15 Lira green Democratica Postal Card**  
**Overprint under the Stamp Imprint**

35 Lira Intl Card  
rate (1/1/1950 -  
15/11/1954)

25 Lire Airmail Rate  
to Europe  
(16/12/1947-  
31/12/1953)

The card was sent  
from Trieste on  
30/10/1950 to  
Athens (Greece).

The card was  
additionally franked  
for the 45 Lira to  
cover the rates.



35 Lira Intl Card  
rate (1/1/1950 -  
15/11/1954)

100 Lire Airmail  
Rate to South  
Africa (1/9/51-  
15/11/1954)

The card was sent  
from Trieste on  
17/5/1951 to  
Durban (South  
Africa).

The card was  
additionally franked  
to cover the rates.



## Typographically Overprinted 6 Lira brown Democratica Postal Card

September 16<sup>th</sup>, 1950, the typographically overprinted 6 Lira brown Democratica postal cards were delivered from Rome. They were issued originally in Italy on 30/10/1948.

The cards were the first to bare the 15mm linear AMG-FTT overprint on the stamp only. A total of 2,000 were issued when they had no specific postal rate to be used for.

Although they could be used with additional franking for the various going rates, to date, and to common knowledge, no used cards have surfaced.



The card was printed using the rotogravure technique in dark brown on a buff paper. It measured 148x105mm while the stamp imprint 19x23mm.

The card belonged to the Italian Democratica Serie, and the stamp imprint representing a torch was designed by Paolo Paschetto



**Typographically Overprinted 15 Lira green Democratica Postal Card**  
**Overprint on the Stamp Imprint**

September 16<sup>th</sup>, 1950, the last set of typographically overprinted 15 Lira green Democratica postal cards were delivered from Rome. They were issued originally in Italy on 2/7/1949.

This issue was characterized by the 15mm overprint being place over the stamp imprint. Including the previous issue overprinted under the stamp, a total of 180,000 were issued.



The card was printed using the rotogravure technique in green on a buff paper. It measured 148x105mm while the stamp imprint 19x23mm.

The card belonged to the Italian Democratica Serie, and the stamp imprint representing a torch was designed by Paolo Paschetto



**Typographically Overprinted 15 Lira green Democratica Postal Card**  
**Overprint on the Stamp Imprint**

- 15 Lira Domestic Card rate
- 40 Lira Express rate (10/4/1949 - 31/7/1951)
- 30 Lira Open Registered rate (1/1/1950 - 31/7/1951)
- The card was sent from Trieste on 8/7/1951 to Firenze, additionally franked with a complete set of the 1951 Fiera di Trieste overprints to complete the rates
- Transit and arrival cancels on reverse.



- 5 Lira Printed matter rate (11/8/1948 - 15/11/1954)
- 35 Lira Open Registered Service (1/8/1951 - 15/11/1954)
- The card was sent from Trieste on 9/2/1955 locally.
- The card was additionally franked to cover the rate.

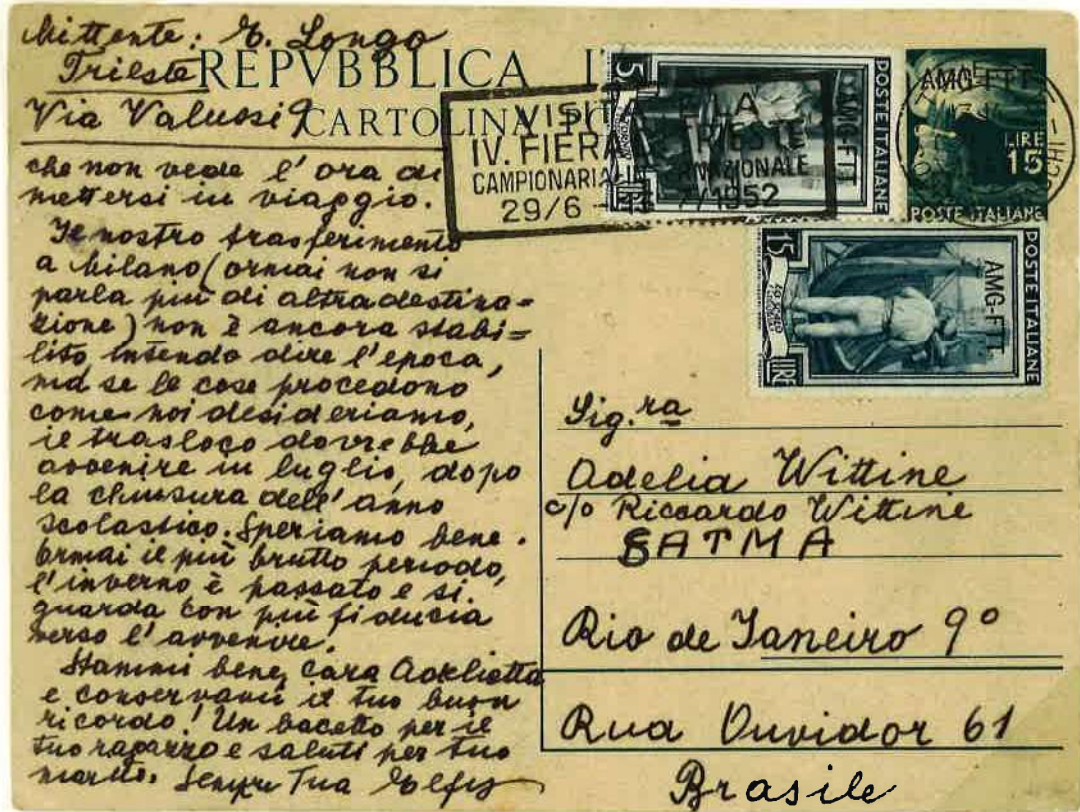


Typographically Overprinted 15 Lira green Democratica Postal Card  
Overprint on the Stamp Imprint

35 Lira Intl Card  
rate (1/1/1950 -  
15/11/1954)

The card was  
sent from Trieste  
on 21/3/1952 to  
Rio de Janeiro  
(Brazil).

The card was  
additionally  
franked for the  
15 Lira to cover  
the rate.



35 Lira Intl Card  
rate (1/1/1950 -  
15/11/1954)

65 Lira Registration  
Rate (1/9/1951-  
15/11/1954)

25 Lire Airmail Rate  
to Europe  
(16/12/1947-  
31/12/1953)

The card was sent  
from Trieste on  
22/12/1951 to  
Athens (Greece).

The card was  
additionally franked  
to cover the rates.

The card was  
cancelled on arrival.



**Typographically Overprinted 20 Lira green Quadriga Postal Card**  
**15mm Overprint**

February 8<sup>th</sup>, 1952, the typographically overprinted 20 Lira green Quadriga postal cards were delivered from Rome. They were issued originally in Italy on 26/11/1951.

This issue was characterized by the overprint placed on the stamp imprint being 15mm long. Together with the separate issue with a 10mm overprint, a total of 890,350 card were issued.



The card was printed using the rotogravure technique in green on a buff paper. It measured 148x105mm while the stamp imprint 19x23mm.

The stamp imprint representing a winged Victory on a four horse chariot (quadriga) and the Rome Capital was used only on postal stationery.



**Typographically Overprinted 20 Lira green Quadriga Postal Card**  
**15mm Overprint**

20 Lira Domestic  
Card rate (1/8/1951  
- 15/11/1954)

The card was sent  
from Trieste on  
20/8/1952 to  
Pesaro.

The card was  
struck with cancel  
on arrival



20 Lira Domestic  
Card rate (1/8/1951  
- 15/11/1954)

55 Lira Registered  
Service (1/8/1951 -  
15/11/1954)

The card was sent  
from Trieste on  
2/10/1952 locally.

The card was  
additionally franked  
to cover the rate.





Typographically Overprinted 20 Lira green Quadriga Postal Card  
15mm Overprint

35 Lira Intl Card  
rate (1/1/1950 -  
15/11/1954)

The card was  
sent from Trieste  
on 13/11/1952 to  
Vienna (Austria).

The card was  
additionally  
franked for the  
15 Lira to cover  
the rate.

The card was  
censored on arrival



35 Lira Intl Card  
rate (1/1/1950 -  
15/11/1954)

85 Lira Express  
Rate (1/9/1951-  
15/11/1954)

The card was sent  
from Trieste on  
13/10/1952 to  
Postojna  
(Yugoslavia).

The card was  
additionally franked  
for cover the rates.

The card was  
cancelled on arrival.



Typographically Overprinted 20 + 20 Lira green Quadriga Postal Card

February 8<sup>th</sup>, 1952, the typographically overprinted 20 + 20 Lira green Quadriga postal reply cards were delivered from Rome. They were issued originally in Italy on 26/11/1951.

A total of 4,000 cards were issued with a 15mm overprint on the stamp.

REPVBBLICA ITALIANA  
CARTOLINA POSTALE  
• CON RISPOSTA PAGATA •



REPVBBLICA ITALIANA  
CARTOLINA POSTALE  
• CON RISPOSTA PAGATA •



*Prof*  
*Melchiorre Ferrari - Uccate*  
*Via Polibio 7*  
*Milano*

20 Lira Domestic  
Card rate (1/8/1951 -  
15/11/1954)

The card was sent  
from Trieste on  
15/1/1953 to Milano.

The card was printed using the rotogravure technique in green on a buff paper. It measured 148x105mm while the stamp imprint 19x23mm.

The stamp imprint representing a winged Victory on a four horse chariot (quadriga) and the Rome Capital was used only on postal stationery.



**Typographically Overprinted 20 Lira Commemorative Postal Card**  
**XXX International Milan Fair**

April 18<sup>th</sup>, 1952, the typographically overprinted 20 Lira Commemorative postal cards were delivered from Rome. They were issued originally in Italy on 12/4/1952 for the 30th International Milan Fair.

A total of 50,000 cards with the 10mm overprint on the large commemorative stamp imprint were issued for the Domestic card rate.

CARTOLINA POSTALE



CARTOLINA POSTALE



CARTOLINA POSTALE



FIER.  
IL VIALI



FIERA INTERNAZIONALE DI MILANO  
IL VIALE DELL'INDUSTRIA VERSO P.<sup>a</sup> ITALIA



The card was printed using the rotogravure technique in green on a light buff paper. It measured 148x105mm while the stamp imprint 37x21mm. The stamp imprint, similar to the commemorative adhesives, and the picture to the left were designed by Corrado Mezzana.

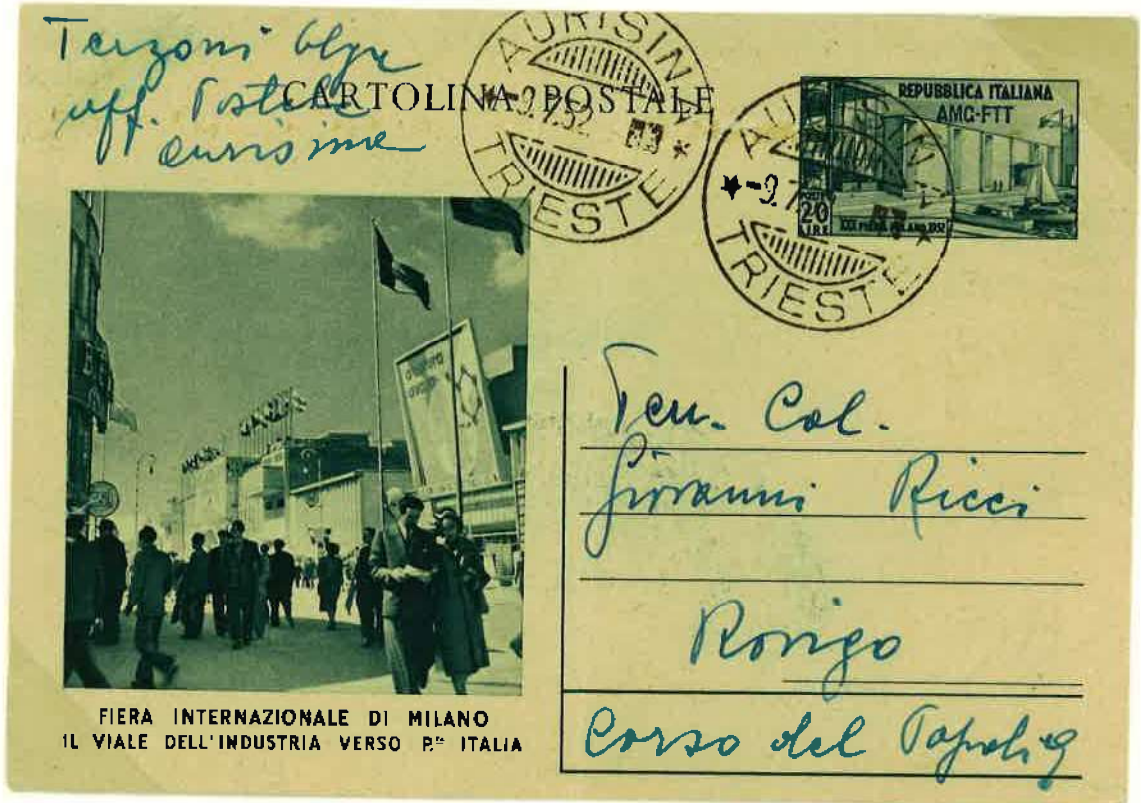
This was one of the very few instances where a commemorative stamp imprint was used on the early post war Italian postal stationery. The use will be regular from the late seventies.



**Typographically Overprinted 20 Lira Commemorative Postal Card**  
**XXX International Milan Fair**

20 Lira Domestic  
Card rate (1/8/1951  
- 15/11/1954)

The card was sent  
from Aurisina (TS)  
on 9/7/1952 to  
Rovigo.



20 Lira Domestic  
Card rate  
(1/8/1951 -  
15/11/1954)

35 Lira Open  
Registration rate  
(1/8/1951 -  
15/11/1954)

The card was sent  
from Trieste on  
23/6/1952 to San  
Daniele del Friuli  
(UD).

The card was  
additionally franked  
for the 35 Lira to  
cover the rate.

The card was  
censored on arrival.



### Typographically Overprinted 20 Lira red Democratica Postal Card

July 28<sup>th</sup>, 1952, the typographically overprinted 20 Lira red Democratica postal cards were delivered from Rome. They were issued originally in Italy in December 1947 for the international card rate.

A total of 2,000 cards were issued with a 15mm overprint on the stamp. Differently from the manual printed ones, at this time the 20 lira cards were appropriate for the Domestic card rate.



35 Lira Intl Card rate (1/1/1950 - 15/11/1954)

The card was sent from Trieste on 9/8/1952 to Berlin (Germany).

The card was additionally franked to complete the rate.

The card was printed using the rotogravure technique in red on a buff paper. It measured 148x105mm while the stamp imprint 19x23mm.

The card belonged to the Italian Democratica Serie, and the stamp imprint representing a torch was designed by Paolo Paschetto



**Typographically Overprinted 20 Lira + 20 Lira red Democratica Postal Reply Card**

Most probably in the same period as the single cards, also a small quantity of the 20 + 20 Lira Democratica postal Reply cards were separated and typographically overprinted with the 15mm AMG-FTT in Rome. They were issued originally in Italy in December 1947 for the international card rate.

As with the previous single cards, they were appropriate for the Domestic card rate..

20 Lira Domestic  
Card rate (1/8/1951  
- 15/11/1954)

Message card sent  
from Trieste on  
13/8/1952 to  
Tarcento (UD).



20 Lira Domestic  
Card rate  
(1/8/1951 -  
15/11/1954)  
Reply card sent  
from Trieste on  
22/7/1952 to Laggio  
di Vigo di Cadone  
(BL)

The card was printed using the rotogravure technique in red on a buff paper. It measured 148x105mm while the stamp imprint 19x23mm.

The card belonged to the Italian Democratica Serie, and the stamp imprint representing a torch was designed by Paolo Paschetto



Typographically Overprinted 35 Lira red Quadriga Postal Card

September 6<sup>th</sup>, 1952, the typographically overprinted 35 Lira red Quadriga postal cards were delivered from Rome. They were issued originally in Italy on 19/12/1951.

A total of 2,000 cards with the 15mm overprint were issued for the international card rate.

REPVBBLICA ITALIANA

CARTOLINA POSTALE

• CARTE POSTALE •

TERRITORIO LIBERO  
TRIESTE



REPVBBLICA ITALIANA

CARTOLINA POSTALE

• CARTE POSTALE •



A.M.G.  
F.T.T.

REPVBBLICA ITALIANA

CARTOLINA POSTALE

• CARTE POSTALE •



The card was printed using the rotogravure technique in red on a buff paper. It measured 148x105mm while the stamp imprint 19x23mm.

The stamp imprint representing a winged Victory on a four horse chariot (quadriga) and the Rome Capital was used only on postal stationery.



Typographically Overprinted 35 Lira red Quadriga Postal Card

35 Lira Intl Card  
rate (1/1/1950 -  
15/11/1954)

The card was sent  
from Trieste on  
6/9/1952 to Vienna  
(Austria).



35 Lira Intl Card  
rate (1/1/1950 -  
15/11/1954)

60 Lira Airmail rate  
to USA (1/9/1951 -  
15/11/1954)

The card was sent  
from Trieste on  
12/8/1954 to New  
York (USA).

The card, with faint  
arrival cancel on  
reverse, was  
additionally franked  
for 60 Lira.



**Typographically Overprinted 35 + 35 Lira Quadriga Postal Reply Card**

September 6<sup>th</sup>, 1952, the typographically overprinted 35 + 35 Lira red Quadriga postal reply cards were delivered from Rome. They were issued originally in Italy on 19/12/1951.

A total of 1,100 cards with the 15mm overprint were issued for the international card rate.

REPVBBLICA ITALIANA  
CARTE POSTALE - RÉPONSE  
(CARTOLINA POSTALE - RISPOSTA)



REPVBBLICA ITALIANA  
CARTOLINA POSTALE CON RISPOSTA PAGATA  
(CARTE POSTALE AVEC RÉPONSE PAYÉE)



The card was printed using the rotogravure technique in red on a buff paper. It measured 148x105mm while the stamp imprint 19x23mm.

The stamp imprint representing a winged Victory on a four horse chariot (quadriga) and the Rome Capital was used only on postal stationery.



Typographically Overprinted 35 + 35 Lira Quadriga Postal Reply Card



35 Lira Intl Card rate (1/1/1950 - 15/11/1954)

The card was sent from Trieste on 2/5/1953 to Berlin (Germany).

The card was cancelled on arrival.



**Typographically Overprinted 20 Lira green Quadriga Postal Card**  
**10mm Overprint**

February 24<sup>th</sup>, 1953, the new typographically overprinted 20 Lira green Definitive Quadriga postal cards were delivered from Rome. The cards were originally issued in Italy on 26/11/1951.

This issue was characterized by the overprint placed on the stamp imprint being 10mm long. Together with the separate issue with a 15mm overprint, a total of 890,350 card were issued.



The card was printed using the rotogravure technique in green on a buff paper. It measured 148x105mm while the stamp imprint 19x23mm.

The stamp imprint representing a winged Victory on a four horse chariot (quadriga) and the Rome Capital was used only on postal stationery.



**Typographically Overprinted 20 Lira green Quadriga Postal Card**  
**10mm Overprint**

20 Lira Domestic  
Card rate (1/8/1951  
- 15/11/1954)

55 Lira Registered  
Service (1/8/1951 -  
15/11/1954)

The card was sent  
from Trieste on  
13/9/1952 to  
Parma.

A 55 Lira adhesive  
was added to  
complete the rates.

Registration tag  
was lost after  
arrival.



35 Lira Intl Card  
rate (1/1/1950 -  
15/11/1954)

The card was sent  
from Trieste on  
16/4/1953 to  
Vienna (Austria).

The card was  
additionally franked  
for the 15 Lira to  
cover the rate.

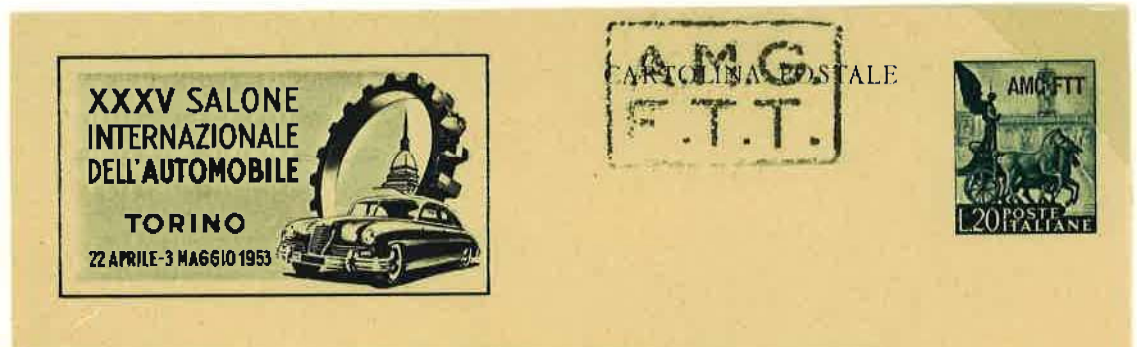
The card was  
censored on arrival.



**Typographically Overprinted 20 Lira green Commemorative Postal Card**  
**XXXV International Auto Show in Turin**

April 14<sup>th</sup>, 1953, the typographically overprinted 20 Lira green Commemorative postal cards were delivered from Rome. They were issued originally in Italy on 8/4/1953.

A total of 117,000 cards with the 10mm overprint on the quadriga stamp imprint were issued for the domestic card rate.



The card was printed in rotogravure in black and green on a light buff paper. It measured 148x105mm while the stamp imprint 19x23mm.

The card had a black commemorative vignette on the left and a dark green stamp imprint representing Victory on a roman Quadriga (four horse carriage) and the Capitol in Rome. It was prepared by the Government Printing Office, design used only on stationery.



**Typographically Overprinted 20 Lira green Commemorative Postal Card**  
**XXXV International Auto Show in Turin**

20 Lira Domestic  
Card rate (1/8/1951  
- 15/11/1954)

50 Lira Express  
Service(1/8/1951 -  
15/11/1954)

The card was sent  
from Trieste  
27/5/1953 to  
Cagliari.

50 Lira in stamps  
were added to  
complete the rates.

Cancel was applied  
on arrival.



35 Lira Intl Card  
rate (1/1/1950 -  
15/11/1954)

65 Lira Registered  
and 85 Lira  
Express Service to  
foreign destinations  
(1/9/1951 -  
15/11/1954)

The card was sent  
from Trieste on  
126/8/1954 to Bad-  
Gastein (Austria).

The card was  
additionally franked  
for the 165 Lira to  
cover the rates.

Arrival cancel  
applied at  
destination.



**Typographically Overprinted 20 Lira green Commemorative Postal Card**  
**European Stamp Exhibition in Venice**

May 7<sup>th</sup>, 1953, the typographically overprinted 20 Lira green Commemorative postal cards were delivered from Rome. They were issued in Italy on the same date.

A total of 50,000 cards with the 10mm overprint on the Siracusana stamp imprint were issued for the domestic card rate.

7-17  
MAGGIO  
1953



7-17  
MAGGIO  
1953

CARTOLINA POSTALE



AMG-FI

7-17  
MAGGIO  
1953



7-17  
MAGGIO  
1953

TERRITORIO LIBERO  
POSTALE  
TRIESTE



A Venezia per Staffetta Volando.

ESPOSIZIONE FILATELICA EUROPEA

7-17  
MAGGIO  
1953



7-17  
MAGGIO  
1953

CARTOLINA POSTALE



A Venezia per Staffetta Volando.

ESPOSIZIONE FILATELICA EUROPEA



The card was printed in rotogravure in dark brown and green on a white paper. It measured 148x105mm while the stamp imprint 18x22mm.

The card had a dark brown commemorative vignette on the left and a green stamp imprint representing a tower crowned Italy in a coin. Such definitive stamp motive (Siracusana) was designed by Vittorio Grassi. This was the first use of such definitive stamp.



**Typographically Overprinted 20 Lira green Commemorative Postal Card**  
**European Stamp Exhibition in Venice**

20 Lira Domestic  
Card rate (1/8/1951  
- 15/11/1954)

50 Lira Express  
Service (1/8/1951 -  
15/11/1954)

The card was sent  
from Trieste on  
6/6/1953 locally.

50 Lira in stamps  
were added to  
complete the rates.



20 Lira Intl Card  
rate to France  
(1/6/1950 -  
15/11/1954)

85 Lira Express  
service + 65 Lira  
Registered Service  
(1/9/1951 -  
15/11/1954)

The card was sent  
from Trieste on  
21/6/1953 to Lyon  
(France).

The card was  
additionally franked  
for the 150 Lira to  
cover the rates.





**Typographically Overprinted 20 Lira Commemorative Postal Card Set**  
**Leonardo's Scientific and Technic Exhibition Milan**

June 15<sup>th</sup>, 1953, the set of 5 typographically overprinted 20 Lira red Commemorative postal cards for the Fair commemorating Leonardo's work on the occasion of 500th anniversary of his birth are delivered from Rome. They were issued in Italy on the same date.

A total of 104,400 sets of 5 cards with the 10mm overprint on the commemorative stamp imprint were issued for the domestic card rate.



The cards was printed in green the 5 vignettes illustrating Leonardo's inventions and red the commemorative stamp imprint in rotogravure on a light buff paper. It measured 148x105mm while the stamp imprint 38x21mm. The stamp imprint, similar to the commemorative adhesives, and the picture to the left were designed by Edmondo Pizzi.

Again, this was one of the very few instances where a commemorative stamp imprint is used on the early post war Italian postal stationery. The use will be regular from the late seventies.



**Typographically Overprinted 20 Lira Commemorative Postal Card Set**  
**Leonardo's Scientific and Technic Exhibition Milan**



MODELLO DI  
DRAGA LAGUNARE  
CAVA FANGO

MOSTRA DELLA SCIENZA E TECNICA DI  
LEONARDO - MILANO 1953

CARTOLINA POSTALE

5° CENTENARIO DELLA NASCITA  
DI LEONARDO DA VINCI 1452-1952



DIFESA ANGOLARE CON  
FIANCHEGGIAMENTO

MOSTRA DELLA SCIENZA E TECNICA DI  
LEONARDO - MILANO 1953

CARTOLINA POSTALE

5° CENTENARIO DELLA NASCITA  
DI LEONARDO DA VINCI 1452-1952



MODELLO DI ALIANTE  
CON ESTREMITÀ  
ALARI MANOVRABILI

MOSTRA DELLA SCIENZA E TECNICA DI  
LEONARDO - MILANO 1953

CARTOLINA POSTALE

5° CENTENARIO DELLA NASCITA  
DI LEONARDO DA VINCI 1452-1952





### Typographically Overprinted 20 Lira Commemorative Postal Card Set Leonardo's Scientific and Technic Exhibition Milan

20 Lira Domestic  
Card rate (1/8/1951  
- 15/11/1954)

The card was sent  
from Duino (TS) on  
13/8/1953.



5 Lira Printed  
Matter rate  
(11/8/1948 -  
15/11/1954)

35 Lira Open  
Registered Rate  
(1/8/1951 -  
15/11/1954)

The card was sent  
from Trieste on  
15/6/1953 locally

The card was  
additionally franked  
with a 25 Lira  
stamp of the same  
set.

On the reverse, arrival  
cancel on the following  
day.



**Typographically Overprinted 20 Lira Commemorative Postal Card Set  
Leonardo's Scientific and Technic Exhibition Milan**

20 Lira Domestic  
Card rate (1/8/1951  
- 15/11/1954)

50 Lira Express  
Service + 35 Lira  
Open Registration  
Rate(1/8/1951 -  
15/11/1954)

The card was sent  
from Trieste on  
6/9/1953 to Rome.

A 50 Lira stamp  
was added to  
complete the rate.

On the reverse  
arrival cancel on  
the following day.



35 Lira Intl Card  
rate (1/1/1950 -  
15/11/1954)

The card was sent  
from Trieste on  
21/8/1953 to Berlin  
(Germany) .

The card, cancelled  
on arrival, was  
additionally franked  
for the 15 Lira to  
cover the rate.



**Typographically Overprinted 20 Lira Commemorative Postal Card Set**  
**Leonardo's Scientific and Technic Exhibition Milan**

35 Lira Intl card rate (1/1/1950 - 15/11/1954)

85 Lira Express Service Rate (1/9/1951 - 15/11/1954)

The card was sent from Trieste on 25/8/1953 to Morcotte (Switzerland).

The card franked for the domestic express rate was delivered express the following day as per red service stamp and arrival cancel.



*part und werden wir uns treffen. Am besten wäre es wenn Sie mir die Auskunft in der telegraphisch bekannt geben - Sie werden bringe Sie dann (Switzerland)*

*Lignos  
Morcotte (Ticino)*

*Albergo Rivabella  
Morcotte (Ticino)  
Lago di Lugano*



35 Lira Intl Card rate (1/1/1950 - 15/11/1954)

70 Lira Airmail rate to Mexico (1/9/1951 - 15/11/1954)

The card was sent from Trieste on 1/7/1953 to Mexico City (Mexico).

The card, cancelled on arrival on reverse, was additionally franked with the full set of commemorative stamps for the 5th Intl Fair, to cover the rates.

*Piro Walter  
Mexico D.F.  
Av. 5 de Mayo 20  
Ap. 559*



**Typographically Overprinted 20 Lira green Commemorative Postal Card**  
**XXXI Padua Fair**

July 3<sup>rd</sup>, 1953, the typographically overprinted 20 Lira green Commemorative postal cards for the 31<sup>st</sup> Padoa Fair were delivered from Rome. They were issued in Italy on the same date.

A total of 113,000 cards with the 10mm overprint on the Siracusana stamp imprint were issued for the domestic card rate.



The card was printed in rotogravure in lilla and green on a Light Buff paper. It measured 148x105mm while the stamp imprint 18x22mm. The card had a lilla commemorative vignette on the left and a green stamp imprint representing a tower crowned Italy in a coin. Such definitive stamp motive (Siracusana) was designed by Vittorio Grassi. It also had a typographic overprint in blue on the vignette indicating a change of dates for the event.



**Typographically Overprinted 20 Lira green Commemorative Postal Card  
XXXI Padua Fair**

20 Lira Domestic  
Card rate (1/8/1951  
- 15/11/1954)

50 Lira Express  
Service + 35 Lira  
Open Registration  
Rate(1/8/1951 -  
15/11/1954)

The card was sent  
from Trieste on  
16/4/1954 to  
Risano (UD).

85 Lira in  
commemorative  
stamps were added  
to complete the  
rates.



Caterina Comlich - Salite Frenova 4° 24 - Trieste



FIERA DI PADOVA 1953 1-14 GIUGNO

mittente  
Caterina  
Salite Frenova



Fatto finora ma lei si scrive  
quando riceve per sapere regolare.  
Comincerò con lei e mi scriverò  
perché è stato poco bene causa questo  
inverno così rigido. - Sta bene  
e le mio cari e cordiali saluti  
Caterina Comlich

Gentile Signora  
Angelina Comlich  
Via Spalato 4° 2  
Rijeka  
(Finire)



35 Lira Intl Card  
rate (1/1/1950 -  
15/11/1954)

The card was sent  
from Trieste on  
4/3/1954 to Rijeka  
(Yugoslavia).

The card, cancelled  
on arrival, was  
additionally franked  
for the 15 Lira to  
cover the rate.



**Typographically Overprinted 20 Lira green Commemorative Postal Card**  
**VIII Mediterranean Fair Palermo**

July 3<sup>rd</sup>, 1953, the typographically overprinted 20 Lira green Commemorative postal cards for the 8<sup>th</sup> Mediterranean Fair in Palermo were delivered from Rome. They were issued in Italy on the same date.

A total of 101,500 cards with the 10mm overprint on the Siracusana stamp imprint were issued for the domestic card rate.



The card was printed in rotogravure in dark brown and green on a Light Buff paper. It measured 148x105mm while the stamp imprint 18x22mm.

The card has a dark brown commemorative vignette on the left and a green stamp imprint representing a tower crowned Italy in a coin. Such definitive stamp motive (Siracusana) was designed by Vittorio Grassi. It also had a typographic overprint in red on the vignette indicating a change of dates for the event.





Typographically Overprinted 20 Lira green Commemorative Postal Card  
VIII Mediterranean Fair Palermo

20 Lira Domestic  
Card rate (1/8/1951  
- 15/11/1954)

The card was sent  
from Trieste on  
16/4/1954 to Rome.



35 Lira Intl Card  
rate (1/1/1950 -  
15/11/1954)

The card was sent  
from Prosecco (TS)  
on 6/2/1954 to Koln  
(Germany).

The card was  
additionally franked  
for the 15 Lira to  
cover the rate.



### Repiquage "Natale Triestino 1953"

December 23<sup>rd</sup>, 1953, upon request by the Natale Triestino Committee, 500 of the previously overprinted (10mm) 20 Lira green Quadriga cards were made available for sale after being further overprinted with a green and red decoration motive to commemorate the 1953 Trieste Christmas activities (Natale Triestino).

Such overprinting was authorized by the Trieste Post Office Chief on 21/12/1953 and referred to the card plus a set of adhesive stamps.

Regular card  
(right)

REPVBBLICA ITALIANA  
CARTOLINA POSTALE



Card with  
missing green in  
decoration  
motive (below)

REPVBBLICA ITALIANA  
CARTOLINA POSTALE



REPVBBLICA ITALIANA  
CARTOLINA POSTALE



F.D.C.  
cance  
(left)



Typographically Overprinted 20 Lira green Commemorative Postal Card  
Tax Return Propaganda

March 20<sup>th</sup>, 1954, the typographically overprinted 20 Lira green Commemorative postal cards for the new Tax Return propaganda were delivered from Rome. They were issued in Italy on the same date.

A total of 40,000 cards baring the 10mm overprint on the Siracusana stamp imprint were issued for the domestic card rate.



The card, with the new layout, is printed in rotogravure in green on a white paper. It measured 148x105mm while the stamp imprint 37x21mm.

The card had a commemorative green stamp imprint representing a tower crowned Italy in a coin and the text of art.45 of the Italian Constitution. Such definitive stamp motive (Siracusana) was designed by Vittorio Grassi.



**Typographically Overprinted 20 Lira green Commemorative Postal Card**  
**Tax Return Propaganda**

20 Lira Domestic  
Card rate (1/8/1951  
- 15/11/1954)

50 Lira Domestic  
Express Rate

The card was sent  
from Trieste on  
30/2/1954 to  
Brescia.

The card was  
additionally franked  
for 50 Lira for the  
express service  
rate using  
adhesives of the  
same set.



35 Lira Intl Card  
rate (1/1/1950 -  
15/11/1954)

85 Lira Intl Express  
service rate  
(1/9/1951 -  
15/11/1954)

The card was sent  
from Trieste on  
14/4/1954 to Berlin  
(Germany).

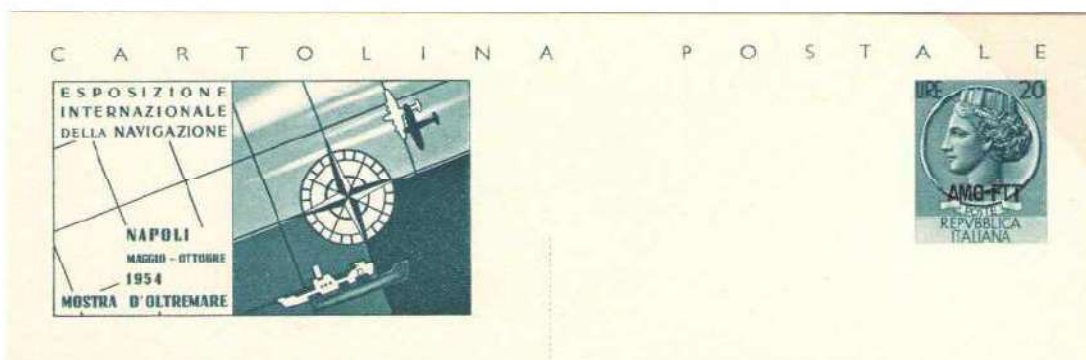
The card was  
additionally franked  
for the 100 Lira to  
cover the rates.



## Typographically Overprinted 20 Lira and 35 Lira Commemorative Postal Card Set International Maritime Exhibition Naples

May 15<sup>th</sup>, 1954, the typographically overprinted 20 Lira green commemorative postal card for the International Maritime Exhibition in Naples was delivered from Rome. The card was issued in Italy on the same date.

A total of 40,000 cards of the 20 Lira green card with the 10mm overprint on the stamp imprint were delivered for sale for the Domestic card rate.



The cards were printed in rotogravure in green on a white paper. They measured 148x105mm while the stamp imprint 18x22mm.

The cards had a commemorative vignette on the left and a stamp imprint of matching color representing a tower crowned Italy in a coin. Such definitive stamp motive (Siracusana) was designed by Vittorio Grassi.



Allied Military Government Free Territory of Trieste

Correspondence Postal Stationery

**Typographically Overprinted 20 Lira Commemorative Postal Card**  
**International Maritime Exhibition Naples**

20 Lira Domestic  
Card rate (1/8/1951  
- 15/11/1954)

The card was sent  
from Trieste (TS) on  
24/5/1954 to Milan.



35 Lira Intl Card  
rate (1/1/1950 -  
15/11/1954)

The card was sent  
from Trieste on  
30/7/1954 to  
Središče ob Dravi  
(Slovenia).

The card was  
additionally franked  
for 15 Lira to  
complete the rate.



## Typographically Overprinted 20 Lira and 35 Lira Commemorative Postal Card Set International Maritime Exhibition Naples

May 15<sup>th</sup>, 1954, the typographically overprinted 35 Lira red Commemorative postal card for the International Maritime Exhibition in Naples was delivered from Rome. The card was issued in Italy on the same date.

A total of 20,000 cards of the 35 Lira red card with the 10mm overprint on the stamp imprint were delivered for sale for the international card rate.



The cards were printed in rotogravure in red on a white paper. They measured 148x105mm while the stamp imprint 18x22mm.

The cards had a commemorative vignette on the left and a stamp imprint of matching color representing a tower crowned Italy in a coin. Such definitive stamp motive (Siracusana) was designed by Vittorio Grassi.



Allied Military Government Free Territory of Trieste

Correspondence Postal Stationery

**Typographically Overprinted 35 Lira Commemorative Postal Card**  
**International Maritime Exhibition Naples**

35 Lira International Card rate (1/1/1950 - 15/11/1954)

The card was sent from Trieste on 15/5/1954 to Zurich (Switzerland).



35 Lira Intl Card rate (1/1/1950 - 15/11/1954)

The card was sent from Trieste on 31/8/1954 to Oslo (Norway).

From 1/1/1954 no additional fee was necessary for cards and letters sent air-mail within Europe: the card was instead additionally franked for 12 lira corresponding to the "other items" rate from the same date.





**Typographically Overprinted 20 Lira green Commemorative Postal Card**  
**IX Mediterranean Fair Palermo**

May 22<sup>nd</sup>, 1954, the typographically overprinted 20 Lira green Commemorative postal cards for the 9th Mediterranean Fair in Palermo were delivered from Rome. They were issued in Italy on the same date.

A total of 60,000 cards with the 10mm overprint on the Siracusana stamp imprint were issued for the Domestic card rate.



The card, in the new layout, were printed in rotogravure in dark green on a white paper. It measured 148x105mm while the stamp imprint 18x22mm.

The cards had a dark green commemorative vignette on the left and a green stamp imprint representing a tower crowned Italy in a coin. Such definitive stamp motive (Siracusana) was designed by Vittorio Grassi.



Typographically Overprinted 20 Lira green Commemorative Postal Card  
IX Mediterranean Fair Palermo

20 Lira Domestic Card rate (1/8/1951 - 15/11/1954)

50 Lira Domestic Express Rate

The card was sent from Trieste to Rome 15/7/1954.

The card with train cancel was additionally franked for 50 Lira for the express service rate



35 Lira International Card rate (1/1/1950 - 15/11/1954)

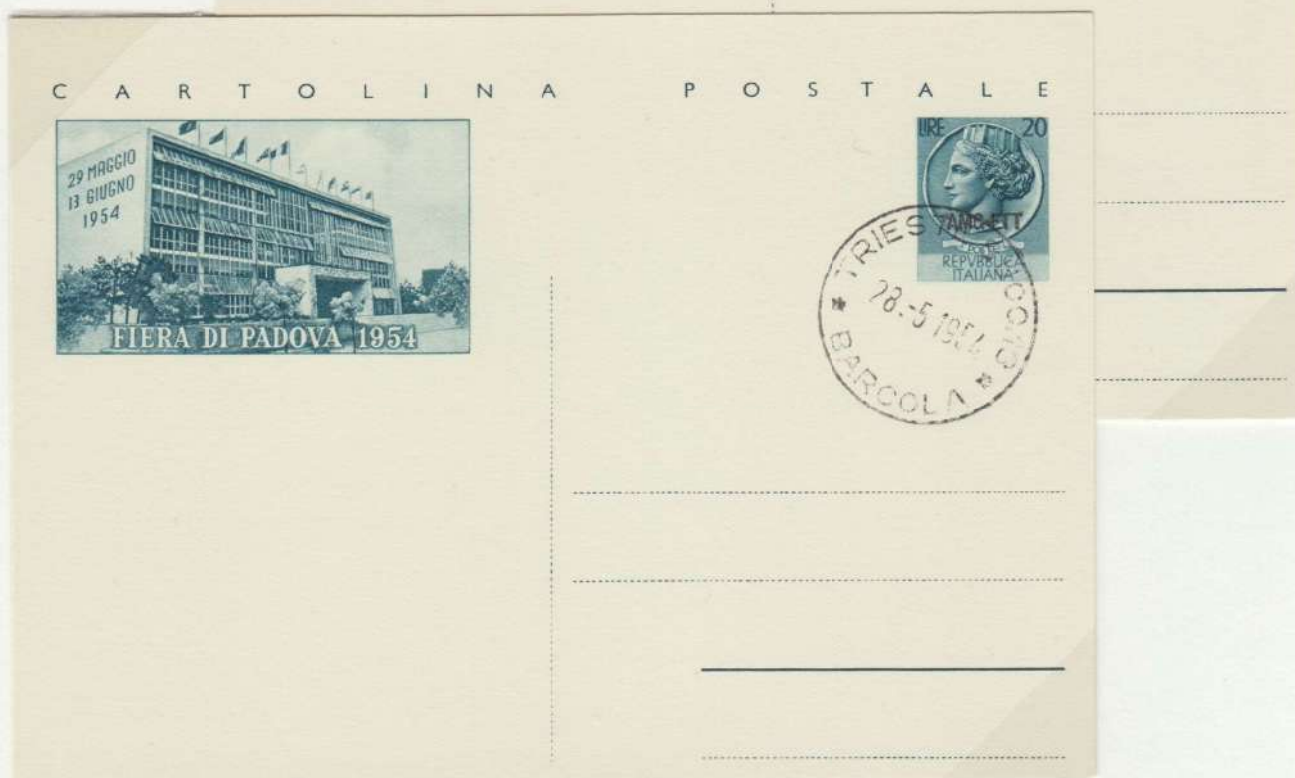
The card was sent from Trieste to Basel (Switzerland) on 10/10/1954.

The card was additionally franked for the 15 Lira to cover the rate using definitives from different periods.



Typographically Overprinted 20 Lira green Commemorative Postal Card  
XXXII Padua Fair

May 28<sup>th</sup>, 1954, the typographically overprinted 20 Lira green Commemorative postal cards for the 32<sup>nd</sup> Padova Fair were delivered from Rome. They were issued in Italy on the same date. A total of 40,000 cards with the 10mm overprint on the Siracusana stamp imprint were issued for the Domestic card rate.



The card, in the new layout, are printed in rotogravure in green on a white paper. It measured 148x105mm while the stamp imprint 18x22mm.

The cards had a green commemorative vignette on the left and a green stamp imprint representing a tower crowned Italy in a coin. Such definitive stamp motive (Siracusana) was designed by Vittorio Grassi.



Typographically Overprinted 20 Lira green Commemorative Postal Card  
XXXII Padua Fair

20 Lira Domestic  
Card rate (1/8/1951  
- 15/11/1954)

50 Lira Domestic  
Express Rate

The card was sent  
from Trieste to  
Sondrio on  
24/9/1954,  
additionally franked  
for 50 Lira for the  
express service  
rate



35 Lira  
International Card  
rate (1/1/1950 -  
15/11/1954)

The card was sent  
from Trieste to  
Rijeka (Yug.) on  
26/6/1954. The  
card was  
additionally franked  
for the 15 Lira to  
cover the rate.